



THE EDELION

EDWARD DRUMMOND LIBBEY
HIGH SCHOOL OF TOLEDO, O.



1926





1926

Here is the Goal of all

BURIED DIPLOMA
DIG HERE

VACATION BAY

WATCH OUT
FALSE PT.

UNKNOWN

SENIOR

POINT UNKNOWN
PT. GOODBYE BOOKS

DANGER SEA

FLUNKERS SHOALS

TEARS TOO LATE

PICNIC I.

EDELIAN I.

GRAVES

BEACON HILL

1925

FINANCIAL SHOALS
BANQUET I.

STRAIT of KNOWLEDGE
PT. DINGS



BLUE SLIPS BEWARE

POINT DON'T LOOSE OUT

SEA of COURAGE
SHORT

SMITH PT.

GROVE

TEST REEF

1924

MASON BLUE ISLAND

BURIED AMBITION
HILLS OF KNOWLEDGE

Where Green Things Grow

SOPHOMORE



READING PT.

FRESHMAN

A CHART FOR SAIL

1923



N SEA

AT DEEP

ILURE ROCK



POINT 116

CAPE HOPE

ACTIVITIES BAY



JUNIOR

LOYALTY ISLAND SWAMP

FOOTBALL BAY

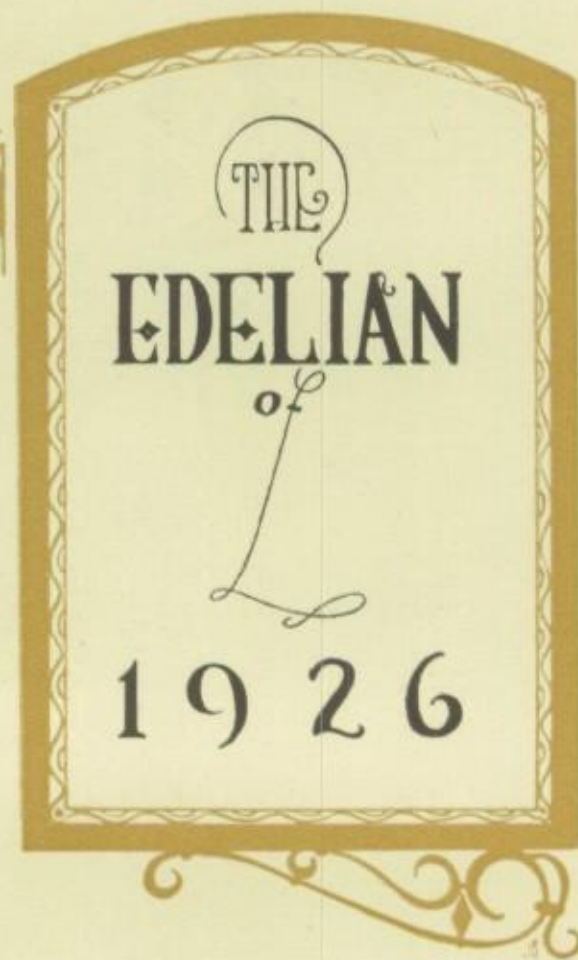
ADVANCEMENT ISLAND

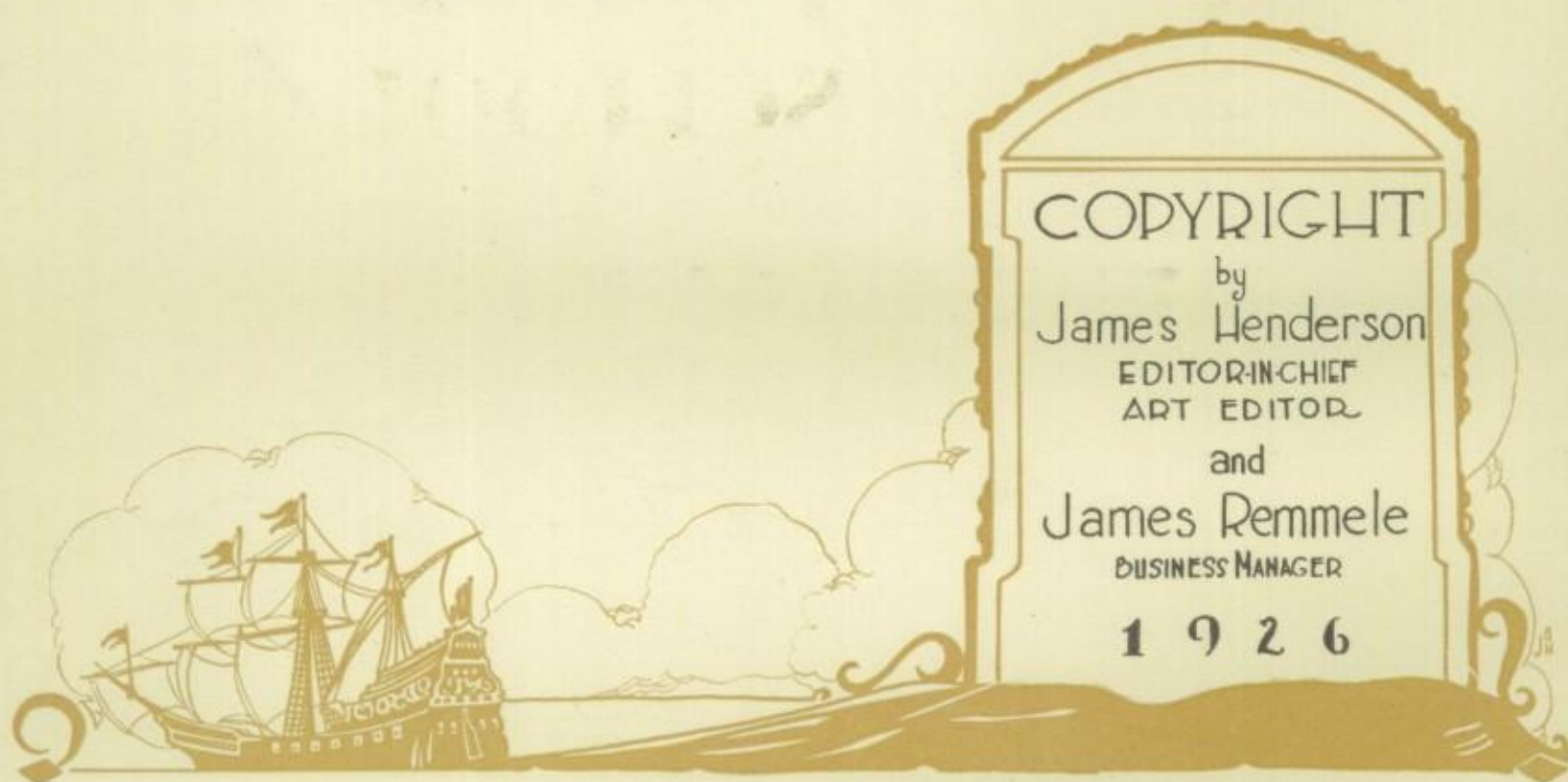
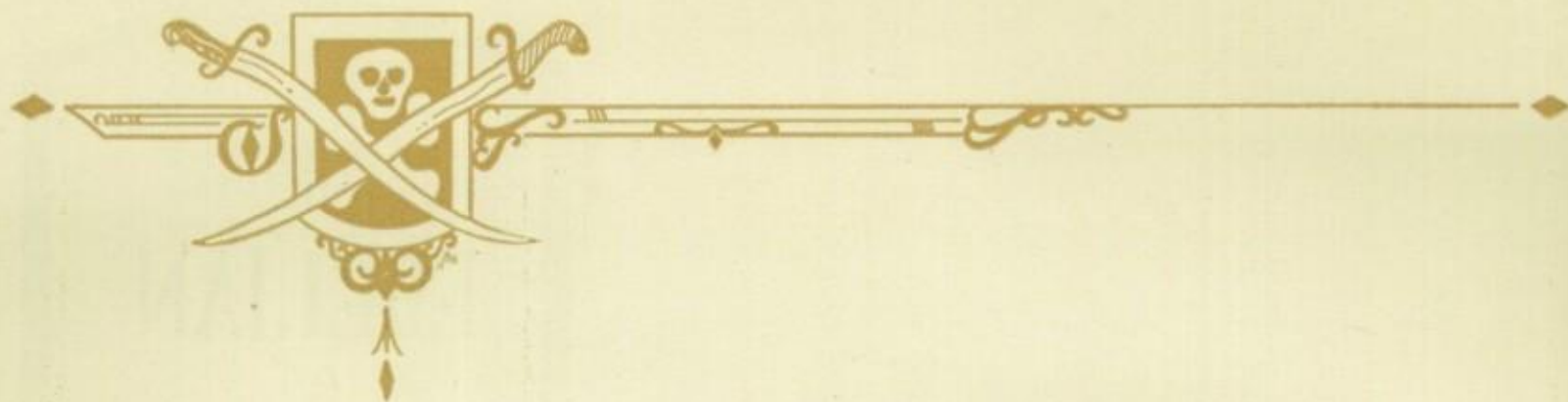
COURSE

OVERCOME SEA

GOOD







THE EDELIAN

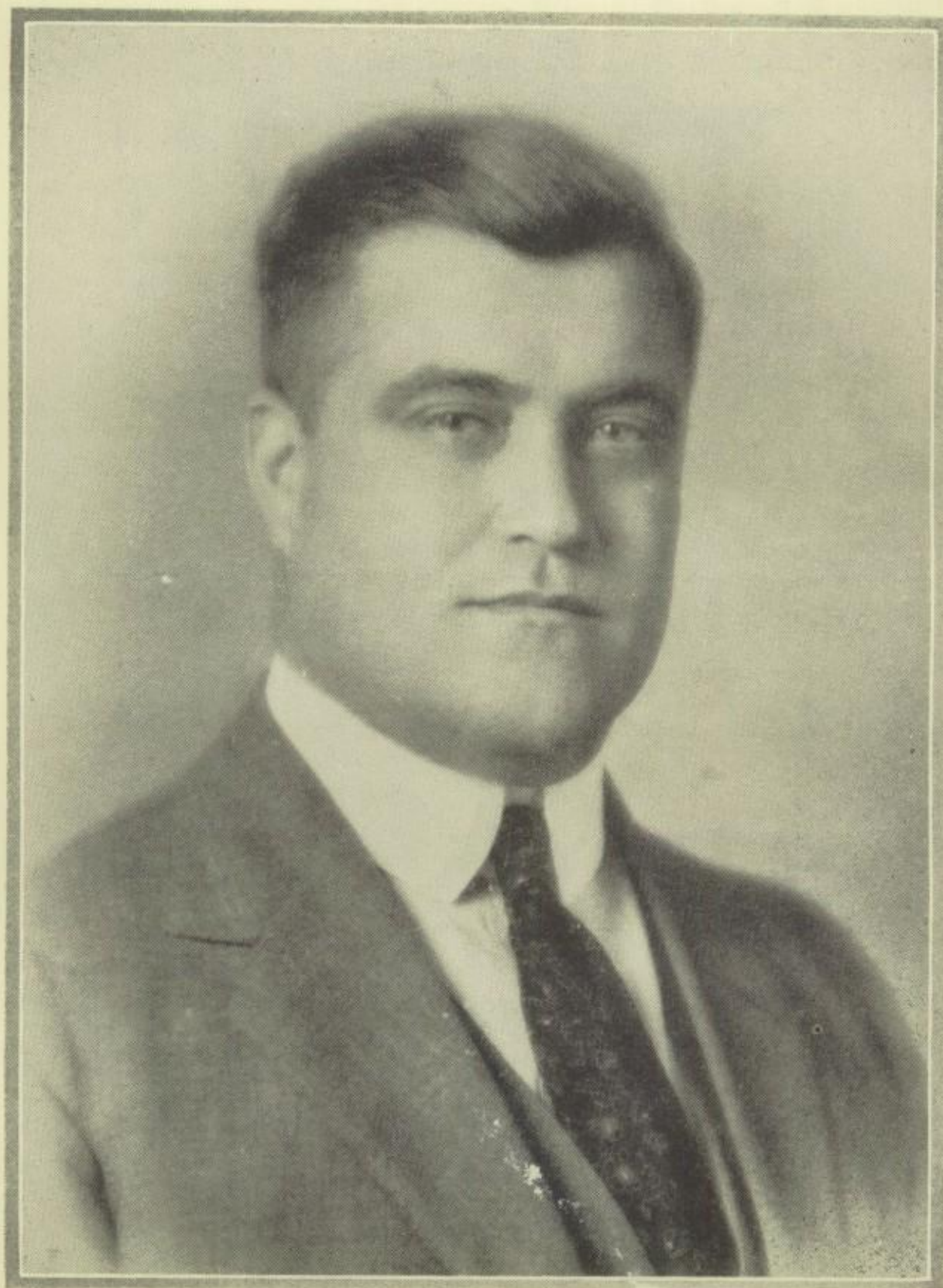


PUBLISHED BY
THE SENIOR CLASS

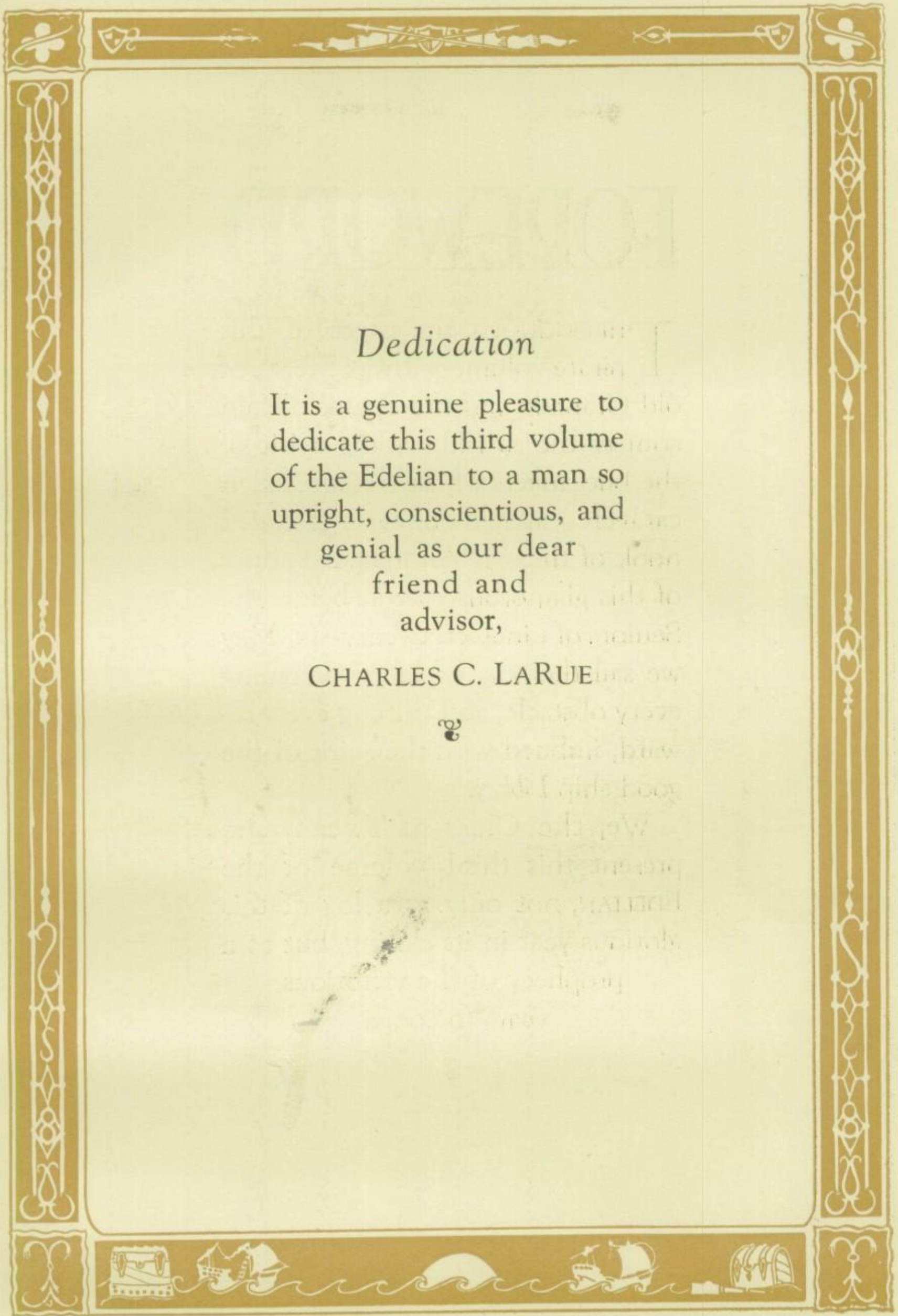
of
EDWARD
DRUMMOND
LIBBEY
HIGH SCHOOL

TOLEDO
• OHIO •

1926



CHAS. C. LARUE



Dedication

It is a genuine pleasure to
dedicate this third volume
of the Edelian to a man so
upright, conscientious, and
genial as our dear
friend and
advisor,

CHARLES C. LARUE



FOREWORD

THROUGHOUT the pages of this pirate volume with its breath of old Granada and the Spanish Main courses the swashbuckling spirit of the buccaneers whose treasure laden caravels searched out every crannied nook of the sea. All the possibilities of this glamorous past lie before the Seniors of nineteen twenty-six. May we sail the seas of life overcoming every obstacle, and gaining every reward, imbued with the spirit of the good ship *Libbey*.

We, the Class of Twenty-six, present this third volume of the EDELIAN, not only as a log of this glorious year in its closing, but as a prophecy of the victorious years to come.



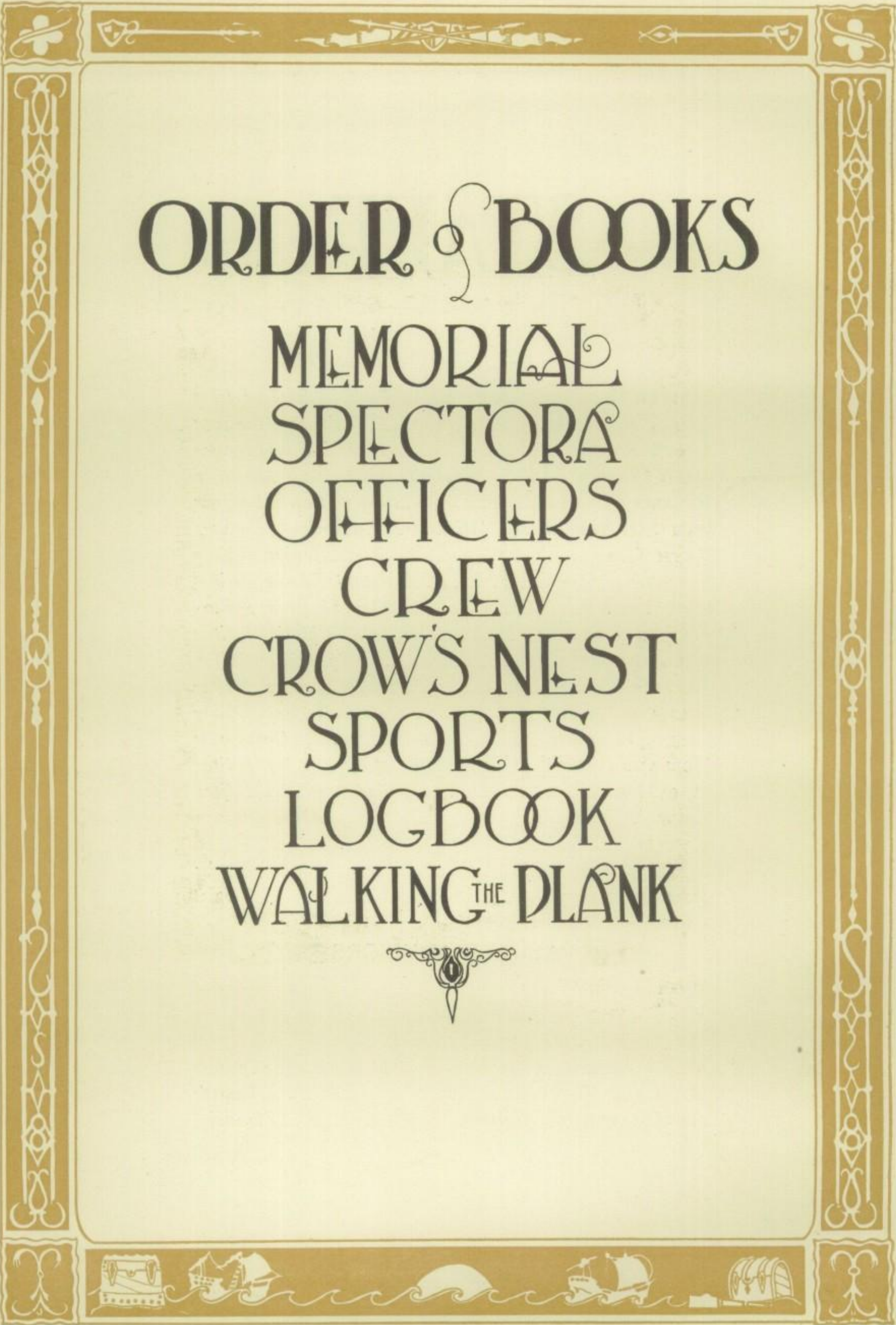
STAFF

JAMES BENNETT HENDERSON
Editor-in-Chief, Art Editor-in-Chief

HAROLD GEARY.....*Associate Editor*
JAMES REMMELE.....*Business Manager*
LLOYD BOEHM.....*Advertising Manager*
REED OWENS.....*Assistant Advertising Manager*
RUSSELL COOPER.....*Subscription Manager*
SAM SCOUTEN.....*Assistant Subscription Manager*
RUTH GRAF*Senior Editor*
ELIZABETH CAIRL.....*Assistant Senior Editor*
ORIL BROWN.....*Organization Editor*
HAROLD GEARY.....*Athletic Editor*
CARL BLODGETT.....*Snapshot Editor*
LUCILLE VOGELI.....*Calendar Editor*
RICHARD LEAHY.....*Humor Editor*
LESLIE BOTHAST.....*Cartoonist*
HOLLAND WOOD.....*Art Editor*
MARY DEAN.....*Assistant Art Editor*
LOUIS WALLET*Draughtsman*
RACHEL HART.....*Typist*
LORIE NE FORDING.....*Typist*
MILDRED RITTER.....*Typist*

FACULTY ADVISORS

MR. HAROLD WILLIAMS.....*General*
MISS MARY HUTCHISON.....*Literature*
MISS HAZEL BARTLEY.....*Art*
MISS GERTRUDE PAYNE.....*Snapshots*
MR. CARL TOEPFER.....*Auditor*
MR. CHARLES C. LARUE.....*Financial*

A decorative border in a light brown or tan color frames the page. The border consists of a wide outer band and a narrower inner band. The outer band features repeating nautical motifs: a ship's hull, a ship's mast, a ship's sail, and a ship's anchor. The inner band features a repeating geometric pattern of diamonds and circles. The text is centered within the inner band.

ORDER & BOOKS

MEMORIAL
SPECTORA
OFFICERS
CREW
CROW'S NEST
SPORTS
LOGBOOK
WALKING^{THE} PLANK



In
MEMORIAM
EDWARD
DRUMMOND
LIBBEY
1854 1925



EDWARD DRUMMOND LIBBEY

EDWARD DRUMMOND LIBBEY

NO boy or girl in Libbey High School will ever forget the visit of EDWARD DRUMMOND LIBBEY to our school. We had all read of him and his great success; we had heard of his gifts to the Art Museum, to the Community Chest, and the many charities of the city. We knew that his generosity had made our athletic field possible; we realized his sterling worth and unusual leadership, but few of us had seen him or heard him speak or met him face to face. To us, he existed only as a great, vital, moving force in the industrial and artistic life of the city. But it was all so impersonal, so far apart from ourselves. And then one day he appeared before us! We were called into the auditorium, and he was introduced to us. For a few moments he talked to us, and as he talked he became a living, breathing example to us all. In a few words he made himself our own friend. We saw him as our patron, interested in and proud of Libbey High. We caught the inspiration of his voice and the challenge of his eye, as he told us of our wonderful possibilities. We went forth from that meeting, realizing that Libbey High School had

a great task before it—the task of proving worthy of him for whom it was named.

In a few days, word came to us of his illness, followed closely by news of his death. We could scarcely believe it true. He had appeared so well, so strong, so vigorous. As he had talked to us, there was no hint of weakness nor of impending illness. We were staggered by the blow. It did not seem possible. We went about our tasks with heavy hearts. We had lost a friend—Edward Drummond Libbey was dead! We canceled our football game. He had been so interested in our team that to play while he lay dead seemed a sacrilege. On the day of his funeral, we held memorial exercises in our auditorium. Few eyes were dry; few hearts were untouched. Our friend, whom we had so lately learned to know and honor, had been taken away by death. When the last song had been sung, we passed silently out to our tasks, determined to do our best to make Libbey High the living embodiment of the high idealism of Edward Drummond Libbey.

No words of ours can picture the fullness of his life. He was a man of action, of ideas, of service, and of success. In the business world, he was a leader of men, resourceful, daring, and magnetic. Under his leadership, the glass industry was revolutionized, and a world-wide organization perfected. In the world of art,

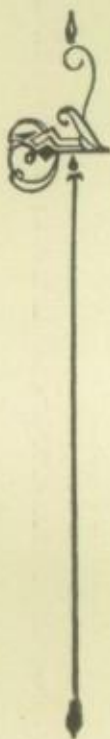
he was truly a connoisseur. He had the soul of an artist and loved the beautiful and the artistic. The real soul of Toledo has been made immeasurably richer by his gift of an Art Museum, a museum that ranks with the best in the country, a temple of beauty filled with treasures gathered by him and his wife from all quarters of the earth. He was a philanthropist, with heart attuned to every worthy cause. He was an educator, interested in public education, a past-president of the Toledo Board of Education, a creator of scholarships for Toledo's teachers, a lover of books and of libraries. In his will, he left an endowment fund for our own school library. He lived a life of unselfish service. His thoughts were ever of others. His great ability was used for the benefit of others. He was a kindly, noble soul. He has written his name indelibly upon the life of Toledo—a noble example of man at his best, an exemplar of true worth, and an inspiration for all.

Libbey High School mourns the loss, but rejoices in the glorious heritage he has left to her and in the wondrous privilege of bearing so noble a name.





SPECTORA





THE EDELIAN



THE EDELIAN



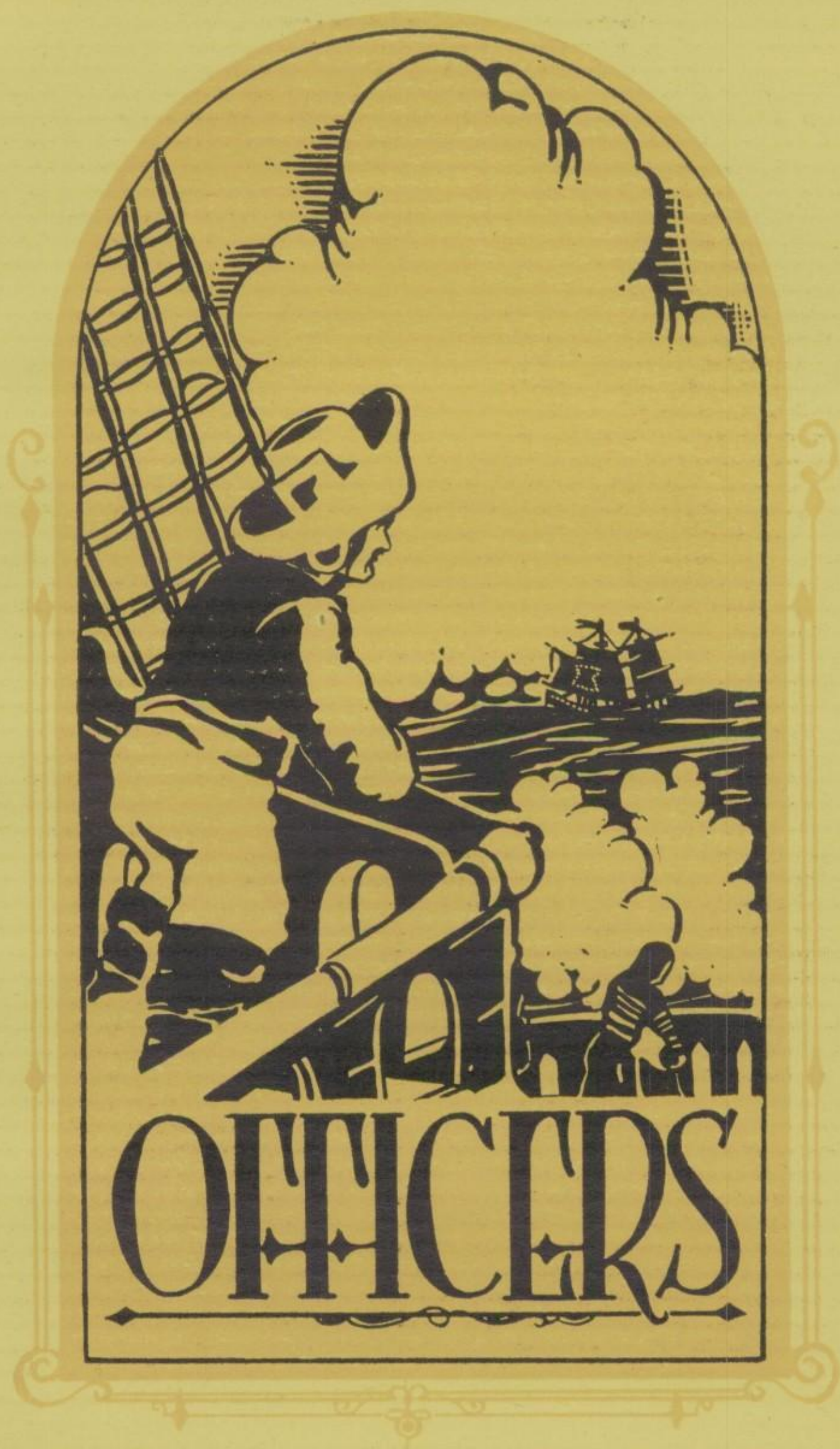
THE EDELIAN



THE EDELIAN



THE EDELIAN





The Officers

FORTUNATE, indeed, is the ship with good officers, And fortunate is the good ship Libbey in having a part in such an excellent organization as the Educational Administration of Toledo. We owe to our officers a deep appreciation for the conscientious command they exercise over the hours we spend in acquiring an education. They are striving to better our schools and, through this betterment, to make us more valuable citizens to our state and community.

Toledo is well known for its strong and progressive School System, which is constantly being studied and improved to meet every demand of modern educators. The citizens of Toledo have vested the executive power in our School Board and Superintendent, and their trust is being repaid a hundredfold. We can point with pride to our high schools and our fine graded schools, unequaled in any other community.

From our earliest time in school we have been under the guiding hand of understanding teachers, the officers whom we know and remember longest. They stand hand in hand with our parents in directing us along the right path, with the fruits of our gleanings stored up for adult life. From our teachers we accept the wisdom gained from experience.

The most easily influenced years of our existence are spent in the shadow of high school. We are at the turning point when firm pressure in the right direction can make a world of difference in our character. We learn to give our obedience in the proper spirit, and to work cheerfully for others. We begin to realize what our possibilities are, and find a confidant and friend in each teacher.

Libbey is fortunate in possessing such an excellent faculty, under the command of our principal, Harold Williams. This successful year has brought to our faculty the realization of many hopes toward a finer Libbey High School. Through earnest efforts we have made a great stride forward, always aided in every way by the faculty.

We, as a loyal crew, tender our respect and appreciation to our friends and helpers, the officers of the good ship Libbey.



CHARLES S. MEEK

Superintendent of Schools

The close of this successful school year brings to us again the sterling worth of our Superintendent of Schools who has built up such a remarkable organization in Toledo. We know Superintendent Meek as a friend and a firm believer in the value of Libbey High School, and it is our greatest desire to prove worthy of his expectations.



The Board of Education

WILLIAM E. WRIGHT, *President*

J. D. ROBINSON

JUDGE JULIAN H. TYLER

THOMAS A. DEVILBISS

FRANK P. KENNISON

To administer to the needs of Toledo's great school system demands the utmost care and attention on the part of our Board of Education. The responsibilities of this organization limits its membership to only the most efficient and capable men, who must have not only a genius for directing the present school system, but also a keen insight into the needs of the greater Toledo in the future with its increased population, demanding a constantly expanding curriculum and program of vocational subjects.

Each year the taxpayers of Toledo turn over to the Board of Education the contribution of their means towards the upkeep and improvement of the Toledo schools. This money must be allotted in a careful way to satisfy the demands of the citizens for the best of school systems and a proper return for the money invested. It is a gigantic task to do this as well as the people of Toledo expect. Yet we can credit our Board of Education not only with this accomplishment but with many other remarkable examples of capability as well.

The action of the Board of Education in bringing Superintendent Charles S. Meek to Toledo is greatly to their credit. Mr. Meek, with the help of his many co-workers, has bestowed upon his work the wisdom with which his years in educational circles have endowed him. Mr. Meek has brought the organization of the Toledo schools to the highest possible point, and working hand in hand with the Board of Education, has instilled in the schools the spirit of progressiveness which is making them equal to every demand.

With the future of Toledo's educational needs in such capable hands, we can be assured of the best schools for Toledo. Already the building program is under way, and it is a fine example of the prompt way in which our Board of Education is functioning. May we show to the men who have made Libbey High School possible the appreciation that is justly due for meritorious work.



HAROLD E. WILLIAMS

Principal of Libbey High School

THE EDELIAN



Harold E. Williams

JUST three years ago, when the doors of Edward Drummond Libbey High School were opened to its first student body, we welcomed Harold E. Williams as Principal of our wonderful institution. It is only the privilege of the Seniors to recall the thrills of that opening day and the celerity with which the school became organized in all its departments. There was one big question in the minds of every resident of Toledo: What is Libbey High School going to become? Can Libbey hold its own with the older schools? Little did they realize how soon that question was to be answered.

Looking back on the pages of Libbey History, short but mighty, we can discern now, that, from the very first, there was never a moment's doubt concerning the future of Libbey. Long before Libbey opened its portals, a man had a vision of Libbey's power and future. He made a resolution, and began his career at Libbey with every ounce of spirit and enthusiasm he could muster. Today, the rewards of this man's toil have come. Through the efforts of Harold Williams Libbey High School has reached the top within a time shorter than its most loyal supporter ever dared to dream of. Today, every citizen of Toledo has answered in his own mind the question, what will Libbey become?

Most instrumental in this success has been the bond of friendship and understanding which Mr. Williams has established with the students of Libbey. From the lowliest Freshman to the mightiest Senior there has ever been present a desire to work for Mr. Williams because he has been willing to work for us.

While Mr. Williams was suffering from a severe illness and was forced to be absent from Libbey, every student tried to aid him and cheer him up with messages and tokens of sympathy. To him these revelations of friendship will always remain the greatest inspiration and reward.

Harold Williams is not just the Principal of Libbey; he is the very spirit of Libbey, and even more, our best and most trusted friend. We can never fully repay his efforts, but we can, to the best of our ability, become the men and women that he would have us be.



MRS. DORIS SULLIVAN

MISS BERNICE WESTON

MISS LILLIAN VYE

The Office Staff

The thousand and one duties connected with the reports and records of Libbey High School are so efficiently performed by Mrs. Sullivan, Miss Weston, and Miss Vye that we can justly be proud of the finest Clerical Staff that it is possible to secure.

Mrs. Sullivan came to Libbey from Woodward Tech, and she has, in these three years, been instrumental in reducing the clerical work to a very business-like basis. Miss Weston is also completing her third year at Libbey where she came after graduating from Waite High School. Miss Vye might be called the youngest of the office family since she has been at Libbey only a few months, yet she has caught the Libbey spirit and is enthusiastically taking part in our activities.

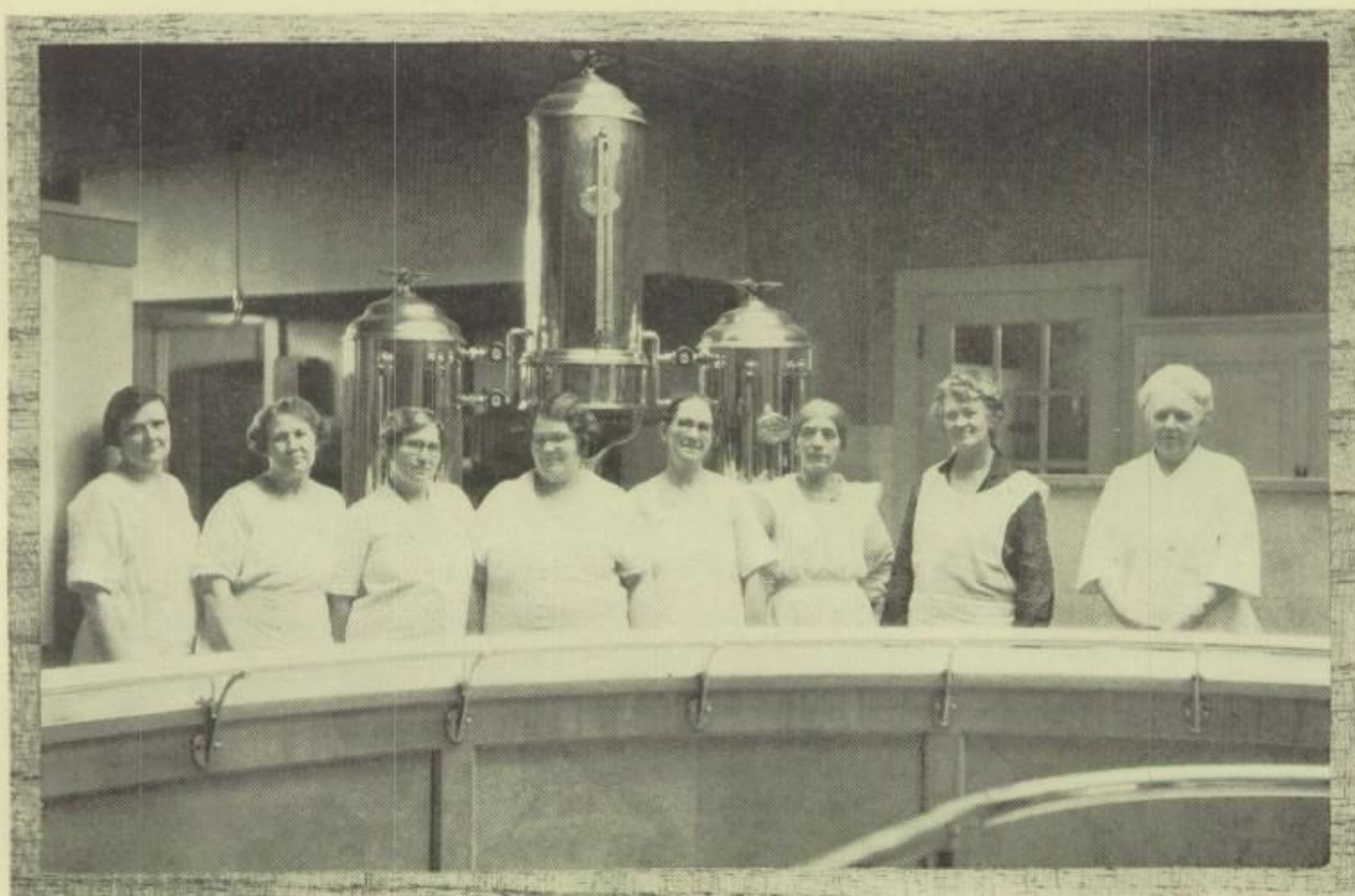
We were forced to bid goodbye this year to Mrs. Smiley, whom we knew as Miss Florence Cowell. Miss Cowell left Libbey after her marriage, and Libbey lost one of its most willing workers. We will always remember her as a good friend of every student.

Not only the business ability of these young women but their radiant personality makes the Libbey Office Staff such an important part of our great organization, and the Office, itself, such a cheery and friendly place.

FACULTY

ALEXANDER, W. R.	<i>Machine Shop</i>	Ohio State University
BAKER, ROSCOE	<i>American Government</i>	Ohio Northern-Wisconsin
BALL, C. R.	<i>Glee Club</i>	Depauw U.-Columbia
BARTLEY, HAZEL E.	<i>Fine Arts</i>	Columbia U.-Harvard
BLANCHARD, FOREST	<i>History</i>	Ohio State U.-Pittsburg
BOYLE, F. D.	<i>Chemistry</i>	Marietta
BROWN, MAUDE	<i>English</i>	Toledo University
BURTON, MRS. PAULINE E.	<i>Latin</i>	University of Michigan
COEHRS, THERESA	<i>English</i>	Toledo University
CONY, ROLAND	<i>History, Economics</i>	University of Maine
DANNENFELSER, F. M.	<i>Mech. Drawing</i>	Columbia
DARBY, HAZEL	<i>Bus. Arith.</i>	Ohio State-Simmons Coll.
DELISLE, GRACE	<i>English</i>	Toledo University
DENMAN, LORAIN	<i>Librarian</i>	Vassar
DIPMAN, PAUL	<i>Auto Mech.</i>	Toledo U.-Ohio State
DUSHA, RUTH	<i>English</i>	Toledo U.-Ohio State
FEATHERSTONE, E. B.	<i>Physics</i>	U. of Michigan
FELLER, ELLA	<i>History</i>	Toledo University
FIEDLER, LYDIA	<i>Biology</i>	Grinnell
GATES, FLORENCE	<i>Biology</i>	Toledo U.-Purdue
GERDES, FLORENCE	<i>English</i>	Toledo U.-Ohio Wesleyan
HATFIELD, ZULEME	<i>French</i>	Beloit
HOTCHKISS, A. R.	<i>Nat. Science, Physics</i>	Denison
HOUSER, C. F.	<i>Natural Science</i>	Heidelberg
HOUSER, MRS. MARY E.	<i>American Government</i>	Denison
HUEBNER, CATHERINE	<i>Physical Education</i>	Boston
HUNT, E. R.	<i>Mathematics</i>	Toledo University
HUTCHISON, MARY	<i>English</i>	Toledo U.-Wisconsin
KELSO, MARY	<i>Home Nursing</i>	O.S.U.-Wilmington, Cincinnati
KRUEGER, BERNICE	<i>French</i>	University of Michigan
KRUSE, MARIE	<i>Mathematics</i>	Toledo University
LARUE, C. C.	<i>English</i>	Toledo U.-Ohio Northern
LAWSON, GEORGE	<i>Mathematics</i>	Michigan Normal
LEHMAN, H. J.	<i>Natural Science</i>	Albany College
LIEGEY, HELENE	<i>Spanish</i>	Columbia
LLOYD, RUTH	<i>Home Economics</i>	Columbia

LOK, ALMA	<i>Shorthand, Typing</i>	Toledo University
LUTTON, FLORENCE	<i>History</i>	Toledo University
LYNN, WALTER	<i>Mathematics</i>	Heidelberg
MCGUIRE, MARY	<i>Com. and Industry</i>	Toledo University
MAHON, CONSTANCE	<i>Physical Education</i>	Battle Creek
MATTHAEI, DANIEL	<i>Physical Education</i>	U. of Chicago-Baldwin Wal.
MAY, VIRGINIA	<i>English</i>	College of New Rochelle
MILLS, HELEN	<i>Latin</i>	Ohio State
OWEN, ISLA	<i>Home Economics</i>	Hillsdale
PACKER, E. E.	<i>Mech. Drawing</i>	Denison
PAGE, CHARLOTTE	<i>Art Appreciation</i>	Columbia
PAQUETTE, THELMA	<i>English</i>	Ohio State
PAYNE, GERTRUDE	<i>Business English</i>	Toledo Normal-Toledo U.
PERSHING, R. H.	<i>Pattern Making</i>	Carnegie Tech
PLOUGH, JOHN	<i>Joinery</i>	W. Michigan Normal
POLLMAN, NORMAN	<i>Physical Education</i>	Ohio State
READING, PAUL	<i>English</i>	Ohio Wesleyan-Harvard
RIEBEL, DOROTHY	<i>Natural Science</i>	Wellesley
RUSIE, ROY	<i>Biology, Science</i>	Wabash
RUSSELL, MARY	<i>Spanish</i>	Oberlin
SCOTT, ZOE	<i>English</i>	Ohio Wesleyan
SMITH, J. W.	<i>Business Psychology</i>	St. Thomas College
SNOW, ETHEL	<i>Shorthand, Typing</i>	Ohio University
SPRAGUE, MRS. GERTRUDE	<i>English</i>	Mich. State Normal
SPRAGUE, R. M.	<i>Mathematics</i>	Mich. State Normal
SUTPHEN, G. V.	<i>Band</i>	
TOEPFER, CARL	<i>Bookkeeping</i>	University of Chicago
THOMPSON, MARIAN	<i>Physical Education</i>	Ypsilanti
VALENTINE, MRS. FRANCES	<i>Business Practice</i>	Toledo University
VANDER, L. L.	<i>Business Arithmetic</i>	Toledo University
VOORHEIS, ELOISE	<i>Mathematics</i>	Toledo University
VOSSLER, FREDERICK	<i>Chemistry</i>	University of Rochester
WAITE, MARGARET	<i>History</i>	Toledo University
WELLING, JACK	<i>History</i>	Union College
WERUM, BESSIE	<i>Orchestra</i>	Chicago Music Coll.
WEINSTOCK, CHARLES	<i>Natural Science</i>	Marietta
WYLIE, HELEN	<i>Home Economics</i>	Ohio State
YOUNG, MARGERY	<i>English</i>	Denison



The Galley

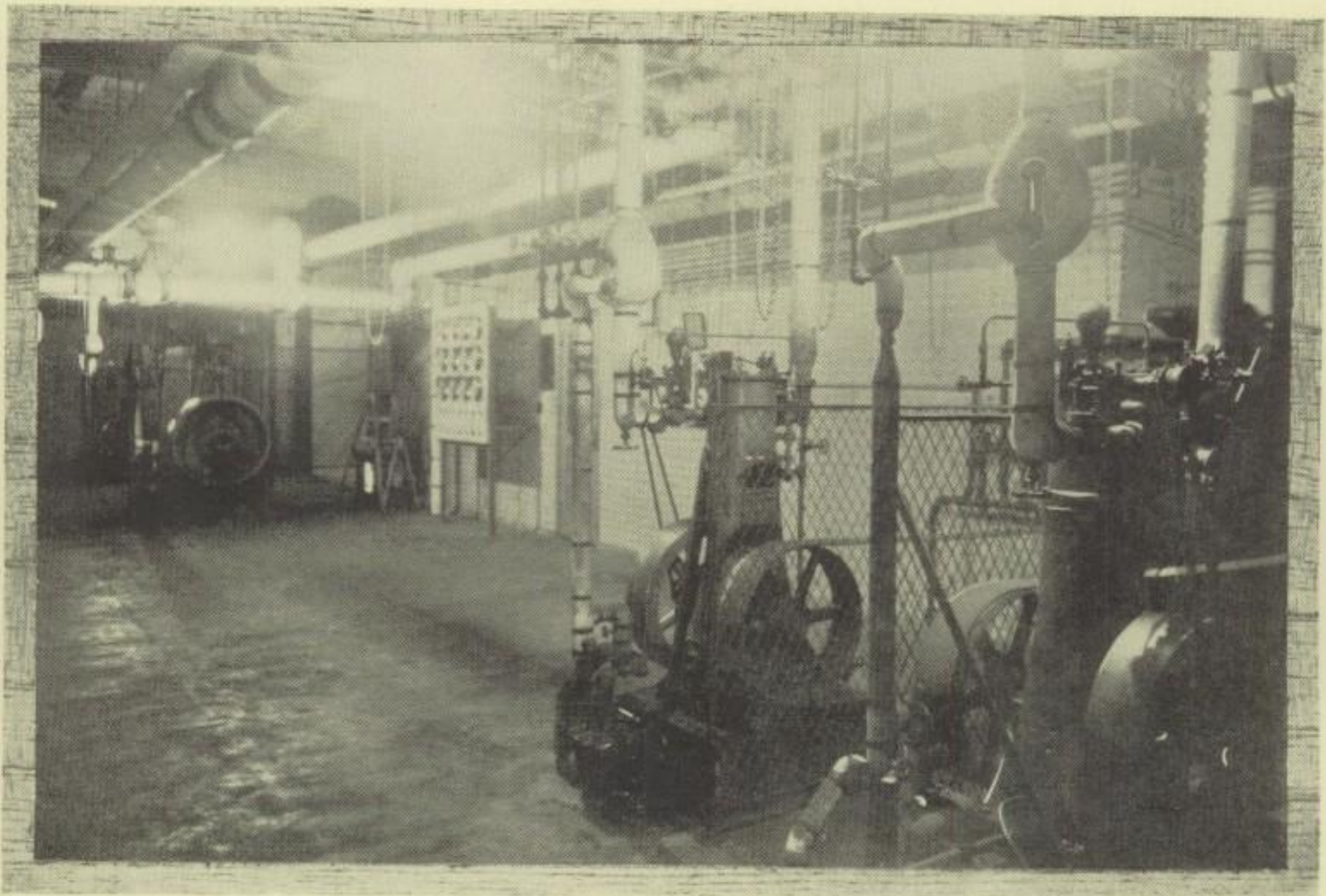
Every ship has its Galley, where the food is concocted by the chief cook, so we take the liberty of calling our beautiful refectory and cafeteria the Galley of the good ship Libbey.

Here Mrs. Hall and her staff of workers have labored the entire year to cook nourishing and tasty dishes to tempt the palates of teachers and students alike. Mrs. Hall is experienced in the culinary arts. Every summer she has a fine cafeteria at Lakeside, which is famed for its excellent meals, and we are indeed fortunate in enjoying the same kind of service at our school.

The refectory will easily accommodate five hundred guests on the main floor and in the balconies, while the double counters make it possible to serve many patrons in a few minutes. The kitchen has the most modern equipment throughout, and the many appliances enable the staff to prepare food quickly and easily.

Mrs. Hall retains many boys and girls as workers during the lunch hour. Every part of the work is systematically regulated, and the cafeteria runs like clock work.

Those who enjoy their meals in the refectory regard it as one of the finest dining rooms in the city. Certainly the good ship Libbey gains its fame from its many parts, and we regard the Galley as one of the most important of these divisions.



The Hold

Did you ever stop to think how much a ship depends on the machinery in its hold? Without power the ship would drift with the tides, and at last dash to pieces on the rocks. Too many of us do not realize the value of the great engines buried deep in the cavernous basements of Libbey. They require many men to operate and control them. The engines of Libbey distribute the heat and make the building comfortable. They furnish water power and compressed air, and perform many other duties. Edgar Smith, our engineer, rules the engine room with a firm hand. Mr. Smith understands and appreciates engines. In fact, he has worked with them ever since he was twelve years old.

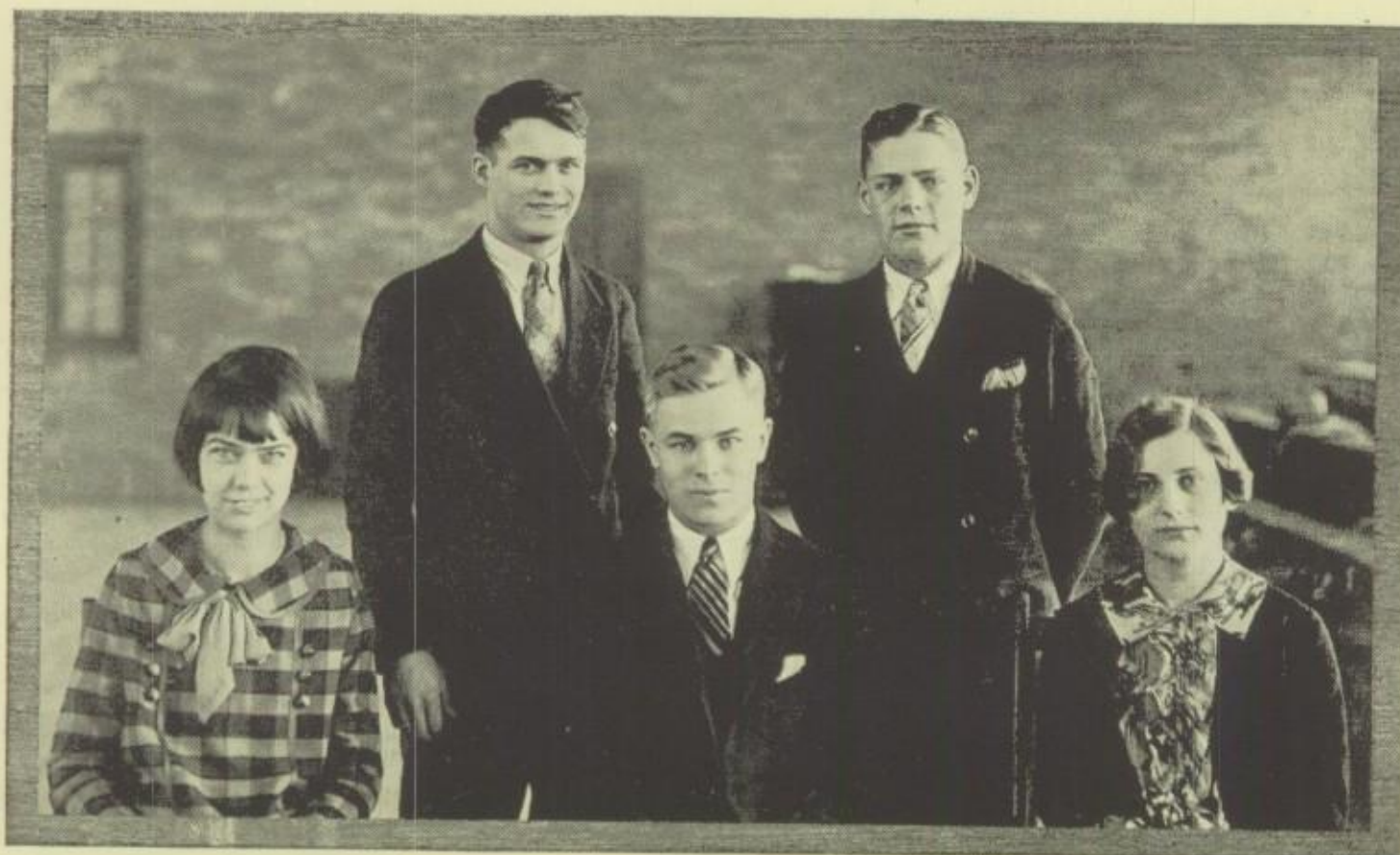
In another section of the hold are the offices of Mr. Stewart, custodian of the building. Many of us know Mr. Stewart. He is always willing to help out for shows or dances and never loses his enthusiasm when things don't go right. Mr. Stewart has many helpers. Of these we believe that Mike is the best known.

The members of the Edelian Staff found working space in the basement this year and became well acquainted with Mr. Smith, Mr. Stewart, Mr. Carr, and many others. We take this opportunity to express our appreciation to these men for the aid they have so cheerfully given us, and the interest they have shown in The Edelian.

It's been a great pleasure to have such good friends in the hold of the good ship Libbey.



CREW



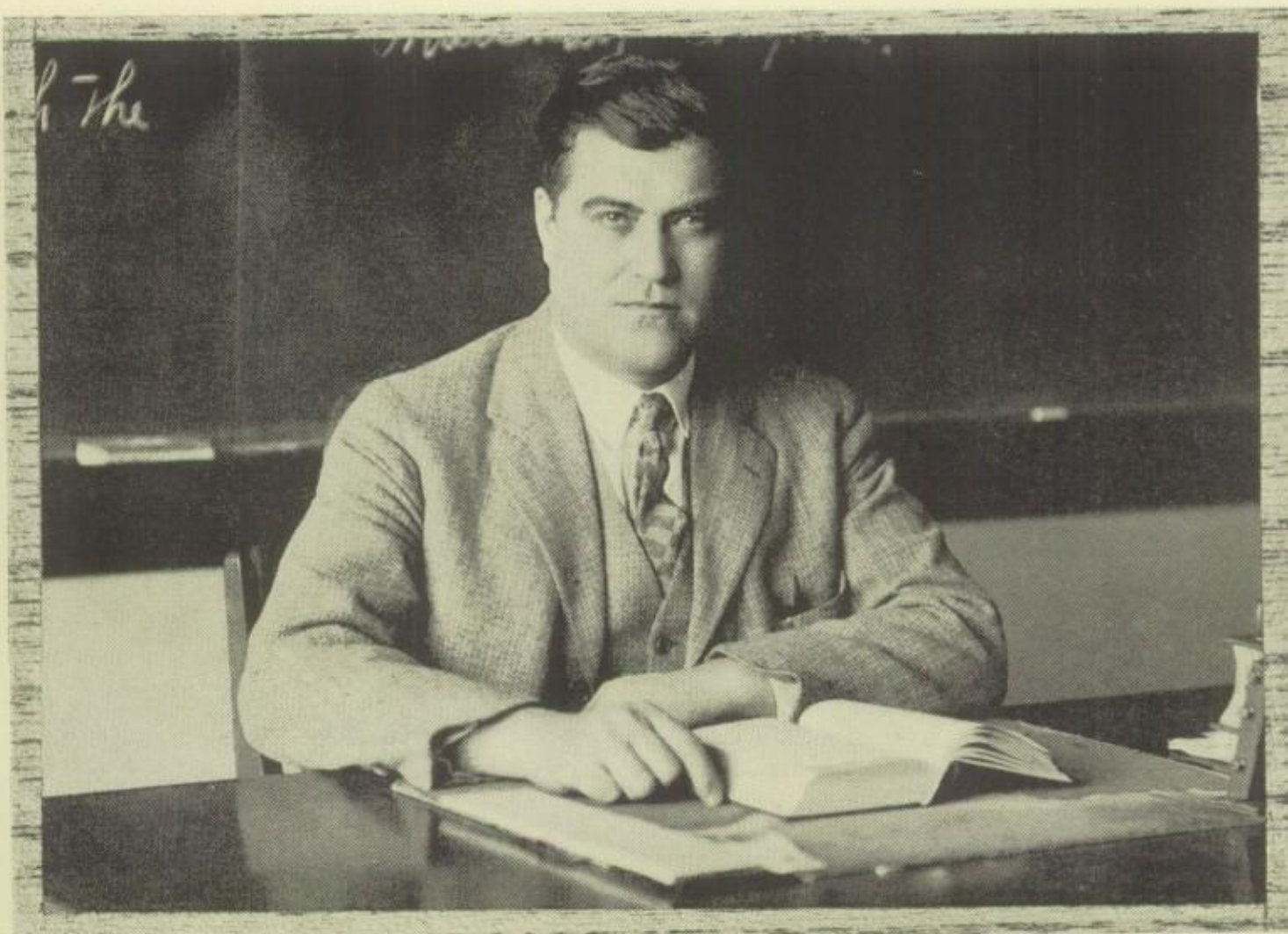
Officers of the Senior Class of '26

LAUREN CULP	<i>President</i>
HOPE DONALDSON	<i>Vice-President</i>
DOROTHY WELLS.....	<i>Secretary</i>
ROBERT ROSS.....	<i>Treasurer</i>
ALDOR FRANCIS.....	<i>Sergeant-at-Arms</i>

At last the privilege has come to the Seniors to close the pages of their life history in the chapter of High School. Whether the chapter is a song of victory or a dirge of woe may be determined by the spirit which has carried the Class of Twenty-six through the problems of this brief span. It is the custom to label every Senior Class the best that the school has ever graduated, regardless of the actual achievements of the Class. When we have the proof of superiority at hand the statement is of doubled importance.

Through the efforts of the individual members of the Class and the officers we have established worthy records in scholarship which are surmounted only by the success of the activities entered upon. We have not been found lacking in spirit or loyalty. We have played the game as true sailors of the good ship Libbey.

Yes, it is a privilege to close the pages of this chapter with a feeling of pride over the past, and a keen desire to meet and to conquer the future.



CHARLES C. LARUE

Yes, sir, it's rare. What? Why, to find such a combination of efficiency, manageability, and understanding making up the character of an Advisor. That's the secret of success for Mr. LaRue. It's impossible to associate with him without falling under the spell of his personality. No wonder the Seniors regret leaving, and the under-classmen look forward to being under his guiding hand.

To those whose duties have given an opportunity to work with Mr. LaRue more closely as a friend and advisor, has come a greater realization of his sterling character. Many a Junior or Senior boy has found him a sympathetic friend in time of trouble, and through his help has redeemed himself when the chance was offered.

We've met with Mr. LaRue under a common bond of friendship, and, as we go forth from Libbey, we are renewing that bond with the sincere thoughts of the appreciation we owe to our beloved Senior Advisor.



THE EDELIAN



FRANK DUVENDACK

When it became the intention of The Edelian to give some Senior worthy mention for popularity in Libbey we at once knew who was to receive that honor. Frank was the victor in the contest conducted by The Crystal to settle the question of popularity in the school. The quiet personality of Frank won for him a big following of friends who staunchly supported him with their votes. It was a great pleasure to have a real, red-blooded Senior selected as the lucky one. The Seniors have a great deal of faith in Frank. When you can depend on a fellow to carry out any job that he is trusted with you have found a real leader whether he is conspicuous for his qualities or modestly keeps in the background until someone who knows his worth brings him before the public eye. In this case the many friends that Frank had made focused the attention of the school upon him.

Frank has participated in athletics, and this year has served as president of the Forum, vice-president of the Student Council, and chairman of the Senior Banquet Committee. Ask any Forum member what Frank has done for the society. In other years Frank has taken his share of duties in activities with a spirit of capability.

Now it is our privilege to show in this slight way the record of a real Libbey student who has worked with this objective always ahead, to labor willingly and cheerfully and to get results. We sincerely hope that Frank will go out into life, winning friends and fame with the same spirit that has made him a leader in Libbey.



EDNA ADERMAN
Commercial III, IV
"Your heart's desires be with you."



FRANCES ALEXANDER
Friendship IV
"Every day is too long for one who is in a hurry."



LEONARD ANDERSON
*"Leonard, a merry old guy,
When around the girls, not the
least bit shy."*



GLEN ANDREWS
Track III
*"None but himself can be his
parallel."*



RUTH ARNOLD
Friendship II, III, Sec. IV; Phil-
alethian II, III, IV; Commercial
Club II, III, IV
*"Her 'yes', once said to him, shall
be yes for evermore."*

ALLAN BALLINGER
*"Custom hath made it in him a
property of casiness."*

ESTHER BARTELT
Philalethian III, IV
Friendship IV
*"Honest people are seldom desti-
tute of friends."*

CLAIR BAUSERMAN
Hi-Y III, IV; Forum III, Treas.
IV; Alchemist III, Pres. IV;
Student Council Sec. IV; The
Magistrate II.
*"You are an Alchemist; make
gold of that."*

HAROLD BAY
Forum III, IV; Hi-Y IV
"There was manhood in his look."

DOROTHY BEARDSLEY
Friendship IV
*"Sweet are the slumbers of the
virtuous."*





MAE BECKWITH

Friendship III, IV; Zetaethan II, III, Treas. IV; Alchemist III, IV

"Like angel's visits, short and bright."

RICHARD BELL

Engineer III, IV; Alchemist III, Sec. IV

"A worthy gentleman, exceedingly well read."

STELLA BENNET

Periclean I, II, III, IV; Utamara I, II, III, Pres. IV; J-Hop Committee III; Carnival Committee III, IV; Senior Decoration Committee; Crystal, Associate Art Editor IV; Edelian, Associate Art Editor IV; Student Council IV

"Noble deeds that are concealed are most esteemed."

DOROTHY BREMER

Friendship IV; Commercial II, III, IV

"Is she not passing fair?"

CARL BOEHM

Quill & Dagger IV; Senior Entertainment Committee; Le Cercle Francais IV

"Cheerful at morn Chick wakes from short repose, Breathes the keen air, and carols as he goes."

OTTO BOETTCHER

"His deeds do not agree with his words."

RUDOLPH BORN

"I exert myself for nothing, but take whatever comes along."

WILLIAM BORN

Track III, IV

"No care beyond today."

LESLIE BOTHAST

Utamara III, IV; Crystal IV; Edelian IV

"Company, villainous company, has been the ruin of me."

LINCOLN BRADLEY

Forum IV

"Bid me discourse, I will enchant thine ear."





ORIL BROWN

Zetaethan II, III, Sec. IV;
Crystal III; Edelian III, IV;
Commencement Committee
"To know how to hide one's ability is great skill."

ROBT. BURRELL

"I have done a good work, I have finished my course."

EMERSON BUSH

"Excelling in athletics."

LeROY BUTLER

Engineers II, III
"A calm, self-possessed young man."

VELMA CRISTEL

"Joyous are the busy; dissatisfied the idle."

MARGARET CLOUS

Friendship II, III, IV; Philalethian III, IV; American Girls' Club Treas. III, Pres. IV; Commercial Club IV; Athletic League III, IV; Student Council IV; Carnival Committee IV
"Give us a taste of your quality."

FLORENCE COLLINS

Friendship II, III, IV; Utamara III, IV; Athletic League I, II, III, IV
"God prosper your affairs."

RUBINE COLLINS

Friendship IV; American Girls' Club III, IV; Senior Entertainment Committee
"As full of spirit as the month of May."

RUSSELL COOPER

Quill & Dagger II, III, Pres. IV; Chairman Carnival Committee IV; Chairman Ring Committee; Edelian Circulation Manager IV; Hi-Y III; Minstrel Show III; Student Council IV; Cheerleader IV
"Jolly, friendly and keeps cool; A 'handy man' around the school."

HARRY CRANDALL

"He is well paid that is well satisfied."





JOHN CRANE

Quill & Dagger V-Pres. IV;
J-Hop Committee; Track Mgr.
III, IV; Announcement Com-
mittee

"Simplicity is a state of mind."

VELMA CREPS

Friendship III, IV; Philalethian
III, Censor IV; Alchemist III,
IV

"A maid of Old Spain."

LAUREN CULP

Senior Class President; Hi-Y II,
V-Pres. III, IV; Quill & Dagger
Sec. II, III, IV; Glee Club II,
III, IV; J-Hop Committee; Stu-
dent Council III, IV

*"Formed on the good old plan,
A true and brave and downright
honest man."*

FRED DAIS

"Grave and very calm."

STANLEY DAVIS

Alchemist III, IV

"A staid and steady man."

BEATRICE DENNIS

Friendship IV; Philalethian IV;
Athletic League IV

*"With countenance demure and
modest grace."*

CLARK DERICK

Commercial Club II, Pres. III,
IV; Student Council III, IV

*"My words are few, but spoken
with sense."*

GORDON DeVILLE

Hi-Y I, II, III, IV; Forum
III, IV

*"I just escaped by the skin of my
teeth."*

HERBERT DITTMER

"On with the dance."

RUTH DOLCH

Friendship IV; Philalethian IV;
Alchemist III, IV; Girl Scouts
III, IV

"A quiet, modest maid is she."





HOPE DONALDSON

Philalethian II, III, IV; Friendship II, III, IV; Vice-President Senior Class; Alchemist IV; Girl Scouts Pres. III

"This tall, gay girl, with dark bobbed hair, Is quick, jolly, peppy, and will take a dare."



DON DORCAS

"Girls! Girls! Gaze upon the handiwork of nature."



MABLE DRAHEIM

"She cares not for study, it weakens her eyes."



JAMES EARP

"He is a man who acts like one!"



DICK EHLBECK

Forum IV; Le Cercle Francais IV

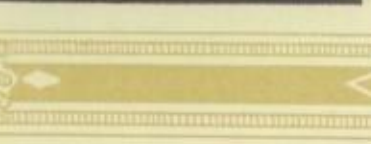
"My only books are women's looks!"



IRMA ELLENBERG

Friendship II, III, IV; Commercial II, III, IV

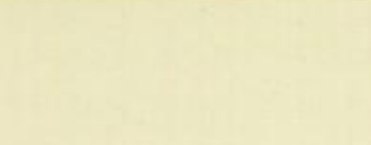
"Full wise is she that can herself know."



PAUL ELLIOTT

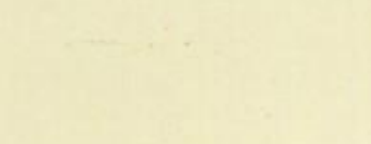
Commercial Club II, III, IV

"Smooth runs the water where the brook is deep."



LUCILLE ELY

"She spent a happy year trying to take attendance in Row G."



LUCILLE EMCH

Friendship II, III, IV; Philalethian II, III, IV; Le Cercle Francais IV

"Diligence has its reward, She is an 'A' student."



CATHERINE EMIG

"Little I ask, my wants are few."





FRANK EPSTEIN

"A gallant man is above ill words."



CORRINE FAULKNER

Friendship II, III, IV; Phila-
lethian II, III, IV; Le Cercle
Francais IV

"Work is for the worker."



RUTH FEARING

Friendship II, III, IV; Glee Club
III, IV

"Loyalty is a virtue."



LUCILE FETTEL

Friendship III, IV; Le Cercle
Francais IV; Athletic League IV

"I am tipsy with laughing."



DELLA FINCHAM

"Modest and simple and sweet."



FRED FISHER

Le Cercle Francais III, IV

"As bad as the best of us."



ELMER FLECK

"Success consists in the climb."



MURIEL FLEISCHMAN

Friendship III, IV; Zetaethian
II, III, Pres. IV; Le Cercle
Francais IV; Senior Prom Com-
mittee; Carnival Committee
Treasurer; Student Council IV

*"Nothing is more annoying than
a tardy friend."*



HELEN FOLEY

Zetaethian III, IV; Utamara II,
III, IV; Crystal, Associate Art
Editor IV; Edelian, Associate
Art Editor IV

*"Poets are born, but orators are
made"—public speaking, Helen!*



MABEL FORD

"Industry is the road to wealth."





LORIENTE FORDING

Zetaethian II, III, IV; Commercial Club II; Athletic League II, III, IV; Edelian IV
*"She has a lithe and subtle stature
 For her peppy, athletic nature."*



AL FRANCIS

Senior Class Sergeant-at-Arms; Football II, III, IV; Basketball II, Capt. III, IV; Baseball II, III
*"He may be little, but not often last,
 In basketball and football he surely runs fast."*



HELEN FULLER

"In sports she wins renown."



RICHARD GADT

"Here's to the pilot who weathered the storm."



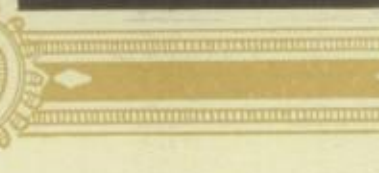
LUCILE GAMBER

Philalethian II, III, IV
*"Each ornament about her seemly lies,
 By curious chance or careless art composed."*



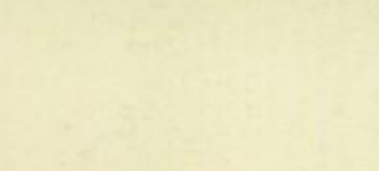
LILLIAN GEITHMAN

Philalethian II, III, IV
"Be good, sweet maid, and let who will be clever."



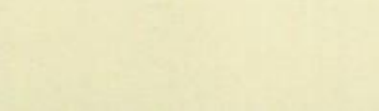
JULIUS GEMPEL

"If a man has faith in his power he can wait."



THOMAS GILLOOLY

Hi-Y IV; Quill & Dagger III, IV; Football III, IV
"Faint heart ne'er won fair lady."



EDWIN GLUNTZ

Student Council II, Pres. IV; Forum II, III, IV; Junior Class Sergeant-at-Arms; Carnival Committee II, IV; Edelian, Advertising Staff II
"And what he greatly thought, he nobly dared."

EDWARD GOLDNER

Forum I, II, III, Serg. IV; Graduation Committee
"And Love had pierced him with his arrow."





EDWARD GOMER
Commercial Club II, III
"A moral, sensible, well-bred man."



ESTHER GOMERSALL
Friendship III, IV; Girl Scouts III
"Perseverance gains its meed, and patience wins its race."



MALCOLM GOODRICH
Forum II, III, IV
"Every man must be the maker of his own fortune."



RUTH GRAF
Friendship I, II, III, Pres. IV;
Periclean I, II, Sec. III, IV;
Student Council IV; Carnival
Committee II, IV; J-Hop Com-
mittee III; Crystal Associate
Editor III; Edelian Senior Edi-
tor IV; Senior Prom Committee
*"God grant that disputes may
arise that I may live."*



MARTIN GREENBERG
Utamara III, IV
"The man that blushes is not quite a brute."



WILMA GRUENKE
Friendship II, III, IV
*"She was just the quiet kind
whose natures never vary."*

MURIEL GRIFFIN
Periclean II, III, IV; Friendship
IV; Le Cercle Francais IV
*"Her modest looks the cottage
might adorn,
Sweet as the primrose peeps
beneath the thorn."*

RACHEL HART
Commercial Club II, III, IV;
Zetaethian III, IV; Edelian IV
*The first great work (a task
performed by few)
Is that yourself to yourself be
true."*

JOE HATTENBACH
Band III, IV; Le Cercle Fran-
cais IV
*"Oh! How he could play that
'Sax'!"*

MARGARET HEATH
Philalethian III, IV; Glee Club
IV
"Virtue is its own reward."





DANIEL HEIMLICHER

*"He hath a courage to endure
and to obey."*

JAMES HENDERSON

Hi-Y II, III, IV; Quill & Dag-
ger II, III, IV; Student Council
III; Utamara II, Pres. III, IV;
Decoration Committee Chair-
man; Edelian Editor-in-Chief;
Crystal Art Editor III, IV;
Latin Honor Society IV

*"He fills his life with deeds, not
with inactive years."*

SAMUEL HENDRICKS

*"There's a place and means for
every man alive."*

ALICE HENRY

Periclean II, III, Pres. IV;
Friendship III, IV; Student
Council III, IV; Vice-President
Junior Class III; Ring Commit-
tee; Le Cercle Francais IV;
Crystal IV; Carnival Commit-
tee IV

*"Her bright golden hair curls and
waves,
Twining around one's heart."*

EMERSON HENSLEE

Forum III, IV; Le Cercle Fran-
cais III, IV

"A likable young chap."

CHARLES HILLS

Forum IV; Le Cercle Francais
IV

*"We don't want him any longer,
He's long enough already."*

MAX HISCHKE

Hi-Y III, IV; Quill & Dagger
III, IV; Track III, IV; Engi-
neers Vice-President IV

*"A Niche in the Temple of
Fame."*

BESSIE HOFFMAN

*"A daughter of the gods, divinely
tall
And most divinely fair."*

CARMEN HOLCOMB

"Calmness is a great advantage."

WILLIAM HOLLOPETER

Hi-Y III, IV; Band II, III

*"Studies and Bill have never met,
But, oh, how he could play the
cornet."*





VIOLET HOLTZ

Friendship II, III, IV; Phila-
lethian II, III, IV; Le Cercle
Francais Sec. IV

"Deep vers'd in books."

GRACE HOOPES

Friendship IV

"Fear not while acting justly."

FRANCIS HORN

Hi-Y II, III, IV; Quill & Dag-
ger I, II, Sec. III, IV; Cheer-
leader II, III, IV; J-Hop Com-
mittee Chairman III; Senior
Prom Committee Chairman;
Edelian Business Manager III;
Crystal Editor-in-Chief IV;
Latin Honor Society IV

*"A sophisticated rhetorician, inebri-
ated with the exuberance of his
own verbosity."*

ROLAND HORTON

Hi-Y II, III, IV

"No steps backward."

PHYLLIS HUGHES

Student Council IV; Girls' Ath-
letic League II, III, IV; Ameri-
can Girls' Club III, Sec. IV;
Girl Scouts III, Pres. IV

*"We know she will go through
life winning friends by a good
turn each day."*

ETHEL HYLAND

Periclean II, III, V-Pres.
IV; Alchemist III, IV; Le Cercle
Francais IV

*"Thou hast no faults, or I no
faults can spy."*

CHESTER IWINSKI

*"Too low they build who build
beneath the stars."*

DOROTHY JENKINS

Friendship IV; Zetaethian II,
III, V-Pres. IV; Utamara IV;
Alchemist IV

*"With many, a friend, and not
a foe—"*

AL JONES

*"We've missed Al and his ever
present match."*

RUTH JONES

American Girls' Club III, IV

*"By constant hard labor soon she
will reach her goal."*





LESTER KACHENMEISTER
Band I, II, Pres. III, IV; Or-
chestra II, III; Le Cercle Fran-
cais II; Student Council III.
*"Bring the good old bugle, boys,
we'll sing another song—"*



MELBA KELLY
Friendship I, II, III, IV;
Philalethian II, III, IV; Uta-
mara II, III, IV; Alchemist II,
III, Treas. IV
*"In her studies she's not such a
whiz,
But, oh, how she can drive that
'Liz'."*



ROBERT KELLER
Engineers III
"He's tall and thin and debonair."



JOHN KERINS
Engineers II, III, IV
*"Beware the fury of a patient
man."*



JOHN KERSCHNER
Hi-Y II, III, IV; Quill & Dag-
ger II, III, IV; Glee Club III;
J-Hop Committee; Senior Prom
Committee; Football, Varsity
IV; Football, Reserves II
*"John never leaves a thing un-
done,
And is always nice to everyone."*



DOROTHY KIEBLER
*"I have a heart with room for
every joy."*

HOWARD KING
Football, Varsity IV; Football,
Reserves III
"He blocked 'The' Punt."



MARGARET KIRKHAM
Zetaethian III, IV; Athletic
League II; Commercial Club II,
III, IV
*"I have always leisure to assist
my friend."*



MILDRED KIMPLE
Glee Club III, IV
*"A vivacious miss,
With a gift of song."*



ALLEYNE KNERR
American Girls' Club IV
*"She smoothes the path of life
with smiles."*





MELVIN KOESTER
Forum III, IV; Le Cercle Fran-
cais III, IV
*"When I'm paddlin' Madelin'
home—"*



LILLIAN KRUEGER
Zetaethian IV; Commercial
Club II, III, IV
*"Lillian set her cap for scholar-
ship and gained it."*



HELEN KUNDZ
Philaethian II, III, IV; Glee
Club II
*"Give me a theme," the little poet
cried,
"And I will do my part."*



WILLIAM LEA
Forum I, II, III, IV; Basketball
Reserves II
"Frail is the lot of all."



VIOLET LEEK
*"To have her as a friend was
only for the fortunate."*

ANDREW LEISER
"The Frenchman's darling."



JULIUS KROCHMALNY
"I can promise to be upright."



MATTHEW KUEBBELER
Engineers IV
*"Like the compass in its brazen
ring,
Ever level, ever true."*



AUGUSTA KUTZ
Friendship II; Carnival Commit-
tee III; American Girls' Club
IV; Commercial Club II
*"Devout yet cheerful, active yet
resigned."*



RICHARD LEAHY
Forum IV; Le Cercle Francais
Pres. IV; Student Council IV;
Edelian Humor Editor IV;
Track IV
*"Among the faithless, faithful
only he."*



THE EDELIAN



WILLIAM LINDEN

Forum II, III, IV; Engineers II
*"I prefer silent prudence to
 loquacious folly."*



EDWIN LINGEL

Hi-Y II, III, V-Pres. IV; Quill
 & Dagger II, III, IV; Engineers
 III, Pres. IV; Student Council
 IV; Stationer's Desk IV; Foot-
 ball Asst. Mgr. IV; Basketball
 Mgr. IV

*"One of those still plain men that
 do the world's rough work."*



LOUISE LINGEL

Periclean III, Treas. IV; Friend-
 ship IV; Girls' Athletic League
 II, III, V-Pres. IV

*"This girl, with a disposition so
 sweet,
 In basketball is hard to beat."*



LUCILLE LITTEN

*"With Lucille in the classroom
 there never was a dull moment."*



HELEN LONG

Friendship III, IV; Periclean II,
 III, Chaplain IV; American
 Girls' Club IV

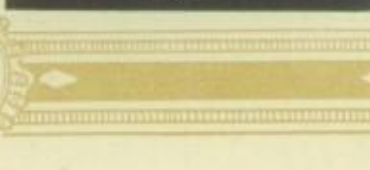
*"To say you're welcome were
 superfluous."*



LUCILLE LYNCH

Friendship II, III, IV; Periclean
 I, II, III, IV; Cowboy Roundup
 Committee IV; Graduation Com-
 mittee; Carnival Committee II;
 Glee Club III, V-Pres. IV;
 American Girls' Club III

*"In her quiet way 'Billy' was a
 willing worker for Libbey."*



GILLAM LYON

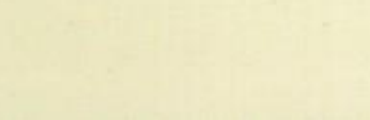
Orchestra III, Treas. IV

"I am disposed to harmony."



CATHERINE MAIN

*"We know that the rewards of
 beauty were Catherine's inspira-
 tion."*



GLYNDON MANNS

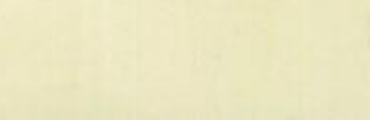
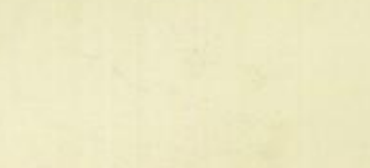
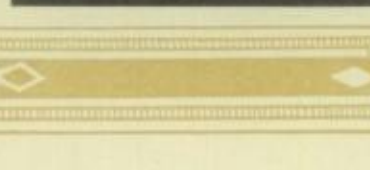
Hi-Y IV; Orchestra II, III, IV

*"The longer one lives, the more
 he learns."*

RUTH MANZECK

Le Cercle Francais III, IV; Glee
 Club II, III

*"I prize the soul that slumbers in
 a quiet eye."*





HERMAN MARTIN
Football III, IV
"Like two gentlemen rolled into one."

TOM MARTIN
Forum IV
"Courteous he was—and willing to be of service."



CARL MARVIN
Hi-Y III, IV
"Blessing on thee, my little man."

FLORENCE MASON
Philalethian III, IV; Le Cercle Francais III, IV
"Where there's a will, there's a way, and Florence had the will."



NORMAN MATZINGER
Track II, III
"His cares are now all ended."

WILLARD McCALL
Hi-Y III, Serg. IV; Quill & Dagger III, IV; Football, Varsity III, IV
"When it comes to football—watch him go; We'll say that Bill is far from slow."



BEATRICE MEACHEN
American Girls' Club IV
"She is a winsome, wee thing."

OREN MEACHEN
Hi-Y I, II, III, IV; Alchemist III, IV
"Deep in the man sits fast his fate, To mould his fortunes, mean or great."



VELMA MEAD
"A sweet, attractive kind of grace."

RAY MENGEL
Quill & Dagger II, III, IV; Uta-mara IV; Graduation Committee Chairman; Football III, Captain IV; Basketball II, III, Captain IV; Baseball II, III, IV
"In studies, sports, and everything, our Ray takes the lead."





HILDRETH MEHLE

"In a certain extra curriculum subject Hildreth surely deserves an A+."

MAXINE MERCER

Glee Club II; Commercial Club III, IV

"One of the students who uphold the scholarship standards of Libbey."

ROBERT MEYER

"Hear me, good people, while I talk."

CARL MILLER

Commercial Club II, III, IV; Alchemist II, III, IV; Tumbling Team Manager II, III, Captain III, IV

"His future—Captain of the Ypsilanti Normal Tumbling Team."

FREDERICK MILLER

Forum IV.

"Mirth, I mean to live with thee always."

ROBERT MILLER

"Though he be blunt, I know him passing wise."

LELA MOORE

Athletic League III

"Lela and Latin, two inseparable companions, but Lela is by far the most popular."

PAUL MROCH

"What makes him so small and so bashful?"

RAY MYERS

Commercial Club III, IV

"For every why, he had a wherefore."

EARL MYERS

"A man of merit."





MARJORIE NELIGH

Philalethian III, Pres. IV; J-Hop Committee; Carnival Committee III, IV; American Girls' Club III

"Marjorie reminds us of lilac and lavender in her sweet graces."



ANNA NIELSEN

Friendship I, II; Glee Club II, III, IV

"She soars to glory on the wings of song."



ANNA NOLTA

Friendship IV

"She is awfully good, she does all that she should, And nothing a little girl shouldn't."



GRACE NOTHERN

Le Cercle Francais III

"Her face, like those by sculptor graced For niches in a temple."



THEO. NOWICKI

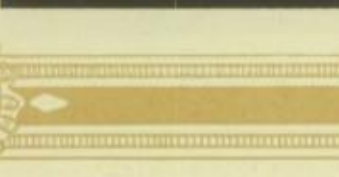
"The perfection of art is to conceal art."



MARGARET OECHSLER

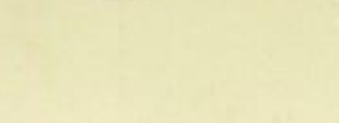
Zetaethian III, IV; Le Cercle Francais III, IV

"A kind and gentle heart she had To comfort friends and foes."



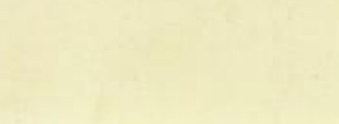
REED OWEN

Forum II, III, IV; Engineers III, IV; Basketball Reserves II; Edelian Assistant Business Mgr. *"Had I been present at the Creation I would have given some useful hints for the better ordering of the Universe."*



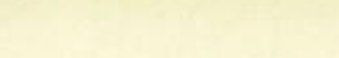
WALTER PALICKI

"Nothing endures but personal qualities."



DALLAS PATTON

"He never says a foolish thing."



ERWIN PETERS

Le Cercle Francais V-Pres. IV *"I now bid you a sad au revoir."*





VIOLET PETERS

Le Cercle Francais III, Treas. IV
"Little, but Oh! My!"

CLARENCE PIER

Hi-Y II, III, IV; Quill & Dagger II, III, IV; Football, Varsity IV

"And glasses with horn bows sat astride his nose, with a look of wisdom supernal."

HOWARD POE

Hi-Y III, IV; Quill & Dagger III, IV; Football III, IV

"Many a charging line he stopped."

SCOTT POLK

Hi-Y II, III, IV; Forum III, Chaplain IV; Utamara III; Crystal III; Carnival III

"Many have suffered by talking, but few by silence."

BERNHARD POLLMAN

Engineers III, Serg. IV; Commercial Club IV

"He finds his greatest pleasure in his work."

KENNETH PRICKETT

Engineers II, III, IV

"Boys will be boys!"

ALVIN PREIS

Forum III, IV

"Time is an illusion to orators."

LESTER RAMLER

Alchemist III, V-Pres. IV

"And when a lady's in the case, You know all other things give place."

DON RANDOLPH

Track II, III, Captain IV

"Paavo Nurmi's only rival."

ERMA RAPPARLIE

Philalethian III, IV

"I love but one—an athlete."





HELEN RATHKE

Commercial Club II, III, IV
"Affection warm, and faith sincere, and soft humanity are here."



LAWRENCE REED

Forum IV; Commercial Club IV
"Tell me, my heart, if this is love."



LOIS REEVES

*"Sir Launcelots come riding for miles
 To woo one of this maiden's winning smiles."*



CHARLOTTE REPPE

Periclean IV; Announcement Committee; American Girls' Club III, Treas. IV
"Her hair was not more sunny than her heart."



FLORENCE RETZKE

Philalethian II, III, V-Pres. IV
"Old fashions please me best."



ELIZABETH REUTER

Periclean II, III, Cor. Sec. IV
*"Her ways are ways of pleasantness,
 And all her paths are peace."*



MILDRED RITTER

Zetaethian II, III, IV; Athletic League II, Treas. III, IV; Commercial Club II; Edelian IV
*"Her favorite game is basketball.
 Her duty she never shirks at all."*



DOROTHY RIVERS

Philalethian I, II, III, IV; Friendship IV; Senior Entertainment Committee
"The beginnings of all things are small."



NORMAN ROBINSON

Hi-Y II, III, IV
"What should a man do but be merry?"



LOWELL RODEHEAVER

Entered from Morenci High III; Glee Club IV
"I'm happiest when I sing."





MILDRED ROSE

"Not even Social Civics could persuade this miss from Harrod Hi that Libbey was not worthy of her affection."



ROBERT ROSS

Quill & Dagger II, III, IV;
Senior Class Treasurer; Carnival
Committee III, IV; J-Hop Com-
mittee
"As merry as the day is long."



ORLANDO RUCKER

"Courteous he was and willing to be of service."



VELMA RUEHLE

"Thy modesty's a candle to thy merit."



MELVIN ST. JOHN

"A modest man who never talks to himself."



KENNETH SASS

"The great end of life is not knowledge, but action."

RAY SCHAFER

"Strange to the world, he wore a bashful look."

EDWARD SCHILLER

"Better late than never."

CARL SCHLATTER

Football II
"Calm and grave and very strong."

GEORGINE SCHNEIDER

Commercial Club II, III
"A merry heart doeth good like a medicine."





GORDON SCHRIEBER

*"God must dearly love the fools,
otherwise he would never have
so many of us."*

MARQUERITE SCHROEDER

American Girls' Club III, IV
*"The girl with the deep marcel,
Haltingly bids L. H. S. farewell."*



VERNA SCHULZ

Friendship IV; Orchestra IV
*"Then let your magic bow
Glide lightly to and fro."*

EDWARD SCHUSTER

Hi-Y II, Serg. III, Pres. IV;
Quill & Dagger II, III, Treas.
IV; Student Council III, IV;
Football Asst. Mgr. III, Student
Mgr. IV; Engineers III, IV;
Crystal Athletic Editor IV; Car-
nival Committee II, III, IV;
Cowboy Roundup Dance Chair-
man

*"There's nothing half so sweet in
life as love's young dream."*

ALBERT SCHWARTZ

Commercial Club Treas. III, IV
*"Of all the arts great music is
the art—
To raise the soul above all earthly
storms."*



SAM SCOUTEN

Hi-Y III, IV; Quill & Dagger
III, IV; Senior Entertainment
Committee Chairman

*"The thing that goes farthest to-
wards making life worth while,
That costs the least, and does the
most, is just a pleasant smile."*



FRED SELTER

Engineers II, III
*"There was a method for every
way."*



HARRY SHAFFER

Forum III, IV
"Doomed to be a success."

ARANETHA SHARPE

*"I write love notes on the sly,
To my friends who sit close by."*

WINONA SHAW

*"A just fortune awaits the de-
serving."*





MARILOU SHEPARD
Periclean III, Censor III, IV;
Le Cercle Francais IV
*"He saw her charming, but he
saw not half
The charms her downcast mod-
esty conceal'd."*



DALE SHERMAN
Engineers III, IV; Captain
Freshman Football Team IV
*"A clean sportsman, and a clean
student, that's Dale."*



VELMA SHERMAN
Commercial Club Cor. Sec. II,
III, IV
*"My own thoughts are my sole
companions."*



DOROTHY SHIELDS
Friendship II, IV; Le Cercle
Francais II
*"Of all the words of tongue or
pen,
Dot likes the word m-e-n."*



JOE SHIFFLER
*"A man whom others will work
for."*



RUTH SIEGMANN
Friendship IV; Periclean I, II,
III, IV; Le Cercle Francais IV
"I've found my Romeo."

STANLEY SKALSKI
*"'Tis folly to resist when Stanley
sells."*

RUSSELL SKELTON
*"Russell tosses a wicked pestle
and mortar."*

ELWOOD SLICKER
Quill & Dagger III, IV
"An earnest listener is priceless."

GERTRUDE SMALLEY
Le Cercle Francais IV
*"Her unassuming path is blessed
by earnest endeavor."*





NORMAN SMITH
Commercial Club III, IV
"He conquers by his strength."



ROY SMITH
Latin Honor Society IV
"Knowledge and action, an irresistible combination."



MERL STAHL
*"Not too serious, not too gay,
But a rare good fellow."*



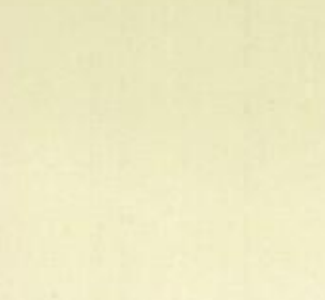
CLARA STERR
Philaethian III, IV
"To minister to others' needs is her ambition."



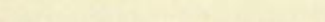
THEODORE STRANZ
Hi-Y III, IV; Carnival Committee IV
"Sleep! A lazy man's delight."



BEATRICE STUART
Friendship II, III, IV; Philaethian III, IV; American Girls' Club IV; Alchemist III, IV; Glee Club II, III, IV
*" * * * The play's the thing,
Wherein I catch the conscience of the King."*



ELOISE STUTZMAN
*"I love but one.
I cannot love any more."*



ISABELLE SULLIVAN
Le Cercle Francais IV
"Elle est tres agreable et bien aimee."

MARTHA SUTTON
Friendship III, IV
"As firm as faith."

WILMA SWARTZ
"I come to school and then the school walks home with me."





IRENE SWIATEK

Friendship III, IV; Philalethian II, III, IV; Le Cercle Francais III, IV; Commercial Club III
"The rose did caper on her cheek."



EMILY SZWARCE

Glee Club III, IV
"The shallow murmur, but the deep are silent."



EARL TALLMAN

"He possessed simplicity and liberality."



DOROTHY TREMPF

Periclean I, II, III, IV; Banquet Committee IV; Alchemist III, IV; Girl Scouts Sec. III
"It is a fine thing to be yourself."



LYDIA TREMPF

"She has never thought of herself."



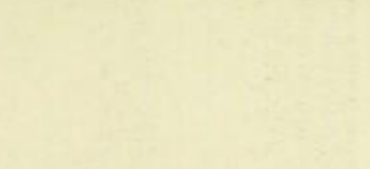
ESTHER TRETNER

Zetaethian III, Rec. Sec. IV; Alchemist II, III
"Charm strikes the sight and merit wins the soul."



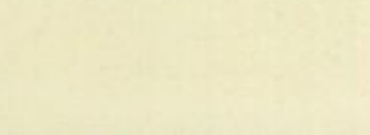
ONNA TRIPLET

Friendship IV; American Girls' Club III, IV
"I know you are full of good nature."



VYLETTE URICH

"An artist painted roses on her cheeks."

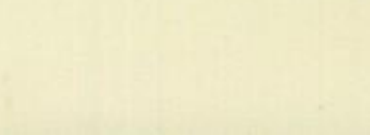
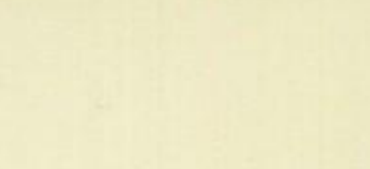


DARRELL VAN HORN

Glee Club III
"Nobody's enemy; everybody's friend."

EVELYN VAN KARSEN

Friendship II, III, IV; American Girls' Club III, IV
"On one she smiled and he was blest."





ELIZABETH VICK
Periclean III, Serg. IV; Friend-
ship IV; J-Hop Committee; Car-
nival III; Ring Committee IV;
Athletic League III, IV; Glee
Club Sec. IV
"She is a quiet girl—at times."



LUCILLE VOGELI
Friendship IV; Periclean I, II,
III, Sec. IV; Senior Prom Com-
mittee; Edelian Calendar Editor
*"'Twixt such friends as we, few
words suffice."*



RACHEL VOGT
*"To live in gentle peace serene
A quiet fixture in the scene."*



SAM WAGNER
Engineers III, IV
"Zealous, yet modest."



RUTH WAGONER
Commercial Club II, III
*"To take with joy what joys
there be."*



BYRON WALDRUFF
*"An honest man with a warm
heart within."*

LOUIS WALLETT
Utamara IV; Football Reserves
II; Football Varsity IV; Edelian
IV
*"He hath the fighting blood
within him."*

HELEN WALLING
*"She could never be accused of
silence."*

ERNEST WALTER
Football Varsity IV
*"He never was a shirker or a
coward."*

HELEN WEBER
Zetalethean III, IV; Commercial
Club II, III, IV
*"To be business-like was her
greatest ambition."*





DOROTHY WELLS

Friendship III, IV; Zetaethan II, III, IV; Athletic League Pres. IV; Student Council IV; Orchestra II; Senior Class Sec.; Junior Class Sec.; Class Historian

"E Pluribus Unum."



ELEANOR WILL

Commercial IV

"Good sense, which is the gift of Heaven."



ELINOR WILSON

"You have a nimble wit."



ALICE WINSLOW

American Girls' Club III, IV

"What sweet delight a quiet life affords."



MILDRED WOOD

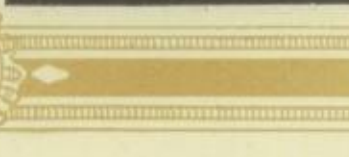
Friendship IV

"A firm believer in the power of silence."



MABEL WOOLFORK

"She was a practical girl through and through."



MASON WRIGHT

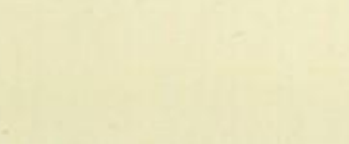
Hi-Y I, II, III, IV; Forum IV; Utamara IV; Engineers III, IV; Glee Club III, IV; J-Hop Committee; Cowboy Roundup Committee

"He is not common tall."



HAROLD WOehrLE

"His worst he kept; his best he gave."



FLORENCE ZIEGLER

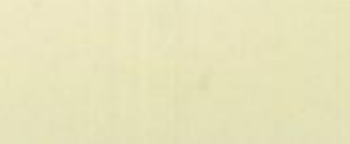
Friendship II, III, IV; Philaethian II, III, IV; Banquet Committee; Crystal IV; Alchemist IV; Girl Scouts III

"Age cannot wither nor custom stale Her infinite variety."

GLADYS ZIEGLER

Le Cercle Francais IV

"Happy am I; from care I am free!"



The Postscript

BEHOLD! You have seen the mighty Seniors, with triumph shining out of every eye that focused fearlessly on the satanic maw of the photographers' mystic monstrosity which is jokingly called a camera. As Mr. Featherstone would say, the angle of incidence, the image converted, and the parabolic participation of the light waves all got together in a friendly little mixup that resulted in each triumphant Senior picture whether promulgated for better or worse.

We must say in these words of warning that a picture does not definitely prove anything—if it did, about seventy-five per cent of the class would either be quarantined or under observation for severe cases of distimulation of the mental focii.

Just look back once more with us to these fatal Senior pages with their diabolical distortions of discintilating features and join in a silent prayer for the future of the Senior Class. To every girl who had her hair carefully marcelled before exposure we extend this sincere wish "that everyone will think in distant years of retrospection that their muddy locks were really what is laughingly called 'naturally curly'." To the boys, O noble souls, we pass this tender thought, "may years of shaving mould their mighty jaws with the character that only a dull razor blade may give".

With all these noble thoughts off our chest maybe we can quite plainly and definitely expose to the world the real, invigorating purpose of all this harangue. In the course of human events there are always a few who shun the limelight that a public display of their physiognomy would bring, or else circumstances have made it impossible to include them with the time-honored rank and file. To these this word is directed.

It was to our deepest regret that we were not able to give Hollis Conner recognition in the Senior pages. He came back to Libbey after the pictures were prepared, and for this reason could not be included. Hollis has been an energetic Senior, efficiently serving as president of the Commercial Club. He is a boy of pleasing personality, and has made many friends at Libbey.

Irvin Harbright returned to Libbey the second semester after a long illness. "Irv" is another energetic Senior who could not be included with the pictures.

Herewith we tender the list of Seniors without pictures:

JAMES BURBAGE
RAYMOND BURG
HOLLIS CONNER
GLADYS COMER

HAROLD ELWING
CARL GOLDNER
BOB GUSTASON

GLADYS KIRKMAN
RAYMOND KRAUSE
IRVIN HARBRIGHT
WALTER KERR

Senior Committees

RINGS

RUSSELL COOPER, *Chairman*

ALICE HENRY

ELIZABETH VICK

ANNOUNCEMENTS

EDWARD SCHUSTER, *Chairman*

CHARLOTTE REPPE

JOHN CRANE

COMMENCEMENT

RAY MENGEL, *Chairman*

ORIL BROWN

EDWARD GOLDNER

BANQUET

FRANK DU VENDACK, *Chairman*

DOROTHY TREMPF

FLORENCE ZIEGLER

DECORATIONS

JAMES HENDERSON, *Chairman*

STELLA BENNETT

MASON WRIGHT

ENTERTAINMENT

SAM SCOUTEN, *Chairman*

RUBINE COLLINS DOROTHY RIVERS CARL BOEHM

SENIOR PROM

FRANCIS HORN, *Chairman*

RUTH GRAF

LUCILLE VOGELI

MURIEL FLEISCHMAN

JOHN KERSCHNER

COWBOY ROUND-UP

EDWARD SCHUSTER, *Chairman*

MASON WRIGHT

JAMES HENDERSON

MARJORIE NELIGH

LUCILLE LYNCH

The Cowboy Round-Up

Giddap! And the Seniors gave the first school dance of the year on November twenty-first in the gym.

A large crowd assembled to honor the Libbey Cowboys who had made such a gallant effort to carry away the city championship.

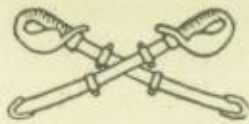
The gym was transformed into a western ranch with rail fences and innumerable cactus plants. The committee declares that they are still trying to get the needles out of their fingers.

A bench with wash basins was outside the ranch house for the Freshmen in case any of them forgot to wash their ears before coming to their "first" dance.

The dance would not have been complete without a mellow Arizona moon for atmosphere. Naturally we more sophisticated Seniors realize it was only paper over an electric light. But that is neither here nor there.

In order to prevent the Cowboys from lassoing any of Libbey's fair maidens and eloping with them, the following members of the faculty joined us: Principal Harold Williams, Mr. and Mrs. C. R. Webb, Mr. and Mrs. R. C. Baker, and Miss Gertrude Payne.

Leo Lake's Campus Six furnished the music for dancing.



The Senior Ring Party

Do you believe in Santa Claus?

Well, if you don't you ought to. Here's the reason why.

I saw him. Honestly I did, on December 22 in the gym.

He told the Seniors who had gathered there that he left his home in the North Pole a few days early just to come and bring each of them a present.

He brought us all a great big tree with electric lights 'n everything, and then something special for each one of us.

What do you suppose it was? Our Senior Rings, of course. My! they were grand; so nice and shiny and new. We certainly thought we were big when we put them on.

After we received our rings we danced to the music furnished by Eddie Slavin and his Charleston Boys. What do you suppose? Mr. Williams played Chick Boehm's cornet once.

We are all having such a good time when, lo! and behold, we had another surprise.

Some of the nicest Junior girls served us eats. That made the party complete, because Seniors do like to eat.

Principal Harold Williams, Mr. and Mrs. Webb, Mr. and Mrs. LaRre, Miss Gertrude Payne, Miss Ruth Dusha, Miss Mary Hutchison, and Mr. R. C. Baker were there.

It's nice to be a Senior, but—

Well, anyway, the Juniors have that to look forward to.

The Senior Prom

Doo-doo-doo—da. Oh, that moaning sax'. Jean Goldkette's Orange Blossoms Orchestra in full swing. The Woman's Building packed with couples. Perfectly scrumptious decorations. Post-Impressionistic, as Jimmy calls them. Yes, we're at the Prom.

When we came near the Woman's Building the crowd grew denser and denser. There was a big line at the door just like the Moss Garden Ball. Horn, with a smile from ear to ear, was at the desk taking in money as fast as he could grab it. The Prom was going over big.

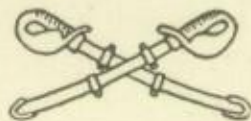
New suits everywhere, new dresses, new shoes, a regular fashion parade. Students from Scott, from Waite, from Woodward, alumni, old friends, laughing groups, what could bring such a crowd together with more spirit and fun than the Prom?

And the decorations inside. Designed in New York. By those famous Bacome sisters. Silhouettes, on delicate pastel panels were fluttering over our heads. A mammoth May basket rose from the center of the floor with flowers towering to the ceiling, where delicate buds unfolded to shed a soft light over the dancers. The stage reminded us of the Temple in Detroit, with its striking backdrop hung with midnight blooms, before which the skilled musicians were playing the most tantalizing, toe-tickling music we could imagine. So this is the Prom.

Then hushed silence. The Orange Blossom Twins are singing the little skit made famous by the Culp Brothers, "The Personality Boys".

We glance over at a spring bower, where we see many friends who are chaperoning the dancers. Why here are Superintendent and Mrs. Charles Meek, Principal Harold Williams, Mr. and Mrs. Charles LaRue, Mr. and Mrs. C. R. Webb, Mr. and Mrs. Henry Horn, Mr. and Mrs. Roscoe Baker, Mr. and Mrs. George Lawson, Mr. and Mrs. George Paine, Miss Mary Hutchison, Miss Ruth Dusha, Miss Florence Gerdes, Miss Gertrude Payne, Miss Hazel Bartley, Mr. Dan Matthaei, and Mr. Paul Reading.

Something we'll never forget. This wonderful Senior Prom.



The Senior Banquet

One chance for a square meal. One final get-together before we depart. We're at the banquet. It's in the Richardson dining room, where all the big banquets are held.

The delicious food has been efficiently stowed away, and now we are lingering at the table while the program is under way. We hear talks by many Seniors, the Poem, the Prophecy, the Class History. Now comes the crowning event of the season, The Edelian. It's better than ever. Jimmy makes a presentation speech which, in our excitement, we scarcely hear. Then we get our Edelians. What a mad scramble for autographs that make the book priceless in years to come! Just think—this is our Edelian, the last that we can proudly receive as Libbey students. Here are our pictures, our achievements.

We dance and amuse ourselves for brief moments. The banquet is over. We're on the road to Graduation, Proud Seniors, bidding goodbye to Libbey.

THE EDELIAN

THIRD ANNUAL COMMENCEMENT EXERCISES

LIBBEY HIGH SCHOOL

JUNE 9, 1926



Selection.....LIBBEY HIGH SCHOOL ORCHESTRA
MISS BESSIE WERUM, *Director*

Invocation.....REV. CHAS. C. MOORE

Address.....RUTH GRAF

Selection.....MIXED DOUBLE QUARTETTE

Commencement Address.....JOHN MATTHEW BAXTER, D.D.

Selection.....MIXED DOUBLE QUARTETTE

AddressFRANCIS HORN

Presentation of Senior Gavel.....LAUREN CULP
President, Senior Class

Acceptance of Senior Gavel.....CURTIS POTTER
President, Junior Class

Presentation of Senior Class.....PRINCIPAL H. E. WILLIAMS

Presentation of Diplomas.....MEMBER OF BOARD OF EDUCATION

Announcement of Honors.....PRINCIPAL H. E. WILLIAMS

Benediction.....REV. CHAS. C. MOORE



THE EDELIAN

GOOD PIRATES

(CLASS POEM)

"Yo, ho, ho! for a jolly life, Oh, pirates gay are we!
A-sailin' on the ocean, a-roamin' o'er the sea!

Yes

We are pirates brave and bold,
We sing from morn till night.
Unlike the plundering bands of old—
We love to do what's right!"

These merry words came dancing o'er the waves,
And brought the fishes from their deepest caves
In great excitement—wondering what thing
So made the ocean echoes ring and ring.

They swam up softly, swiftly, and they saw
A sight that filled their staring eyes with awe—
A mighty ship! of bright and yellow hue,
And many fluttering pennants made of blue!

Upon her decks a lively crew was seen
Scrubbing, shining, making all things clean;
Among them there was not one man who shirked,
And each was gaily singing as he worked.

But—are these pirates? Yes, they are the kind
Whose hearts are ever yearning till they find
The best that life can offer from her store
Of happiness, of wise and sacred lore.

A treasure do they bury in each deed,
'Tis their delight to share with those in need.
When black and treacherous storms great troubles bring,
They grit their teeth and fight, and thus they sing—

"Yo, ho, ho! for a jolly life, Oh, let us cheerful be;
A-sailin' on the ocean, a-roamin' o'er the sea!

For

We are pirates brave and bold,
We work from morn till night.
We'll shame those lawless bands of old
And always do what's right."

—HELEN KUNDZ.

CLASS HISTORY

FRIENDLY enemies. That's what we were back in 1922-23. Freshmen we were, but not at Libbey. Some of us were at Scott, some at Waite, and some others at Woodward, Central, and St. John's. At these various schools we had our share of Freshman fun, and hard work, too. Then, just as we had thoroughly adjusted ourselves to our different high schools, and were looking forward with great anticipation to our Sophomore year, we were told Libbey, the new South Side High School, would be ready for use the following September. In a new school, what chance would we have to show our superiority?

In that first year at Libbey we had, however, even a better time than we had expected. The friendly enemies immediately became friendly friends. In athletics that year we did wonders for a "baby" school. In football we scored on Scott; in basketball we defeated Waite and won the majority of our other games. The girls, too, put on an interesting Health Masque called "The Conflict", which covered every phase of gym work. The Carnival was another big event of the year. Directed by Mr. Webb, who was assisted by a committee of students, the Carnival, now an annual event, was started as a successful project.

In our Junior year we began to work together more, and with Harvey Wade as President, we backed a number of different entertainments. The J Hop given in the Woman's Building was in charge of a committee consisting of Alice Henry, Elizabeth Vick, Stella Bennett, Ruth Graf, Francis Horn, James Henderson, Robert Ross, John Crane, and Lauren Culp. Then, of course, the Glee Club and Orchestra presented their operettas, and the combined glee clubs and orchestras of the four high schools presented the opera "The Bohemian Girl".

Seniors! How we had always looked forward to this year! And now that it was here, did we really feel so very much different from the way we did when we were Freshmen? Whether we did or not, we tried to act like it. How well we succeeded in acting as dignified Seniors should, is for someone else to tell.

With Lauren Culp leading us, we began our successful year. The Cowboy Round-Up, the Junior-Senior Mixer, the Christmas Ring Party, were truly Senior functions. A number of movies in our Auditorium were also supported by the Seniors. Other social events of the year were the J Hop, The Schoolboy Struggle, and the April Shower Dance. Following these dances came the five most important events of the year—the Prom, the Banquet, the Baccalaureate, Class Day, and Commencement.

Our four long years under the sheltering walls of our high school are drawing to a close with our successes in school now in the background. How truly we may justify the cause of the Senior Class through these fast-moving years. By our deeds we have earned the right to be called a worthy crew of the good ship Libbey. As we close the pages of this history let us cherish in our hearts the memories of our high school days. May they prove a solace and inspiration for the future.

DOROTHY WELLS.

THE PROPHECY

ON FLOWERS of brilliant hues shone the hot Chinese sun, with a radiation peculiar to the Orient. My Dream, encouraged by the mystery of the surroundings, was rudely broken by the arrival of the postman. Was it the occultism of the East or merely a mother's thoughtfulness that sent that Chicago Courier, brimful of news of my classmates?

I scanned the front page first. A glaring headline, "State Investigates Steel Trust", "Edward Schuster's Stenographer Exposes Bribery and Coercion". It surely was a shock to read of the dishonest management of Ed Schuster's huge company. His stenographer, Lillian Krueger, had become alarmed at the scope of the illegal practice and had exposed the fraud to the State. Of course the great steel man had put the matter into the hands of Edwin Gluntz, well-known criminal lawyer, while Detective Lela Moore herself, of the Moore Agency, represented the State.

With a reminiscent chuckle I read that Congresswoman Oril Brown had aroused Washington with her "fiery" speech against the Reed-Burbage Tariff, which President Neligh had returned unsigned. Remembering the Oril of old, I regretted not having heard the speech, though nothing further from the dreamy monotony of Shantung could be imagined.

An interesting article announced that Theodore Stranz, minister to France, and Gordon DeVille, consul at Liverpool, were the first to drive over the Trans-Atlantic Bridge, designed and constructed by Mason Wright, eminent engineer.

Having had Hope's letter in the same mail, the announcement on the sport page, "American Girl Conquers Channel," was not a surprise, but I was delighted to see that Dot Wells had beaten the French tennis champion, and that Louise Lingel, dear old Bing, was captain of the All-American Basketball Team. The names Bob Ross and Lauren Culp were the only familiar ones in the American Polo Team, but the rest of the page concerned ex-Libbyites. Clarence Pier was the author of *Football and How to Play It*. Howard Poe was the newly appointed Secretary of Department of Athletics, lately added to the Cabinet, and Willard McCall was captain of the World Series Champions. Mr. and Mrs. Mengel (of course it was Evelyn) had just left for South Bend, where Ray was coach at Notre Dame. Don Dorcas' racing stables at Latonia had come off with first honors in the Kentucky Derby, and Phyllis Hughes, Physical Education Director at Vassar, had outlined a new program for girls' gym.

On the editorial page I saw that James Henderson edited the *Courier*, while, of course, Francis Horn managed the business end of it. Fred Miller's column, *Everyday Philosophy*, was full of pithy remarks second only to Ben Franklin's while Helen Kundz, "Home Poetess", ably took the place of Edgar Guest. Ruth Graf's article on *Youth of Today* showed her years of experience in the Y. W. C. A. A fitting climax was a stirring appeal to Christian morals, written by Orlando Rucker, a prominent minister.

THE EDELIAN

The comic page, always an irresistible lure, showed two "funnies" by Scott Polk and Herman Martin, and a clever column, *Dickey's Notebook*, by Richard Leahy. Leslie Bothast contributed the cartoons, of course.

Alice Henry edited the woman's page. Clothes occupied a prominent place, showing Rubine Collins wearing a spun glass sport dress, Dot Shields with a clever aviation uniform, and Charlotte Reppe carrying a combination tennis racket, pogo stick, and compact. All three were spending the season at Coral Gables. Here, too, was the description of that long-expected wedding, Muriel and Lowell. Lu Vogeli, whose sensational elopement with the Duke of Westbrook had furnished material for teatable gossip, was her matron of honor. They both wore gowns from Helen Foley's Manteau Shop. *Conny Says* contained some clever remarks, and was edited by Corrinne Faulkner. Side by side, as usual, were Ruth Arnold with her *Household Hints*, and Margaret Clous with her *Exercises for Reducing*. A perusal of the society column, edited by Muriel Griffin, showed that Mae Beckwith had entertained her club, that Lois Reeves gave an announcement luncheon for Eloise Stutzman, and that Mr. and Mrs. Al Francis (formerly Erma Rappalie) had returned from Europe.

The theatre page blazed with announcements of the opening night. The Metropolitan stars of the season were to be Clara Sterr, contralto, and Irene Swiatek, soprano, with Lester Kachenmeister and his International Symphony playing the first night. Fred Fisher was producing *Santa's Son*, written by Lucille Gamber, and starring Violet Holtz and Russell Cooper. Since the advent of the Gillooly-Schrieber Team, and the clever singers, Ick Vick and Lucille Lynch who immortalized Carl Boehm's songs, vaudeville has been raised to a higher plane. Carl Miller, now retired, was to appear for the first night only, in his famous clown role. Elinor Wilson, screen star, had recently built a new home in Hollywood, and Velma Creps was giving a lecture on *Costume Designing for the Stage*. Lucille Ely and Frances Alexander were producing their clever skit in London.

Book reviews were kind to Maxine Mercer's newest novel, but bitterly attacked Beatrice Stuart's attempt to revive the Classical School of Poetry. Anna Nielsen's famous picture, *Sunset at Coral Gables*, had just sold for ten thousand.

Like a prophecy fulfilled, Richard Bell's name appeared at the top of the radio page. William Lea announced from WOLMSK, New York, and Lillian Geithman gave *Home Talks* from KDOLR, San Francisco.

Clair Bauserman's secret control of the wheat market had completely bankrupted Frank Duvendack, who had unwisely transferred his holdings. Clark Derrick announced an 18 per cent dividend on Derrick Door Hinge, Inc., stock. Lester Ramler had followed up a lucky "tip" with the result that he made a million in railroad stock.

Even the "Ads" brought back memories. Stella Bennett's Art Shop, Dorothy Trempf's store, *The Unique and Antique*, and Esther Trettner's Gift Shoppe offered alluring bargains. A clever tearoom was advertised by Elizabeth Reuter and Bessie Hoffman, and Gladys Ziegler offered expert instruction in elocution. Lucille Emch wanted a hundred experienced men for the engine room of her huge Emo-plane factory. The Crane Estate Company announced the opening of *Philippine Paradise*, the newest Pacific subdivision.

Softly, sweetly, the temple bells chimed from a far-off hill—behind it sank the hot, red fire-ball. Tired coolies trudged home with their half-penny day's wage clutched tightly. My own coolie entered the courtyard with a polite cough, and, reluctantly, I laid down the paper, and went in for evening rice.

FLORENCE ZIEGLER.

We, About to Graduate, Salute Libbey

DEAR SCHOOL, where so many joyful moments of our life have been spent, we are about to leave you. Yes, about to leave behind your marble halls, your mellow walls, those spots where associations have left their graven memory, and those sincere friends to whom our little triumphs and defeats have been so important.

Never again will that surcharged feeling of pride creep into our hearts as we glimpse your noble portals basking in the sunshine of a cheery day, seeming so large, yet with a spirit, yes, a spirit that gives you sympathy and understanding. Each dusky brick in your noble countenance cries out, "This is your school, your ideal, standing supreme through your endeavors. O, students, come to me with your hopes, your realizations, and your disappointments, that I may enfold you in my arms, comfort you, and send you forth, once more, with the determination to meet your problems face to face. And when you return, older in years, older in experience, richer in worldly goods, then may I have the power to turn the years back again to those joyful high school days when the spirit and vigor of youth guided your light steps through my halls, when you were always toiling to bring honor to my name."

Libbey, our school, in the charting of our life, in the voyage of our destiny, you have been a haven of safety, a giver of knowledge and experience. You have shielded us with your solicitude, you have strengthened us by your fortitude. Where the other course is long, and fraught with perils, you have given to us the safely charted way, with each shoal and craggy rock disarmed for our well-being.

We think of the nooks where we have enjoyed our leisure moments, the refectory with its spacious walls, its carved panels, its great windows, letting in to us life-giving sunshine and the balmy air of spring and fall; we live anew those moments spent in your auditorium, the moments filled with suspense as we waited for a promised surprise, or moments of sorrow when we gathered together for consolation.

There is the gym, with a glamour of decorations; soft music is throbbing: shaded lights flash out with startled visage. Here is the social side of your existence, the time for play and relaxation, making more vivid our memories of you, dear school.

We think of the teachers, the friends who have served as your lieutenants in this great game of life; our principal with his sympathetic co-operation; our advisor with his friendly spirit—all of these have served with honor, and will remain with honor while we, as the fates decree, must pass on, must say goodbye to Libbey High.

Seniors, can we remember Libbey as a lifeless mass, a mound of brick and stone, without feeling, without understanding? Or does it mean more to us? Certainly, if you have faith in Libbey, if you love your school, you can see beyond the brick and the stone, into the very soul that breathes forth the spirit of Libbey. See the memories that cling to the portals and the halls of Libbey. Get that brief flash of the future which will send you out to success.

We are leaving—but our places will be filled by others as deserving of your comfort, dear school. We are placing into other hands the care of your life, your spirit, your honor. To the classes that come are these duties intrusted. And we, the Seniors, must say goodbye to this harbor of comfort, and unroll the chart again for distant shores. We, about to spread our sails towards the horizon, salute Libbey.

UNDERCLASSES





MR. CHRISTIAN WEBB

Mr. Webb left Libbey to become the right-hand man of the Mayor. Now he's making as many friends among the big men as he did among the Sophomores and Juniors of Libbey. We wish him the best of luck.



MR. PAUL READING

Mr. Reading guides the Freshman girls wisely and sympathetically. He starts them as loyal students of Libbey—and is popular.

THE
UNDER
CLASSES
ADVISORS



MR. EUGENE HUNT

After one semester as advisor of Sophomores and Juniors, we know that Mr. Hunt's good nature is catching. When he smiles only Mr. LaRue is jealous. We think he's unbeatable.



MR. JOSEPH SMITH

Mr. Smith uses his psychology on the Freshman and Sophomore boys, and they thrive and blossom out as Libbey go-getters—then Uncle Joe's eyes twinkle more than ever.

Junior Girls

Anderson, Hilda May
 Andrews, Jeanette
 Armstrong, Eleanor
 Atfield, Mae
 Atkinson, Eleanor
 Bahrs, Mary
 Bailey, Beatrice
 Barnes, Thelma
 Barnett, Clara
 Bartlett, Wilma
 Bauman, Mildred
 Beard, Helen
 Beinke, Genevieve
 Bennett, Evonne
 Bergmoser, Kathryn
 Bihlmaier, Dorothy
 Blodgett, Ruth
 Boehler, Betty
 Boehm, Irene E.
 Burnett, Sophie
 Bowen, Helen
 Bowers, Florence
 Brady, Hazel
 Bremer, Ruth
 Brown, Doris
 Brown, Evelyn
 Cairl, Betty
 Carr, Marie
 Christel, Lillian
 Cobb, Ella
 Cobb, Myla
 Comstock, Ethel
 Corwin, Ruth
 Cummings, Loa Mae
 Cunningham, Luella
 Curtis, Loretta
 Dask, Reba
 Davis, Katharine
 Duffy, Mamie
 Duseberg, Dorothy
 Feeney, Agnes
 Fillman, Helen
 Fisher, Mae
 Fitzjohn, Bernice
 Frank, Louise
 Fuller, Adelaide

Gehlhaar, Wilma
 Geiger, Josephine
 Gomer, Flora
 Grace, Carolyn
 Graves, Rosalind
 Gray, Geraldine
 Gysin, Marie
 Hackley, Alfreda
 Hammer, Dorothy
 Hance, Elizabeth
 Hanson, Katherine
 Harrison, Virginia
 Harry, Marjorie
 Hartwig, Marian
 Hauman, Josephine
 Henkel, Eva
 Henkel, Viola
 Hill, Dorothy
 Hitchcock, Berenice
 Hughes, Edith
 Ingalsbe, Myrna
 Israel, Dorothea
 Jacobs, Mabel
 Jennings, Henrietta
 Jones, Gladys
 Jones, Helen
 Jones, Thelma
 Kahl, Louetta
 Kane, Margaret
 Kardos, Suzanne
 Keller, Ruth
 Kendzierska, Helen
 Ketel, Corine
 Kibler, Irene
 Kieper, Frieda
 King, Marion
 Klokow, Mildred
 Kniebusch, Gladys
 Kollarik, Mary
 Kolling, Dorothy
 Konwinski, Martha
 Krueger, Alice
 Krupp, Irma
 Kuburcik, M. Ann
 Kuney, Garnett
 Laycock, Marilla

Leifer, Lillian
 Leiser, Gertrude
 Leow, Virginia
 Lightfoot, Geraldine
 Longworth, Margaret
 Loudon, Lulu
 McCormick, Ruth
 McCrory, Maxine
 McKinney, Wilma
 Main, Daisy
 Maris, Pauline
 Mayer, Dorothy
 Mazur, Josephine
 Meyer, Gertrude
 Micham, Herma
 Miller, Helena
 Miller, Jane
 Miller, Marie
 Mittelstadt, Elva
 Mueller, Gertrude
 Muszynski, Helen
 Natal, Matilda
 Neitzke, Edythe
 Neuhaus, Naomi
 Oleneck, Jennie
 O'Neill, Alice
 Orwiler, Mae
 Osmialowski, Ann
 Osmialowski, Helen
 Osten, Violet
 Paasch, Frieda
 Palicki, Charlotte
 Parrish, Madge
 Peters, Lucretia
 Pichurko, Helen
 Pratt, Lois
 Ramser, Mildred
 Rathke, Louise
 Rice, Edith
 Rieger, Marguerite
 Ries, Frieda
 Roller, Marion
 Rosenberry, Wilma
 Ross, Dorothy
 Roytek, Mildred
 Rupp, Gladys

Russell, Doris
 Schade, Mary
 Schell, Helen
 Scherer, Ruth
 Schiel, Rhea
 Schmidt, Augusta
 Schmidt, Erma
 Schoonmaker, Grace
 Scott, Louisa
 Sessler, Olive
 Sherman, Shirley
 Sherwin, Isabelle
 Simon, Agnes M.
 Slosser, Dorothy
 Spitler, Dorothy
 Stapleton, Martha
 Starner, Virginia
 Steusloff, Dorothy
 Stewart, Viola
 Stoll, Marvel
 Styers, Marian
 Sulier, Marian
 Swartz, Ruth
 Sypret, Eleanor
 Tallman, Lucille
 Taylor, Louise
 Theek, Alice
 Tracht, Ruth
 Turner, Helen
 Vashaw, Cecile
 Wagner, Edna
 Wake, Irene
 Walp, Kathryn
 Weber, Esther
 Weber, Louise
 West, Louise
 Wilcox, Emma
 Willard, Marguerite
 Williams, Mabel
 Williams, Rachel
 Wilson, Mary Louise
 Young, Itha Jeanne
 Young, Kathryn
 Zbinden, Lois
 Zbinden, Melba



Junior Boys

Adams, Vern
 Archey, Francis
 Bade, Elmer
 Baker, Albert Gould
 Baker, Clifford
 Bartell, Harry
 Beinke, Karl R.
 Benning, Irving
 Benson, Louis
 Bergman, Walter
 Blodgett, Ralph
 Bolander, Paul
 Boldt, Lawrence
 Bond, Raymond
 Bradford, Paul
 Brisbin, John
 Bunge, Leonard
 Burnham, Hazen
 Buttke, Arnold
 Carpenean, John
 Carsner, Henry
 Chamberlain, Zack Baker
 Chandler, Stanley
 Charvat, Joe
 Clark, Carl
 Coe, Earl, Jr.
 Coyle, Thomas
 Culp, Charles
 Daler, Clarence
 Davoll, Roy
 Dean, George
 Deeg, William J.
 Dehnart, Carleton J.
 Donnelly, Jack
 Duden, Billie
 Dye, Clarence
 Errington, Wayne
 Falkenberg, Norman
 Fields, Fred
 Fink, Chester
 Fishack, Lester
 Flora, Gail
 Forster, Herbert
 Forster, Howard
 Foster, Lyle
 Fox, Clifford
 Fox, Richard
 Francis, Ivor
 Francke, Warren
 Gallant, G. W.

Gates, Ervin
 Geary, Harold B.
 Gindelle, Wm.
 Goetz, Herbert
 Gorr, Melvin
 Gozdowski, Ollie
 Graf, Paul
 Granger, Beryl
 Gross, Norval
 Hackley, Edwin
 Ham, Dudley
 Hanefeld, Harold
 Harloff, Russell
 Hartsing, Robert
 Hershey, William
 Hill, William
 Humbarger, Edward
 Huntsman, Royal
 Hurlbrink, Donald
 Hyter, Hyle
 Imoberstag, Carl
 Jacobs, Alfred
 Jaffke, August
 Jones, Gilbert
 Jones, Ray
 Kams, Albert
 Keier, Frederick
 Kelb, Robert
 Kelsall, Walters
 Kennedy, Charles
 Kime, Quent
 Kinker, Donald
 Knapp, Alfred
 Knepper, Homer
 Knorr, Willis
 Kotecki, George
 Kotecki, Jerome J.
 Kowalewski, Frank
 Krauss, Richard
 Lane, Harold
 Leininger, Harold
 Lewis, Adelbert
 Lewis, Elwood
 Lisiakowski, Edwin
 McCown, Walter
 McNary, Donald
 McPhillips, James L.
 Mader, Charles
 Maier, Lawrence
 Mallett, Manley
 Mansfield, Guy

Marker, Robert
 Meeks, George
 Merhab, William
 Metz, Lysle
 Meyers, Norman
 Miller, George
 Miller, Ira
 Mitchell, Raymond
 Moninger, Mondo
 Morgan, Bob
 Morris, Matthew
 Mumby, Clinton J.
 Myers, Kenneth
 Nadeau, Donald
 Ness, Edward
 Ness, Herbert
 Newton, Bernhard
 Nowicki, Charles
 Oberle, Dale
 Ochsner, Rienhart
 Okonski, Walter
 Olejniczak, James
 Osborne, Frank
 Ott, Jason
 Owens, Daniel Evans
 Parker, Reginald
 Penske, Chester C.
 Peters, Willard
 Pehul, George
 Pier, Lester
 Plojda, Francis
 Pooley, Howard
 Pore, Edgar
 Pore, Leslie
 Potter, Curtis
 Radunz, Walter
 Rady, Leonard A.
 Rahm, Harold
 Randall, George
 Reason, John
 Reiser, Karl
 Remmele, James
 Renn, Howard
 Reppe, Nicholas
 Richcreek, Kenneth
 Richmond, Paul
 Robling, James
 Rohrbacher, Norman
 Root, Fred
 Rosebrock, Eugene
 Rosene, Clyde

Rotert, John
 Ruswinckel, Robert
 Rybarczyk, Andrew
 Sackett, Wilbur
 Sawtelle, Leslie
 Schroeder, Fred
 Shealey, L. Edward
 Shepherd, Wayne
 Shertinger, Raymond
 Siegmann, John
 Skiff, Walter
 Slicker, Herbert
 Smith, Charles
 Smith, Leslie
 Smith, Max
 Smith, Neil
 Stracke, Chester
 Straubinger, Philip
 Sutton, Ralph
 Tafelski, Andrew
 Talbot, Eugene
 Tanber, Philip
 Tandy, Clifford
 Thomas, Clarence
 Thrasher, Tarlton
 Topliff, Norman
 Trautwein, Harrison
 Tussing, Roscoe
 Uhler, George
 Wackley, Edward
 Wagner, George
 Walborn, William
 Walker, Harry
 Wallace, Walter
 Wallett, Paul
 Walz, Arthur
 Webber, Norbert
 Weber, Cameron A.
 Wechsel, Henry
 White, Charles
 White, John
 Williams, Francis
 Williams, George
 Wisniewski, Edward
 Witt, Carl
 Wojda, John
 Wongrowski, Charles
 Wood, Melvin G.
 Yarick, Ross
 Younkman, Robert



SOPHOMORES

HENRY BLOWNEY

LOIS ENTEMANN

Sophomore Representatives in the Student Council

Sophomore Girls

Adams, Alice
Algyre, Jeanette
Althaus, Mayble
Ammon, Arlene
Anderson, Viola
Babcock, Leona
Bade, Norma
Baker, Juanita
Bannister, Doris
Baranowski, Frances
Bartels, Esther
Bartelt, Madeleine
Bartolett, Beatrice
Bauman, Bernice
Bay, Dorothy
Bearss, Genevieve
Behnke, Ruth
Bennett, Florence
Berry, Thora
Booth, Bernice
Bornhoff, Vera
Bowen, Jeanette
Bowes, Naomi
Bowie, Ann
Bowman, Beatrice
Boyer, Helen
Brannan, Katherine
Braun, Dorothy
Bray, Eunice

Bruno, Lena
Buchenberg, Margaret
Butchbach, Gladys
Cade, Velma
Cahow, Ina
Carroll, Adelaide
Casey, Elizabeth
Cassidy, Colleen F.
Chandler, Eloise
Chandler, Grace
Clifford, Alice
Collins, Lucy M.
Coover, Betty
Corbett, Rowena
Corkle, Roberta
Cramer, Marion
Crass, Gwendolyn
Crowley, Velma
Curtis, Helen
Dachsteiner, Myrtle
Dean, Mary
DeCius, Mary
DeHart, Geraldine
Delamarter, Evangeline
Dickey, Iris
Diefenthaler, Nina
Doty, Jane
Drouard, Jeannette
Drudzinski, Isabelle

Dufey, Laura
Eckerl, Sally Lou
Eger, Frances
Eisenhaur, Ruth
Emerson, Margaret
Entemann, Lois
Epker, Gwendolyn
Epker, Katherine
Errington, Frances
Evert, Helen
Felhaber, Edna
Felt, Elizabeth
Felter, Maxine
Freed, Myrtle
Freeman, Lois
Garwood, Marcena
Gilbert, Thelma Mae
Gittkowski, Pearl
Glass, Florence
Goeder, Violet
Goodman, Ethel
Grabowska, Regenda
Greunke, Isabel
Griffith, Hortense
Groty, Esther
Growden, Katherine
Guyer, Margaret
Hagen, Margaret
Harman, Rachel

Harper, Marie
Haschart, Lois
Hawkins, Genevieve
Heilner, Nellie
Heller, Bernice
Henricks, Ardith
Hetrick, Esther
Hindman, Bessie
Hitchins, Rosemary
Hoffmann, Doris
Holliger, Nathalia
Hopkins, Consuelo
Hoppe, Helen
Huefner, Ruth
Humphrys, Marvel
Husted, Bernice
Indelicato, Sylvia
Jackson, Marion
Jacob, Ruth
Jake, Mildred
Jamison, Hazel
Jarchow, Gertrude
Jendris, Agata L.
Jones, Doris
Jontz, Marjorie
Kaiser, Leona
Kelly, Elizabeth
Kemp, Ruth
King, Louella



THE EDELIAN

Sophomore Girls

Kinter, Fern
Kirtz, Alberta
Klingbell, Eleanor
Knorr, Grace
Koella, Doris
Konezal, Constance
Krenerick, Vera
Krepleever, Mary
Kress, Harriet
Krosschell, Frances
Krull, Bernice
Kruse, Isabel
Kutz, Florence
Laas, Caroline E.
Laas, Esther
Lacy, Myra
Lake, Leona
Lane, Lucille
Larsen, Thelma
Lavoy, Edith
Lawson, Thelusta
Lee, Josephine
Leech, Helen
Liebke, Myrtle
Longacre, Mary
Luettke, Bessie
McClure, Goldie
McLangin, Winifred
McLaughlin, Bessie
Majewska, Stephany
Mapes, Thelma
Marlowe, Ida
Mathies, Irene
Merce, Emma
Mercereau, Kathryn
Mercereau, Wilma
Meyer, Irene

Meyers, Eunice
Miley, Gertrude
Mohr, Mary
Moore, Esther
Mothersead, Alta
Moyer, Ruth
Murbach, Alvina
Murbach, Eleanora
Myers, Mary Louise
Myers, Mildred
Nagel, Otilie
Nairn, Isabella
Neeb, Beatrice
Neuber, Alma
Nicklin, Carrie
Nolta, Charlotte
Notzka, Ruth
Oates, Grace
O'Brien, Irene
Oechsler, Estelle
Oliver, Doris
O'Neil, Imogene L.
Orwig, Almeda
Osborn, Margaret
Osten, Juanita
Parker, Helen
Peinert, Alta
Perlick, Louise
Peterson, Norma
Peth, Marie
Petree, Alice
Petsch, Margaret
Piotraschke, Esther
Polk, Dora
Preis, Helen
Proudfoot, Edna

Rambeau, Ione
Reichart, Fern
Ridgway, Margaret
Robinson, Velma
Roloff, Bernetta
Ronfeldt, Ruth
Rundt, Lucille
Rupert, Mildred
Ryan, Luella
Sackett, Marjorie
Sager, Evelyn
Samson, Helene
Schafer, Alice
Schlect, Mary Ann
Schley, Neva
Schmidt, Henrietta
Schmuhl, Adelaide
Schmuhl, Margaret
Schneider, Naomi
Schnitker, Dorothea
Schroeder, Helen
Schroeder, Lauera
Schroeder, Marie
Schultz, Dorothy
Schultz, Mildred
Schwartz, Hilda
Scott, Dorothy
Scott, Sarah
Sealke, Annie Mae
Shane, Lois
Shaw, Alma
Shawhan, Helen
Sloan, Idola
Smith, Mildred
Snyder, Lorine
Somerville, Ruth

Soule, Vera
South, Lenora
Squire, Irene
Starritt, Virginia
Stern, Irene
Stinehart, Dolores
Stowe, Mary
Stratton, Lillian
Swinehart, Lacreata
Tallman, Mary
Taylor, Marie
Timm, Elsie
Tussing, Edith
Valentine, Cathryn
Wagemann, Thelma
Wagner, Myrtle
Walters, Nellie
Walters, Thelma
Wanner, Bessie
Wassmund, Estella
Watson, Edna
Webb, Charlotte
Weber, Edna
Weitzel, Virginia
Wessendorf, Luella
Wetzel, Gertrude
Wienk, Loretta
Wild, Anna
Williams, Elgin
Williams, Irene
Willis, Dorothy
Winebrenner, Elizabeth
Witthun, Thelma
Wolf from, Leona
Wymer, Hope
Zanter, Edna H.



Sophomore Boys

Alderson, Clifford	Byron, Edgar	Geis, Robert	Jeffery, Fred
Anderson, Lawrence	Cairns, Elgie	Gibson, Walter	Jensen, Clifford
Aseltyne, Francis	Carter, Maurice	Gilmore, Walter	Jenssen, Robert
Ashton, Charles	Chambers, Edgar	Glass, Merle	Johnson, Donald
Atkinson, Dale	Coger, Harold	Gockerman, Oliver	Jones, David
Atkinson, Jack	Collins, Earl	Gockerman, Orval	Jones, Melvin
Barshel, Edward	Conklin, Claud	Gray, Norman	Kabel, Harold
Bartell, Victor	Connors, Jack	Green, Luther	Kaszynski, Florian
Bateman, Louis	Cook, Howard	Griffith, Oscar	Keier, William
Bauman, Kenneth	Crocker, Ralph	Gruber, Harry	Keller, Gerald
Behnke, Fred	Daniels, Charles	Haas, Herman	Keller, Walter
Bell, Roy	Deal, James	Hahn, Lester	Kelly, Frank
Blebesheimer, Carl	Dennis, Bert	Haines, John	Kern, Adolph
Blank, Frank	Dickerson, Richard	Harbert, John	Killian, Fred
Blaser, Jacob	Dieball, Robert	Harris, Gerald	Kimmell, Forrest
Blowney, Henry	Dunn, Arnold	Harshman, Watson	Kline, Harry
Bocian, Samuel	Dunn, Spencer	Harter, Leonard	Knierim, James
Boehk, Clarence	Dybala, John	Hartsfeld, Stanley	Komisarek, Harry
Boehm, Lloyd	Eiben, Howard	Heckman, Conrad	Korb, Elmer
Bohrer, Dean	Elwing, Carlton	Helwig, John	Kornath, Harry
Boldt, Edwin	Endsley, Doyle	Henning, Wilbert	Krause, Carl
Borgelt, George	Falkenberg, Carl	Henrion, Orville	Krause, Max
Bowser, Walter	Fettel, Milton	Hershey, Edward	Kreutzfeld, Edward
Braden, Simms	Fink, Carlton	Herzig, Marvin	Krisher, Sherman
Bradley, Melvin	Fink, Karl	Heshley, Charles	Kronfield, Frank
Brenner, Roy	Fink, Roland	Hetzel, George	Krueger, Harold
Brewer, Joseph	Fishack, Walter	Hizer, James	Kuntz, Arthur
Brimmer, Samuel	Fisk, Russell	Hogan, Edwin	Kwiatkoski, Frank
Brinker, Carl	Forster, George	Hohenberger, Raymond	Lacy, Elmer
Brown, Donald	Frazier, Edward	Hollyday, Bernard	Lapp, Arnold
Brown, Edwin	Funka, Walter	Hopkins, Kenneth	Lawson, Clyde
Burgin, John	Ganss, William	Hoy, Murel	Lee, Robert
Burgy, Elmer	Ganun, George	Hummel, Roy	Lempke, Alphonso
Bush, Albert	Garner, Donald	Ipsen, Paul	Lempke, Ollie
Butterworth, Fred	Garrigan, Jerome	Javer, Leonard	Lenz, Elton



Sophomore Boys

Lewis, George
 Liebke, Raymond
 Limoges, Joseph
 Lintner, Russell
 McCoglin, James
 McIntire, Robert
 McNutt, Russell
 Mackey, Marvin
 Manthey, Arthur
 Manthey, Carl
 Masters, Herman
 Meach, Orval
 Meister, John
 Mercereau, Lloyd
 Metz, Donald
 Meyerholtz, Kenneth
 Meyers, Ralph
 Mierzwiak, Ray
 Millar, Wyville
 Miller, Lyman
 Mize, Elwood
 Montz, Lawrence
 Myers, Robert
 Myers, Wilbur
 Neff, Robert
 Neumann, Robert
 Never, Clifford
 Newbury, Alton
 Ney, James
 Nicholson, James
 Noftz, Walter

Oberle, Richard
 O'Dell, Chester
 O'Hearn, Joseph
 Oliver, Robert
 Orzechowski, Casper
 Orzechowski, Daniel
 Page, James
 Palecki, Vincent
 Pasch, Elmer
 Pelton, Klive
 Pemberton, John
 Peters, Donald
 Pohlman, Howard
 Potter, Robert
 Poulin, Robert
 Putnam, Nelson
 Race, Gale
 Raitz, Albert
 Rapp, Earl
 Reber, Howard
 Reimer, Louis
 Retzke, Paul
 Richard, Donald
 Rieck, Robert
 Ritter, Lawrence
 Roberts, James
 Rogge, Kenneth
 Rolf, Lewis
 Ruck, Leonard
 Ruetz, Raymond
 Runyan, Lloyd

St. Aubin, Charles
 Sager, John
 Sanford, Gilbert
 Savage, Meredith
 Savage, Robert
 Savene, Everett
 Sawicki, Henry
 Schafer, Richard
 Schneider, Louis
 Schroeder, Donald
 Schroeder, Wilfred
 Schultz, Clarence
 Schultz, Karl
 Schulz, Bert
 Schulz, Lauren
 Schumaker, Bert
 Segan, Robert
 Seiple, Marvin
 Shaner, Charles
 Shepler, Virgil
 Shufeldt, Henry
 Sielken, Marvin
 Simms, Flake
 Slosser, John
 Smith, Burge
 Smith, Raymond
 Snyder, Franklin
 Spencer, Russell
 Sprunk, Billy
 Stachowiak, Martin
 Steinmueller, Franklin

Stoll, Frank
 Stoll, Wilbur
 Stracke, Walter
 Strahm, Mentzer
 Striggow, Kenneth
 Struck, Ellsworth
 Sullivan, Melvin
 Sundling, Stanley
 Szmania, Walter
 Taraschke, Carl
 Taraschke, Courtland
 Thomas, McKenzie
 Thrasher, W. Art
 Thurston, Glen
 Tussing, Forrest
 VanKoughnet, Lewis
 Vogelpohl, Earl
 Walton, Ray
 Walton, Roy
 Wandtke, George
 Weaver, Samuel
 White, Marion
 Willard, Paul
 Wilson, Milton
 Wineland, Harold
 Wobsc, Edward
 Young, Fred
 Zbinden, William
 Zeck, Harold
 Zimmerman, Carl
 Zoldowski, Henry



FRESHMEN

Freshman Girls

Adams, Vera
Adler, Florence
Alexander, Florence
Anderson, Lillabell
Arnold, Dorothy
Arrick, Miriam
Artz, Wilma
Ashmann, Alvina
Atfield, Ruth
Aumiller, Angeline
Babcock, Thelma
Badgley, Marcella
Badgley, Rachel
Baether, Helen
Baker, Avis
Baldwin, Ardith
Barbahren, Amelia
Barbee, Ruth
Barnard, Dorothy
Bartley, Ardythe
Barto, Madolynne
Bastian, Doris
Bauer, Evelyn
Baumberger, Emily
Beach, Mabelle
Beatty, Catherine
Beinke, Ivadell
Bell, Dorothy May
Benda, Bessie
Bendlin, Henrietta
Bening, Myrtle
Benoit, Dorothy
Bensley, Garnett
Bergmoser, Phyllis
Bernard, Letha
Bersticker, Eloise
Bingaman, Evelyn
Binz, Louise
Blank, Martha
Blatt, Arvilla

Boehler, Doris
Bomer, Marguerite
Booth, Janet
Bork, Dorothy
Born, Ruth
Bostelman, Adele
Bowman Margaret
Breisach, Laverne
Bremer, Dorothy
Brill, Amalia
Brinnon, Charlotte
Broer, Betty
Brown, Lenore
Bruce, Mabel
Brug, Molly
Bruhl, Fannie
Bunde, Dorothy
Burgin, Bernice
Burgy, Laida
Butler, Irma
Caldwell, Willow
Calkins, Florence
Campbell, Bernice
Carnes, Virby
Carson, Amelia
Cass, Helen
Champion, Lillian
Chandler, Marian
Chapman, Dyrexa
Church, Velma
Cieffe, Edna
Clous, Thelma
Cobb, Annie
Collins, Zoe
Colson, Doris
Comstock, Marie
Conway, May
Crandall, Rosella
Crane, Mildred
Cronin, Ruth

Crosby, Audrey
Croston, Mary
Culpher, Alma
Curtis, Clara
Cytlak, Frances
Daler, Pauline
Daniels, Doris
Davidson, Denzel
Davis, Geraldine
Davis, Thelma
Debolt, Genevieve
DeGelnor, Marian
Demarkoski, Phyllis
Dickson, Marvel
Dittman, Lucille
Dreyer, Thelma
Driscoll, Anna May
Dryden, Ruth
Dybvlska, Josephine
Dyer, Estella
Easterly, Irene
Edgar, Helen
Emmitt, Roberta
Engel, Bernice
Engel, Bonita
Engle, Marjorie
Engelke, Esther
Felgner, Ruth
Fifer, Amy
Fifer, Leah
Fisher, Corabelle
Fisher, Harriet
Fox, Neva
French, Alice
French, Marcella
Freter, Minnie
Folghum, Barbara
Galette, Theone
Garwood, Helen
Gauthier, Cornelia

Gillooly, Thelma
Gittkowski, Alberta
Gockerman, Cecilia
Gomersall, Violetta
Goslyn, Marguerite
Gould, Marjorie
Grajczyk, Genevieve
Greenspoon, Rosalind
Green, Winnifred
Griffin, Ruth
Griffith, Marjory
Grove, Blanche
Gysin, Lillian
Habicht, Geraldine
Hacker, Elizabeth
Hadley, Phyllis
Hager, Dorothy
Haller, Hazel
Harmon, Helen
Harrison, Alteen
Haton, Vera
Head, Ruth
Heidler, Thelma
Heller, Ellen
Hellwig, Kathryn
Helvoigt, Glenore
Henry, Jeanette
Hepfinger, Carolyn
Highlands, Mardel
Hillbride, Mary
Hills, LaFrances
Hinz, Natalie
Hirth, Agnes
Hirth, Elizabeth
Hissong, Leoda
Hitchcock, Irene
Hocke, Effie
Hofmann, Catherine
Hoffman, Margaret
Holtfreter, Gertrude



Freshman Girls

Hook, Lucile
Horn, Maybelle
Huntsman, Hester
Ickes, Ellamae
Imm, Nayoma
Jachimiak, Joan
Jackson, Annie
Jackson, Elizabeth
Jaech, Leona
Jenkins, Elsie
Jennings, Katherine
Johnson, Florence
Johnson, Rose Ellen
Jones, Betty
Jones, Grace
Kane, Mildred
Kasch, Ethel
Keier, Edna
Keller, Edith
Kelley, Pansy
Kenne, Vera
Kennedy, Violet
Kengott, Gertrude
Kerr, Ruth
Kirkham, Eloise
Kirshner, Helen
Klostermeier, Bessie
Knowles, Edith
Koch, Dolores
Konwinski, Peggy
Koopmann, Margaret
Koralewski, Lucille
Kreutzfeld, Helen
Kronfield, Frieda
Koehn, Carolyn
Kuney, Clara
Kurschat, Gertrude
Kutz, Wilma
Kuzke, Amanda
LaBute, Esther
Lamphier, Isabelle
Langer, Elaine
Laux, Madeline
Leatherman, Fern
Lentz, Marie
Lerch, Cordelia
Lewis, Geraldine
Lippold, Amelia
Litten, Helen
Ludeman, Henrietta
McCaughy, Esther
McCoy, Fay
McGeary, Helen
McNutt, Dorothy
Mahres, Lucille
Mann, Mildred

Manns, Jeanette
Manns, Kathryn
Marohn, Elsie
Marohn, Martha
Mason, Ella Mae
Mason, Gertrude
Mason, Olive
Mathiebe, Mildred
Meier, Helene
Meissner, Erna
Mengel, Dorothy
Meredith, Ethel
Meyer, Lucille
Meyer, Margaret
Meyers, Isabelle
Miles, Lucile
Miller, Violet
Minnick, Florence
Mitchell, Mabel
Moek, Lucile
Montague, Gladys
Murray, Lucille
Myers, Louise
Myreholtz, Leta
Nagel, Dorothy
Napier, Benetta
Neitzel, Leona
Nerenberg, Ruth
Neuhaus, Adaleona
Nicol, Lorna
Noonan, Edith
Nowaczyk, Angeline
Nuesch, Dorothy
Orwig, Lois
Orwiler, Dorothy
Osten, Hazel
Oyler, Edith
Parker, Kathryn
Parker, Ruth
Parker, Vesta
Pelton, Pearl
Peters, Ruth
Peters, Wanda
Pfann, Faye
Pfann, Ruth
Phillips, Evelyn
Phillips, Florence
Pichurko, Stella
Pilz, Henrietta
Piojda, Irene
Platzke, Caroline
Plontz, Martha
Price, Edith
Price, Janet
Proshek, Louise
Pross, Florence

Racheter, Clarana
Ramm, Dorothy
Rampf, Ardis
Randall, Theresa
Reynolds, Ruth
Ritz, Audrey
Roach, Margaret
Rodeheaver, Dorothy
Rogers, Emaline
Roller, Dorothy
Rose, Lillian
Rosenberry, Dorothy
Rossman, Charlotte
Roush, Wanda
St. John, Lillian
Sage, Maxine
Sager, Georgia
Sager, Viola
Sandwich, Jeanette
Sanford, Elsie
Sasportas, Alrecc
Savene, Lillian
Schafer, Doris
Scharp, Evelyn
Schmidt, Ruth
Schmidt, Anna
Schmidt, Katherine
Schmidt, Ruth
Schmieder, Lauretta
Schneider, Esther
Schneider, Louise
Schneider, Ruth
Schreiber, Wilma
Schultz, Helen
Schultz, Ruth
Schumann, Helen
Schuster, Naomi
Scott, Julia
Search, Margaret
Semler, Luella
Sherwood, Marguerite
Shoemaker, Jeanette
Shouf, Helen
Simcoe, Fern
Slaughterbeck, Evelyn
Slickerman, Geraldine
Smarzynska, Clara
Smith, Betty
Snoke, Jean
Snyder, Gaynelle
Soltman, Leona
Spitier, Fern
Spurgeon, Alice
Squire, Ruth
Stamm, Rhea
Stautzenbach, Edna

Stecker, Kathryn
Steele, Mary
Steiner, Alma
Stempnik, Jean
Stevenson, Gladys
Stine, Isabella
Storm, Vera
Strickland, Eleanor
Striggow, Leona
Strub, Ruth
Suthoff, Arvilla
Szutienko, Jenny
Szydowski, Florence
Tarald, Beatrice
Thomas, Iola
Thomas, Jane
Thompson, Leona
Thynne, Annabelle
Tipping, Elizabeth
Trautwein, Wilma
Trefte, Pauline
Tremaine, Marian
Tuck, Dorothy
Tucker, Ethel
Tussing, Zelma
VanBuren, Dorothy
Vanderhoof, Audrey
Yetter, Alice
Vischer, Theone
Waller, Beulah
Wallington, Bernice
Walrath, Helen
Walters, Marie
Washington, Ruth
Weeks, Leona
Weidaw, Laurel
Wells, Pauline
Wetzel, Florence
White, Beryle
White, Geraldine
White, Helen
Williams, Bessie
Williams, Marguerite
Willmont, Helen
Wilson, Helen
Winslow, Isabel
Witzler, Mary
Wobschall, Carolyn
Wodtke, Margaret
Wolff, Cleo
Wood, Elizabeth
Yaekel, Margaret
Zaborski, Virginia
Zdawczyk, Helen
Zech, Mildred
Zoldowski, Angeline
Zollars, Olive



THE EDELIAN

Freshman Boys

Abbe, Joseph
Adamcek, Victor
Amsler, Arthur
Andrew, James
Arnold, Norris
Austin, Harold
Bachman, Royden
Baker, Charles
Ballert, Emanuel
Banackowski, Clarence
Barnes, Robert
Bartolett, Walter
Basilius, Willis
Bauman, Arthur
Beacher, Carl
Bearss, Richard
Benda, Frederick
Bengson, Glendon
Bennett, Donald
Bierley, Paul
Biniakiewicz, Edward
Blosser, Orton
Boclan, Jack
Boclan, Stephen
Bohn, Herbert
Bollinger, Dale
Born, Elmer
Borowiak, Al
Bowen, Darrell
Braden, Leonard
Brand, Donald
Brassfield, Wilbur
Bremer, Carl
Brown, Darrell
Brown, Stephen
Brown, Wilbur
Brown, Winship
Brubaker, Glen
Bunge, Franklin
Burnett, Donald
Cahow, Kendall
Campau, Wilbur
Chamberlin, Wayne
Chapman, Charles
Clark, Fred

Clinker, Bernard
Cornell, Charles
Corwin, Alvah
Corwin, Jack
Cowell, Edgar
Cranon, Fred
Cunan, James
Curtis, Russell
Davidson, Delbert
Davis, Joe
DeFrees, Bradley
Delo, William
DeMuth, Robert
Desens, Arthur
Dehtloff, Ewald
DeVille, James
Dicks, Norman
Dippold, Edwin
Dolbee, Kenneth
Donnelly, George
Downs, Fred
Drayton, Dale
Dreyer, Paul
Drissoll, George
Dunlap, William
Dunn, Miles
Eck, Edward
Emmitt, Hugh
Enright, William
Fair, Murlin
Fellhauer, Harry
Fitzsimmons, Robert
Fleishman, Louis
Fletcher, Beryl
Fletcher, Meryl
Fournier, William
Freeman, Frederick
French, Charles
French, Richard
Fritz, Irving
Fromm, Otto
Gable, Raymond
Gadt, Willard
Gadt, William
Gant, Leon

Garrigan, Edward
Gillespie, Robert
Gogel, Charles
Goodman, Jerome
Gottschalk, Milton
Graves, John
Greene, Tom
Gregory, John
Greiser, Virgil
Griffith, Dexter
Griffith, George
Grill, Elmer
Grimm, Hilmar
Groom, James
Guhl, Adolph
Guntsch, Melvin
Guy, Raymond
Hadley, Paul
Hamann, Howard
Hane, Rowland
Hansen, Milton
Hansen, Cecil
Harris, Leroy
Harrison, Warren
Harry, Leonard
Hatchett, James
Hattenbach, Harry
Heath, Robert
Heinzelman, Earl
Henkel, Elmer
Henry, George
Higgins, Lester
Hilfinger, George
Hochmuth, Homer
Hodel, Melvin
Holewinski, Clemence
Hollopeter, Thomas
Holloway, Vernon
Holmes, Carl
Haugh, Hally
Huebner, Arthur
Huser, Edward
InDelicato, Harold
Jackson, Reginald
Jacob, William

Janicki, Anthony
Jankowski, Al
Jennings, Clement
Jenssen, Paul
Johnson, George
Jordan, John
Julert, Herbert
Julius, Carl
Kaczmarek, Anthony
Kaczmarek, Joseph
Kalmbach, Vernon
Keefe, Robert
Kegelman, Melvin
Kehn, Floyd
Keiser, Roy
Kemmerly, Harold
Kennigott, Alfred
Kerentott, Arthur
Ketel, Charles
Keyser, Charles
Kleper, Reinhold
Kime, Vernon
Kimple, Lloyd
King, Clarence
King, Raymond
Kingston, Nathaniel
Klein, John
Konczal, Chester
Korb, Lester
Kroh, Norman
Krueger, Norman
Krueger, Owen
Kiull, Edward
Kubiak, Stephen
Kuebbeler, William
Laas, Bernard
LaBarge, Arthur
Laczko, Richard
LaLonde, Glen
Lang, Berton
Lang, Wilbur
Laux, Bernard
Lawniczak, Chester
Leck, Bernard



Freshman Boys

Leininger, Alfred
Lentz, Carl
Lentz, Harold
Leow, Melvin
Lewinski, Walter
Libstaff, Norman
Lilly, Kenwood
Linck, Henry
Lippincott, Norman
Little, Sherman
Long, Ellsworth
Lyons, Bruce
MacDonald, Robert
McLaughlin, Oliver
Maciejewski, Rudolph
Mager, Donald
Mahoney, Ralph
Main, William
Mallet, William
Marciniak, Stanley
Marlow, Frank
Marsh, William
Matzinger, Robert
Maunder, Raymond
Meek, Gordan
Meier, John
Meinka, Wesley
Meyer, William
Meyerhoffer, Henry
Meyers, Don
Miller, Charles
Miller, Donald
Modjeski, Edmond
Mohler, Francis
Montz, Chester
Moore, Victor
Moorehead, Maxwell
Morrette, Claud
Murphy, John
Myers, Wayne
Natal, Eugene
Norton, James

Nowaczyk, Joseph
Nunn, Norman
Ochsner, Raymond
Oehlers, Norman
Orns, Wilbur
Owczarzak, Frank
Owens, Edward
Palowicz, Raymond
Parlette, Harold
Pasch, Harold
Paulson, Elmer
Percival, Harold
Peters, Ellsworth
Peters, Norman
Petersen, Raymond
Petters, Arthur
Paltzke, Carl
Plotkin, Harold
Pohlman, Walton
Posthumus, Alfred
Powell, Jack
Przybyski, Sygmont
Putnam, Frank
Rathki, Melvin
Recknagel, Paul
Reeves, William
Richter, Justin
Ries, Gaylon
Rinehart, Russel
Ritter, Weldon
Rivers, John
Robinson, Charles
Roch, Walter
Rogers, Casimer
Rohne, Walter
Rossbach, Harry
Rossman, Kenneth
Roudebush, Lester
Rover, Jack
Rowe, John
Roys, Richard
Rottek, Bernard

Sandys, Richard
Schiffman, Robert
Schlicher, Richard
Schlichting, Wendall
Schneider, Nelson
Schoonmaker, Ray
Schroeder, Luther
Schultz, Elmer
Schultz, Robert
Schumacher, Ernest
Schutt, Lester
Schwartz, Paul
Segall, Ben
Segall, David
Sergeant, Walter
Shadle, Lawrence
Shaffer, David
Shaffer, Karlos
Shufelt, Jesse
Simson, Donald
Skinta, George
Slicker, Milton
Smith, James
Snyder, Gall
Sobb, Al
Stanko, Frank
Steiner, Eugene
Stevenson, Merle
Stoll, Arnold
Stoll, Melvin
Stollberg, Bertrand
Stough, Russell
Stout, Wilbur
Szkutulski, Frank
Szmania, Ollie
Tanalski, Oscar
Taylor, Edward
Thompson, Kenneth
Tonkel, Victor
Toppins, Norman
Townsend, Herbert
Triplett, Charles

Trost, Walter
Tucker, Lewis
Uhler, Roy
Valdes, Patrick
VanKarsen, Stanley
Verdon, Chester
Vetter, Roland
Vorderburg, Elmer
Wagoner, Lawrence
Waldman, Edward
Waldvogel, Carroll
Walter, Richard
Warnke, Leonard
Watson, Robert
Wechsel, Carl
Wendt, Melvin
West, Carmon
Westfall, Donley
Wetcher, Edwin
Weter, Richard
Whisler, Emmett
White, Warren
Whitesell, Howard
Wilhelm, Casper
Willey, Donald
Williams, Elmer
Wilson, Calvin
Woehle, Robert
Woggon, William
Wojtkowiak, Joseph
Wood, Fred
Wood, Sidney
Wood, Walter
Woodling, Elmer
Yaekel, Norman
Yates, Gerald
Young, Raymond
Zarizny, George
Zimmerman, Gene
Zingg, Arnold
Zollars, Leonard
Zywiczynski, Joseph



THE EDELIAN



A Promise for the Future

NOW we are about to go out into the cold, cold world. For three years we have striven to do our best for Libbey, but now all is finished. We can only try to enhance Libbey's fame by boosting her as we go. Our labors are to be taken over by others.

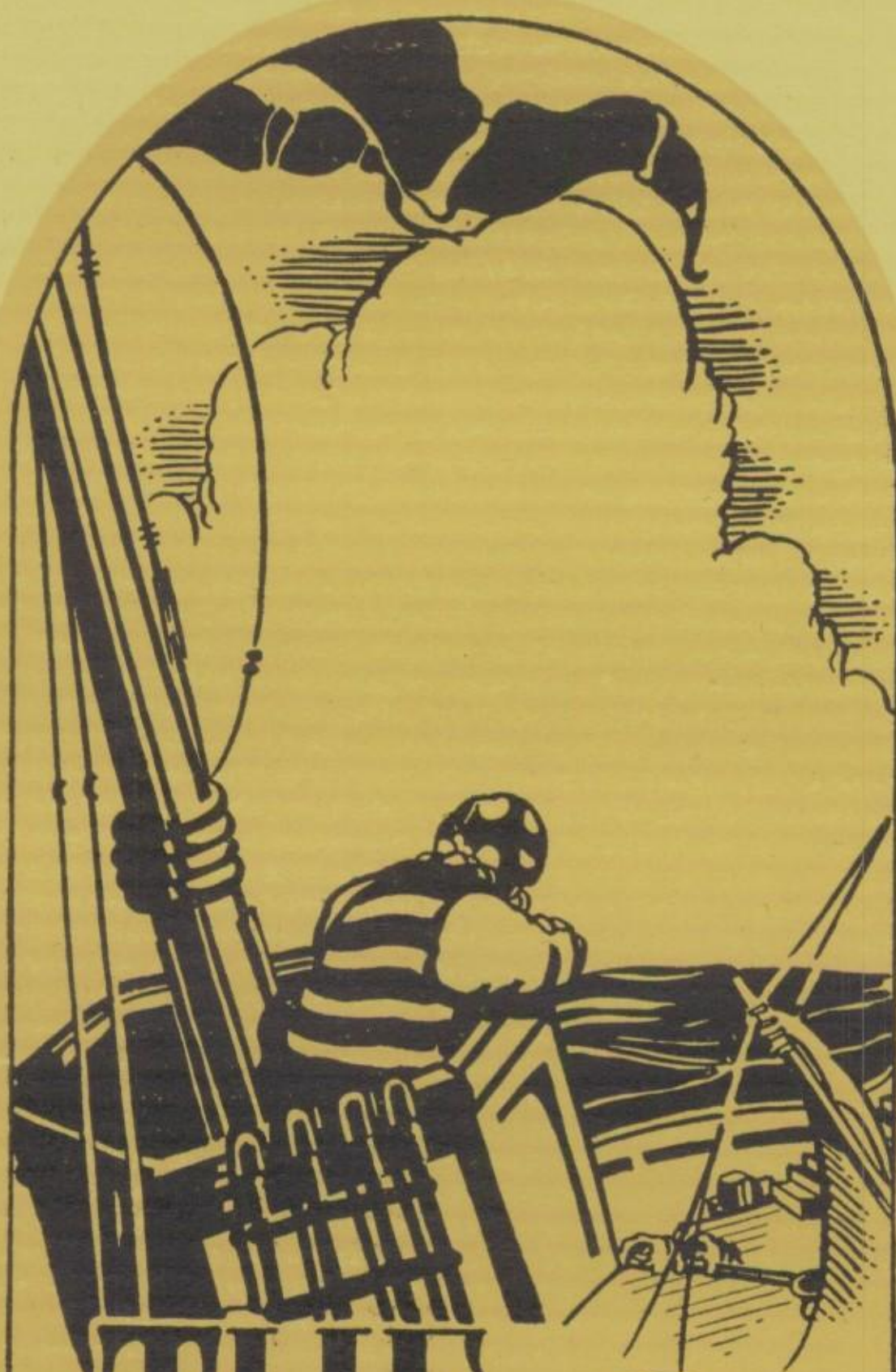
Next year our places in the mass meetings will be filled by the present Juniors; they will pose before the Freshmen, as was our habit.

Therefore, let us consider the Juniors, who will be the first class to graduate from Libbey after spending four years within these walls. From the Juniors will come the leaders for the year ahead; societies will sway under their hands; activities will be directed and carried through to success by them. We do not fear for you, O Juniors.

Farther on the horizon loom the leaders in the Sophomore and Freshman classes. They are in training even now for their work to come. Already the Sophomores are developing scholars, athletes, and willing workers for the cause of Libbey. The class, as a whole, has supported every activity of the school with as great loyalty as the mighty Seniors have shown.

We must wait another year for the Freshmen to forge ahead, but we know that the spirit is there. From the Freshman class will come the athletes and leaders of the future.

Is there any doubt that the ideals of Libbey will suffer in coming hands? Not for a moment. For the promise of the future is a promise of a greater Libbey, established by the sterling worth of its students.



THE
Crow's NEST

In Organization Lies Strength

AS the good ship "Libbey" plowed on through the calm waters of the Uncharted Sea, the lookout in the crow's nest aloft relaxed his vigilance long enough to direct his gaze downward. The sight which met his eye bewildered and astounded him. The crew was split into small groups, each performing some set task under the direction of one of their number. The combination of leader and workers was bringing very decided results. Although the tasks were of great magnitude, the united efforts of the crew were overcoming all resistance.

The lookout was a student of human character and the force of the lesson illustrated below caused him to muse over the whole affair as he guided the destiny of the ship from his lofty perch. If one man had tried to complete each task, the probability of results would have been small, or if the natural leaders had been lacking, the outcome would have been buried under the confusion of the smaller details of the toil. Yet with all striving in unison the perfect combination had been realized. Co-operation and organization meant the elimination of much weakness and the attainment of the end in view.

On an elevated platform, seemingly directing the actions of the crew, was a group known as the Student Council. The greater part of the credit for the frictionless functioning of the various sections of the mighty crew was due to them, for they saw to the reconciling of the varied interests of all the segments. This was no light task, owing to the great difference in the groups. One group's interests might be literary, another's scientific, a third's mechanical, while a fourth group might be devoted to the study of a foreign language. Yet, through the efforts of the Student Council, they co-operated in a very efficient manner.

Could anything be plainer than the power of this organization? The force behind the good ship Libbey was not the elements, but the efforts of the crew as a whole. No task was too great for the crew and no success was as sweet as theirs.

May the organizations of Libbey realize and play their part as well in the future as they have in the past, always striving to make Libbey the ideal school. And may they, united, overcome the obstacles that would prove barriers to the individual laborers for in the power of Libbey is always found this great maxim: "In Organization Lies Strength."

The Student Council

EDWIN GLUNTZ.....*President*
 FRANK DUVENDACK.....*Vice-President*
 CLAIR BAUSERMAN.....*Secretary and Treasurer*
 RUTH GRAF.....*Assistant Secretary*

Every year the Student Council does just a little more for Libbey. The members seem to be fairly bursting with ideas for improving the school and establishing a closer relationship between faculty and students. More than this, they encourage every Libbeyite to offer suggestions, and many of them have complied with original and helpful ones. Libbey is destined to go far with a Student Council which functions so efficiently for her betterment.

ROSTER

President	Edwin Gluntz
Alchemists	Clair Bauserman
American Girls' Club.....	Margaret Clous
Commercial Club.....	Hollis Conner
Engineers' Club.....	Edward Lingel
Freshman Class	Katherene Jennings
Freshman Class	James Norton
Forum Literary Society.....	Frank Duvendack
Friendship Club.....	Ruth Graf
Girls' Athletic Club.....	Dorothy Wells
Girl Scouts.....	Phyllis Hughes
Glee Club.....	Harry Chapman
Hi-Y	Edward Schuster
Junior Class	Curtis Potter
Junior Class	Mildred Ramser
Le Cercle Francais.....	Richard Leahy
Periclean Literary Society.....	Alice Henry
Philalethian Literary Society.....	Marjorie Neligh
Quill and Dagger Literary Society.....	Russell Cooper
Senior Class	Lauren Culp
Senior Class	Dorothy Wells
Sophomore Class	Henry Blowney
Sophomore Class	Lois Entemann
Zetaethan Literary Society.....	Muriel Fleischman

ADVISORS

Miss Payne
 Mr. Reading

Miss Valentine
 Mr. Williams



THE EDELIAN

The Edelian Staff

The story of the Edelian manufacturing process is a story of successful co-operation in the assembling and sales of our beloved yearbook. At the beginning of the year, Jimmy Henderson signed a contract for the delivery of eleven hundred Edelians at \$2.50 F.O.B. Libbey High School the last week of May. He gathered together a group of skilled workmen, and the manufacturing proceeded merrily. Within a few weeks Pirates were being turned out in job lots, with ships a close second. Other details followed in order until at last the finished product was delivered to Libbey, with the final inspection of the Advisors putting the O. K. on each volume. The Staff has worked like busy bees in assembling this Edelian of 1926, which, we hope, ranks as the finest ever produced. To those who have worked so hard goes the credit for this book, filled to the covers with Pirates. May they feel their efforts are appreciated by the students of Libbey!

THE PIRATE CREW

JAMES BENNETT HENDERSON
Editor-in-Chief, Art Editor-in-Chief

Jimmy alternated from the typewriter to the brush with ease as he produced our fierce Pirates. He always burned the midnight oil, while father paid the bill for the electricity, putting every moment of his time into the Edelian that it might be a book worthy of Libbey. We hope that our meek little boss will become a famous artist or somethin'.

HAROLD GEARY
Associate Editor, Athletic Editor

Harold was both athlete and literatus, an unusual combination. He put together a most original athletic section, and helped to entertain the sweet little girls at the same time. Harold has initiative and ambition which will aid him as Editor-in-Chief next year.

JAMES REMMELE
Business Manager

Jim was the banker of the firm. He could always be found immersed in his mammoth account book, chasing elusive dollars and cents. Jim could play anything on an adding machine. We know that he'll step into big business, and keep on writing checks as a banker or millionaire.

HOLLAND WOOD
Art Editor

Dutch swung a mean pen. At other times he was encouraging his six-cylinder mustache to sprout. Dutch supplied the potato chips and represented the social butterfly of the company.

LLOYD BOEHM
Advertising Manager

Have you met our little sun, Boehm? Pete can sell lipsticks in a home for the blind. He sold so many ads that we had to build an addition to the factory to keep them all in. Pete was the ideal of the Sophomore girls. He will be an editor some day soon.

RUSSEL COOPER
Subscription Manager

Russ was the man with a box. He lived in his subscription box while he thought of new ways to sell Edelians. He did sell more than ever former managers have sold. Russ is a go-getter, and a fine fellow. And he's been most loyal to the Edelian. More power to you, Russ.

RUTH GRAF
Senior Editor and Official Chauffeur
Ruth kept the Seniors under her thumb. And how she could cook! We'll miss Ruth and her spaghetti—also her cheerful smile. You couldn't find a better worker than Ruth has been.

LOUIS WALLETT
Draughtsman
Louis handled the T-square and triangle in a capable way. He was an expert at proportions.

ORIL BROWN
Organizations Editor

Oril cheered us up with her ready supply of vocabularities. She had talent for giving compliments to the Societies—telling fifteen that each was the best without repeating the same expression. Some day Oril will be writing for the American.

LUCILLE VOGELI
Calendar Editor

Lou was rather handicapped by a bad heart, but it didn't hinder her snappy calendar, which we think is the berries. Lou posed as a country maiden—and she was sweet enough to fit the pose.

RICHARD LEAHY
Humor Editor

As the mental partner of the firm of Bothast and Leahy, Dick was a knockout. He thought in terms of Ring Lardner, and had so many ideas that he ended up with the measles. He worked continually for the Edelian. He leaves just as his genius is flowering.

LESLIE BOTHAST
Cartoonist

Les could draw forever—when he wasn't falling in love. His cartoons are unbeatable, and his humor better yet. He's one of those people that we call a genius.

CARL BLODGETT
Snapshot Editor

Carl worked accurately. He mounted both snapshots and panels—always the most tedious job in the factory. Carl has been most interested in the Edelian. We know that he has had a big part in its making.

REED OWENS
Advertising Associate

Reed was captivated by Pirates and a desire to be of service. He sold a multitude of ads, for which we are very thankful.

SAM SCOUTEN
Subscription Associate

Sam served as Cooper's right-hand man. We always found him with pockets full of blanks and a sales talk ready.

BETTY CAIRL
Senior Associate

Betty worked diligently getting experience for next year. She was the little apache of the staff, and loved to smear rubber cement on everything within range. You couldn't help liking her.

MARY DEAN
Art Associate

Mary has a career before her as an artist—if she isn't too modest.

THE EDELIAN



THE EDELIAN

The Crystal Staff

One of the outstanding successes of the year at Libbey is The Crystal whose monthly issues have been instrumental in bringing before the school the talent of our students both in literature and art. Under the efficient management of Francis Horn The Crystal has taken its place among the leading school publications of the nation.

EDITORIAL

FRANCIS HORN	<i>Editor-in-Chief</i>
RUTH KELLER.....	<i>Associate Editor</i>
ALICE HENRY	<i>Literature</i>
FRANCIS HORN	<i>Editorial</i>
CLINTON MUMBY	<i>Observer</i>
FLORENCE ZIEGLER	<i>Observer</i>
EDWARD SCHUSTER	<i>Athletics</i>
KATHRYN BERGMOSER.....	<i>Faculty</i>
MARJORIE NELIGH.....	<i>Alumni</i>
DOROTHY WELLS	<i>Exchange</i>
CECIL VASHAW.....	<i>Sparkles</i>
MARY TALLMAN.....	<i>Sparkles</i>

BUSINESS

WILLIAM DEEG.....	<i>Business Manager</i>
HOWARD FORSTER.....	<i>Circulation Manager</i>

Business Assistants

MARGARET LONGWORTH	CURTIS POTTER
CHESTER PENSKE	CARL IMOBERSTAG
CARL WITT	FORREST KIMMEL
LAUREN CULP	KARL BEINKE

ART

JAMES HENDERSON.....	<i>Art Editor</i>
----------------------	-------------------

Associate Editors

STELLA BENNETT	WILLIAM HILLS
LESLIE BOTHAST	GELLAR STARK
MARY DEAN	JOE CHARVAL

ADVISORY

MR. WILLIAMS.....	<i>General</i>
MISS HUTCHISON.....	<i>Literary</i>
MISS BARTLEY.....	<i>Art</i>

THE EDELIAN



THE EDELIAN



The Friendship Club

RUTH GRAF.....	<i>President</i>
MARTHA STAPLETON.....	<i>Vice-President</i>
RUTH ARNOLD.....	<i>Secretary</i>
BERNICE HITCHCOCK.....	<i>Treasurer</i>
HILDA ANDERSON.....	<i>Sergeant-at-Arms</i>

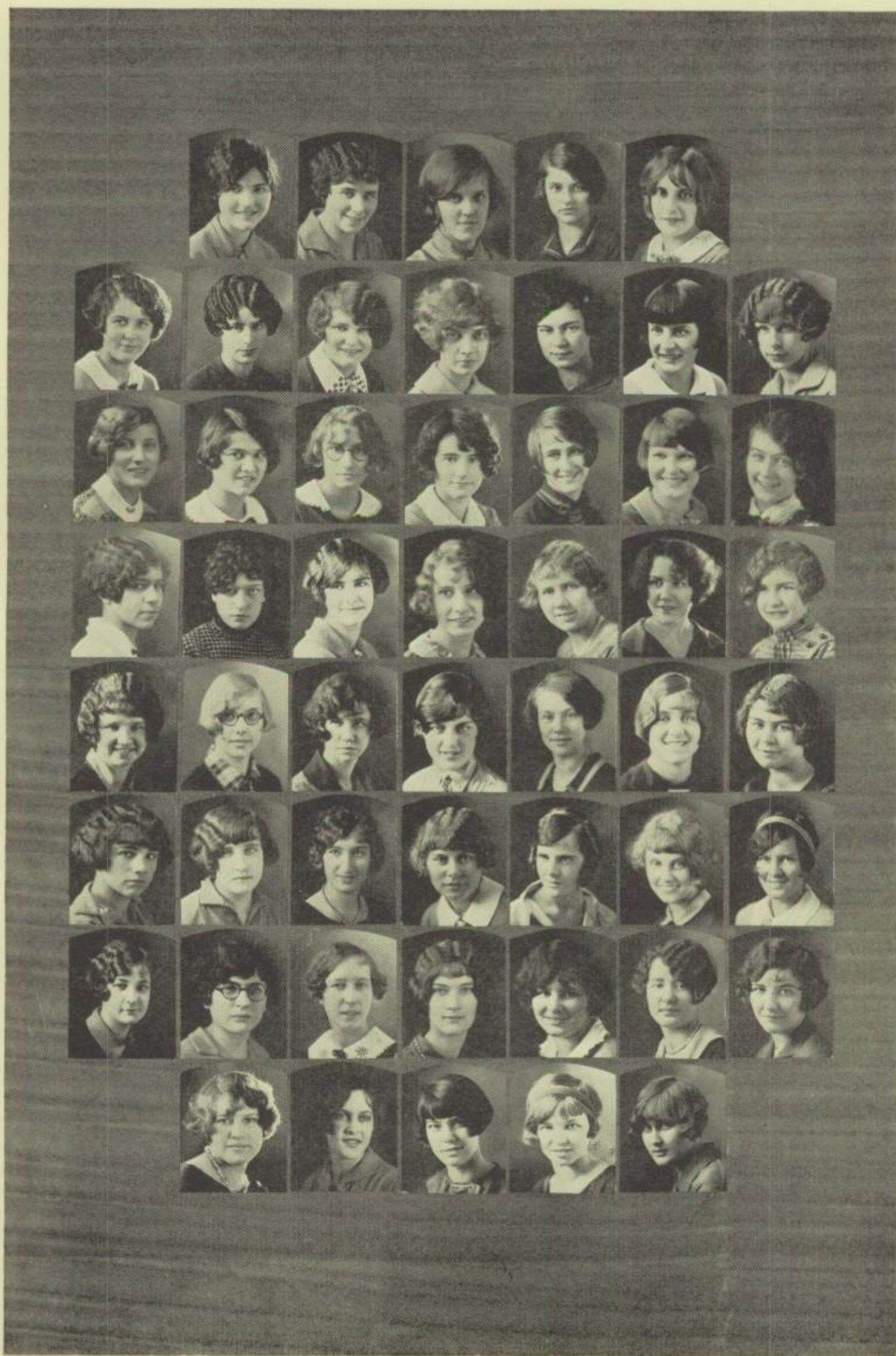
In co-operation with the Waite and Scott organizations, our Friendship Club has undertaken to "big sister" some of the youngsters at the Miami Children's Home. Besides providing an immeasurable amount of fun for the kiddies, they have managed to slip in a sizable portion for themselves. Its ever-increasing membership is the best proof that the Friendship Club means much to the girls of Libbey.

ROSTER

Alexander, Frances	Dolch, Ruth	Kemp, Ruth	Schmuhl, Adelaide
Algyre, Jeannette	Donaldson, Hope	Kniesch, Gladys	Schmidt, Augusta
Ammon, Arlene	Drouard, Jeannette	Koella, Doris	Schultz, Verna
Anderson, Hilda	Ellenberg, Erma	Krueger, Alice	Sessler, Olive
Anderson, Viola	Entemann, Lois	Leiser, Gertrude	Siegman, Ruth
Arnold, Ruth	Epker, Gwendolyn	Lake, Leona	Sloan, Ilola
Atkinson, Eleanor	Fearing, Ruth	Lingle, Louise	Somerville, Ruth
Bartlett, Wilma	Felhaber, Edna	Lightfoot, Geraldine	Soule, Vera
Beckwith, Mae	Fielder, Roma	Long, Helen	Stapleton, Martha
Bennett, Florence	Fillman, Helen	Longworth, Margaret	Stewart, Beatrice
Bergmoser, Kathryn	Gomersall, Esther	Main, Daisy	Styers, Marian
Berry, Thora	Graf, Ruth	Meyer, Gertrude	Sutton, Martha
Bowman, Beatrice	Greunke, Wilma	Meyers, Eunice	Swinehart, Lucretia
Bowman, Mildred	Griffin, Muriel	Moyer, Ruth	Tallman, Mary
Bray, Eunice	Gysin, Marie	Murbach, Eleanore	Triplett, Onna
Bremer, Dorothy	Henry Alice	Neeb, Beatrice	Turner, Helen
Bremer, Ruth	Hitchcock, Bernice	Nolta, Anna	VanKarsen, Evelyn
Brannan, Katherine	Holliger, Nathalia	Osmialowski, Ann	Vashaw, Cecile
Butchback, Gladys	Holtz, Violet	Osmialowski, Helen	Vogeli, Lucille
Cairl, Betty	Hoopes, Grace	Pasch, Frieda	Weber, Louise
Carr, Marie	Husted, Bernice	Peters, Lucretia	Wells, Dorothy
Clous, Margaret	Jarchow, Gertrude	Pratt, Lois	West, Louise
Collins, Rubine	Jenkins, Dorothy	Ramser, Mildred	Wienk, Loretta
Creps, Velma	Jones, Helen	Ries, Frieda	Weitzel, Virginia
Davis, Kathryn	Jones, Winifred	Rivers, Dorothy	Wood, Mildred
Dennis, Beatrice	Keibler, Irene	Ronfeldt, Ruth	Zbinden, Lois
Drudzinski, Isabelle	Keller, Ruth	Rupp, Gladys	Ziegler, Florence
		Schiel, Rhea	

ADVISORS

Miss Payne, Miss Wylie, Miss Owen



THE EDELIAN

The Freshman Friendship Club



DORIS SCHAFER	<i>President</i>
RUTH STRUB.....	<i>Vice-President</i>
RUTH ATFIELD.....	<i>Secretary</i>
PAULINE WELLS.....	<i>Treasurer</i>
MAXINE SAGE	<i>Chaplain</i>

The Freshman division of the Friendship Club has proved to be very successful. The problems of the club and their study are considered in relation to the Freshman girls, and the training in Friendship work fits the new members for better service as they become members of the Senior club. The meetings are held separately under the direction of Miss Riebel and Miss Brown. To be a member of the Freshman Friendship Club is the wish of every energetic girl coming into Libbey.

ROSTER

Atfield, Ruth
Baether, Helen
Barto, Madolyne
Beach, Mabel
Benning, Myrtle
Born, Ruth
Brown, Lenore
Burgin, Bernice
Chapman, Dyrexia
Collins, Zoe
Davidson, Denzel
Engle, Bonita
Gomersall, Violette
Hinz, Natalie

Hellwig, Katherine
Horn, Maybelle
Kenne, Vera
Knowles, Katherine
Manns, Kathryn
Mason, Ella Mae
McCaughey, Esther
Meier, Helene
Osten, Hazel
O'Yler, Edythe
Parker, Ruth
Racheter, Clara
Roller, Dorothy
Sage, Maxine

Sanford, Elsie
Schmidt, Ruth
Schnieder, Ruth
Schuster, Naomi
Slicker, Geraldine
Smith, Betty
Schafer, Doris
Strub, Ruth
Tarald, Beatrice
Treft, Pauline
Vetter, Alice
Walrath, Helen
Wells, Pauline
Wood, Elizabeth

ADVISORS

Miss Riebel, Miss Brown



THE EDELIAN



The Hi-Y Club

EDWARD SCHUSTER	<i>President</i>
EDWARD LINGEL	<i>Vice-President</i>
FRANK DUVENDACK	<i>Secretary</i>
HARRY JOHN CHAPMAN.....	<i>Treasurer</i>
WILBUR McCALL	<i>Sergeant-at-Arms</i>

Every real Libbey boy wants to be a Hi-Y member. And most of them are. That's why the organization is so fine. A spirit of comradeship and good fellowship among all Libbey boys is the ultimate end of the society. All members heartily testify that said end is accomplished. Last of all, the Hi-Y boys should be congratulated on bringing to the school one of the finest speakers it has ever had—Dr. Spencer of Hillsdale College.

ROSTER

Baker, Albert	Henderson, James	Oberle, Dale
Blowney, Henry	Horn, Francis	Pier, Clarence
Bauserman, Clair	Horton, Roland	Polk, Scott
Boehm, Lloyd	Huntsman, Royal	Potter, Robert
Borgelt, George	Hischke, Max	Potter, Curtis
Chapman, Harry	Henrion, Orville	Penske, Chet
Culp, Lauren	Geary, Harold	Poe, Howard
Coe, Earl	Imoberstag, Carl	Pore, Leslie
Deeg, William	Jensen, Clifford	Rotert, John
Duvendack, Frank	Jeffery, Ben	Remmele, James
DeVille, Gordon	Kelb, Robert	Richmond, Paul
Kerschner, John	MacDye, Clarence	Root, Fred
Endsley, Doyle	Knepper, Homer	Shepler, Virgil
Fink, Carlton	Lewis, Elwood	Shufeldt, Henry
Forster, Herbert	Lingel, Edward	Schuster, Edward
Forster, George	Limoges, Joe	Straubinger, Philip
Forster, Howard	Metz, Lyle	Stranz, Theodore
Foote, Al	Metz, Don	Tanber, Philip
Fettle, Milton	McCall, William	Wright, Mason
Graf, Paul	Meeks, George	Walker, Harry
Gillooly, Tom	Marvin, Carl	Wechsel, Henry
Gross, Norval	Manns, Glyndon	Young, Fred
Garner, Don	Meachen, Oren	

ADVISORS

Mr. Williams, Mr. Dyer, Mr. Sprague

THE EDELIAN



THE EDELIAN



The Latin Honor Society

All "A" and "B" Latin students are permitted to belong to the Latin Honor Society, and wear its pin. The organization is one of the best incentives for good scholarship in the school.

ROSTER

Adams, Vera Belle	Hitchcock, Irene	Ness, Herbert
Alexander, Florence	Horn, Francis	Pasch, Harold
Bell, Dorothy	Hurrelbrink, Donald	Petersen, Raymond
Bell, Richard	Jennings, Henrietta	Polk, Dora
Benoit, Dorothy	Johnson, Rose Ellen	Ramser, Mildred
Bersticker, Eloise	Jones, Grace	Ross, Dorothy
Boehm, Lloyd	Kelb, Robert	Rossman, Kenneth
Brown, Oril	Kelsall, Walters	Schiel, Rhea
Bush, Albert	Kolling, Dorothy	Schlichting, Wendell
Clous, Margaret	Krepleever, Mary	Schmidt, Katherine
Davis, Katherine	Kuney, Clara	Schuster, Naomi
Dean, Mary	Kuntz, Arthur	Shepard, Marilou
DeHart, Geraldine	Laycock, Marilla	Smith, Betty
Garwood, Marcena	Leiser, Andrew	Smith, Raymond
Gauthier, Cornelia	Mahoney, Ralph	Smith, Roy
Geithman, Lillian	Mallett, Manley	Snyder, Franklin
Gockerman, Cecilia	Marsh, William	South, Lenore
Griffith, Dexter	Mason, Olive	St. John, Lillian
Griffith, Oscar	Mercer, Maxine	Steinmuller, Franklin
Hammer, Dorothy	Moore, Esther	Stoll, Frank
Heller, Bernice	Moore, Lela	Wallington, Bernice
Henderson, James	Mumby, Clinton	Webb, Charlotte
Hinz, Natalie	Myers, Louise	Williams, George

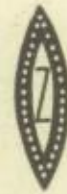
HONORARY ADVISORS

Mrs. Pauline Emerson

Burton, Miss Helen Mills



THE EDELIAN



The Zetaethan Literary Society

MURIEL FLEISCHMAN.....	<i>President</i>
DOROTHY JENKINS.....	<i>Vice-President</i>
ESTHER TRETTNER.....	<i>Recording Secretary</i>
ORIL BROWN.....	<i>Corresponding Secretary</i>
MAE BECKWITH	<i>Treasurer</i>
ELIZABETH FELT.....	<i>Chaplain</i>
IRMA KRUPP.....	<i>Sergeant-at-Arms</i>

The "Zets", hoping to make their name a synonym for "pep", initiative, and ability to do things, have worked this year with that end in view. Under the competent direction of Muriel Fleischman, President; Miss Brown and Miss Young, Advisors, they have been able to negotiate jolly parties and well-balanced programs besides entertaining the Pericleans, Philaethians, and sister "Zets" from Waite.

ROSTER

Barnes, Thelma	Foley, Helen	Miller, Marie
Beckwith, Mae	Fording, Loriene	Oechsler, Estelle
Boehler, Elizabeth	Gray, Geraldine	Oechsler, Margaret
Bornett, Sophie	Groty, Esther	Ritter, Mildred
Bowen, Helen	Guyer, Margaret	Sessler, Olive
Brown, Doris	Hart, Rachel	Schnitker, Dorothy
Brown, Oril	Hill, Dorothy	Stoll, Marvel
Dean, Mary	Jenkins, Dorothy	Trettner, Esther
Eger, Frances	Jones, Winifred	Weitzel, Virginia
Entemann, Lois	Kirkham, Margaret	Weber, Helen
Felt, Elizabeth	Krueger, Lillian	Wells, Dorothy
Fleischman, Muriel	Krupp, Irma	Winebrenner, Elizabeth
	Mead, Velma	

FACULTY ADVISORS

Miss Brown

Miss Russell

Miss Young

THE EDELIAN



THE EDELIAN



The Quill and Dagger Literary Society

RUSSELL COOPER.....	<i>President</i>
JOHN CRANE.....	<i>Vice-President</i>
FRANCIS HORN	<i>Secretary</i>
EDWARD SCHUSTER.....	<i>Treasurer</i>
ROBERT ROSS	<i>Sergeant-at-Arms</i>
ELWOOD LEWIS.....	<i>Chaplain</i>

"Q. D." men are known throughout the school, not alone by their attractive Q. D. shirts and caps, but also by their loyalty, helpfulness, "pep", and good scholarship. They have been busy all year doing worthwhile things. Their initiations are at once the joy and terror of every pledge and show an almost diabolical genius for clever, original fun. Much credit should certainly be given to Mr. Cony, Mr. Webb and Mr. Reading for their splendid leadership, guidance, and inspiration. They're "honest-to-golly" advisors.

ROSTER

Blowney, Henry	Hischke, Max	Oberle, Dale
Boehm, Carl	Horn, Francis	Penske, Chester
Cooper, Russell	Jeffery, Ben	Pier, Clarence
Crane, John	Kerschner, John	Poe, Howard
Culp, Charles	Kime, Quentin	Potter, Robert
Culp, Lauren	Krisher, Sherman	Remmele, James
Deeg, William	Lewis, Elwood	Ross, Robert
Forster, Howard	Limoges, Joe	Rotert, John
Geary, Harold	Lingel, Edward	Schuster, Edward
Gillooly, Thomas	McCall, Willard	Scouten, Samuel
Gustason, Robert	Mengel, Raymond	Slicker, Elwood
Henderson, James	Metz, Lysle	Young, Fred
	Neff, Robert	Zech, Harold

ADVISORS

Mr. Cony

Mr. Reading

THE EDELIAN



THE EDELIAN



The Periclean Literary Society

ALICE HENRY.....	<i>President</i>
ETHEL HYLAND	<i>Vice-President</i>
LUCILLE VOGELI.....	<i>Recording Secretary</i>
ELIZABETH REUTER	<i>Corresponding Secretary</i>
HELEN LONG.....	<i>Chaplain</i>
MARILLA LAYCOCK	<i>Censor</i>
ELIZABETH VICK.....	<i>Sergeant-at-Arms</i>

During 1925-26, under the leadership of sweet Alice, the "Peris" have kept up their well-known high standard of performance with, perhaps if possible, a little improvement. They showed their good sportsmanship when at the eleventh hour they consented to take charge of the first student mass meeting and produced an excellent program, which was received with more than average enthusiasm by the student body. In addition numerous parties, "spreads", and programs have made the year one of joy to every true "Peri".

ROSTER

Adams, Alice	Henry, Alice	Reuter, Elizabeth
Bailey, Beatrice	Hyland, Ethel	Ross, Dorothy
Bennett, Florence	Jordan, Persis	Seigman, Ruth
Bennett, Stella	Keller, Ruth	Sherer, Ruth
Boehm, Irene	Koella, Doris	Shepard, Marilou
Boyer, Helen	Laycock, Marilla	Schoonmaker, Grace
Cairl, Betty	Lingel, Louise	Sullivan, Frances
Coover, Betty	Long, Helen	Tallman, Mary
Decuis, Mary	Longworth, Margaret	Trempl, Dorothy
Graf, Ruth	Lynch, Lucille	Vashaw, Cecil
Griffin, Muriel	Reidel, Eliner	Vick, Elizabeth
Hartwig, Marian	Reppe, Charlotte	Vogeli, Lucille
Hawkins, Genevieve		Wienk, Loretta

FACULTY ADVISORS

Miss Hatfield

Miss Hutchison

Miss Dusha

THE EDELIAN



THE EDELIAN



The Forum Literary Society

FRANK DU VENDACK.....	<i>President</i>
HARRY CHAPMAN.....	<i>Vice-President</i>
PHILIP STRAUBINGER	<i>Secretary</i>
CLAIR BAUSERMAN	<i>Treasurer</i>
SCOTT POLK.....	<i>Chaplain</i>
EDWARD GOLDNER	<i>Sergeant-at-Arms</i>

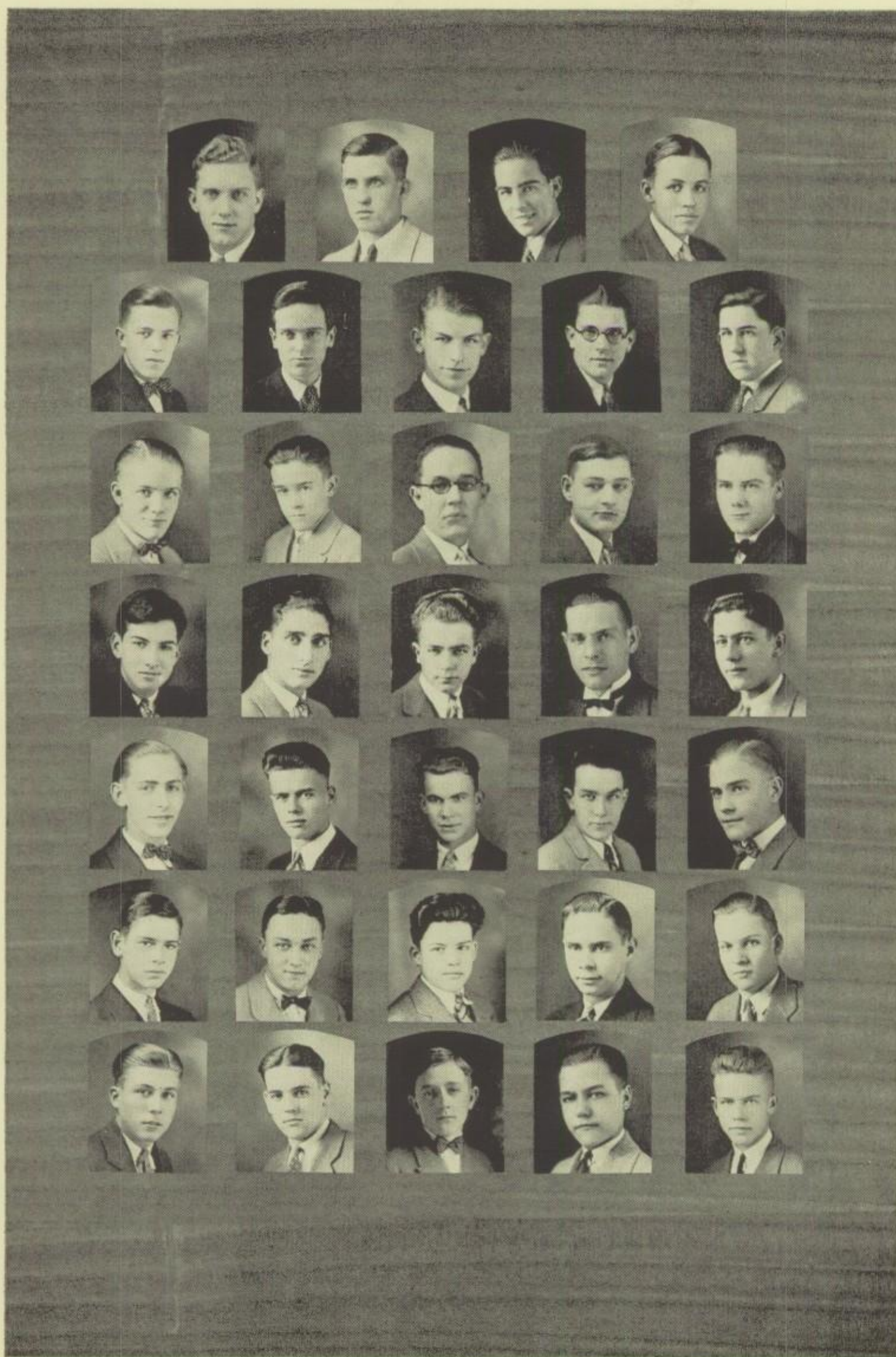
Rah! Rah! for the Forum! If they didn't manage to tie their arch-enemies, the Q. D.'s, in the Forum-Q. D. game this year. Through their excellent and *regular* programs they have given every member a chance to show the best that is in him and are producing some debaters who are worth challenging. It is, of course, superfluous to mention that every Forum man is a "regular fellow".

ROSTER

Bauserman, Clair	Granger, Beryl	Ott, Jason
Bay, Harold	Henslee, Emerson	Pore, Edgar
Benning, Irving	Hill, Charles	Pore, Leslie
Chapman, Harry	Huntsman, Royal	Polk, Scott
Coe, Earl	Jensen, Clifford	Potter, Curtis
DeVille, Gordon	Kelsall, Walters	Preis, Alvin
Du vendack, Frank	Koester, Melvin	Reed, Lawrence
Fields, Fred	Lea, William	Schaffer, Harry
Forster, George	Leahy, Richard	Shepard, Wayne
Forster, Herbert	Linden, William	Stark, Geller
Gluntz, Edwin	Martin, Tom	Straubinger, Phil
Goldner, Edward	Miller, Fred	Walker, Harry
Goodrich, Malcolm	Mumby, Clinton	Wright, Mason
Graf, Paul	Owen, Reed	

ADVISOR

Mr. Blanchard



THE EDELIAN



The Philalethian Literary Society

MARJORIE NELIGH.....	<i>President</i>
FLORENCE RETZKE	<i>Vice-President</i>
HOPE DONALDSON	<i>Secretary</i>
KATHERINE BERGMOSER.....	<i>Corresponding Secretary</i>
MARGARET BUCHENBERG	<i>Treasurer</i>
CLARA STERR.....	<i>Chaplain</i>
DORA POLK	<i>Sergeant-at-Arms</i>

With the incomparable Marjorie at the helm, the "Phils" are just completing an unusually successful year. Theatre parties, "Blossom Time" and the Shakespearean plays, fine programs, and effervescent parties have kept every "Phil" busy having a good time, while being led to a truer appreciation of the cultural side of life. At their recent mass meeting they exhibited some of the delightful histrionic ability of various Libbey students in their clever playlet, "Good Morning, Teacher".

ROSTER

Arnold, Ruth	Faulkner, Corrine	Retzke, Florence
Bartelt, Esther	Gamber, Lucille	Schlect, Mary Ann
Bearss, Genevieve	Geithman, Lillian	Scott, Dorothy
Bergmoser, Katherine	Gomer, Flora	Scott, Louisa
Carroll, Adelaide	Hoffman, Doris	Sterr, Clara
Cassidy, Colleen	Holtz, Violet	Stuart, Beatrice
Clous, Margaret	Kelley, Melba	Swiatek, Irene
Creps, Velma	Kundz, Helen	Starritt, Virginia
Dickey, Iris	Mason, Florence	Sherman, Shirley
Donaldson, Hope	Neligh, Marjorie	Wolf from, Leona
Eisenhour, Ruth	Polk, Dora	Zeigler, Florence
Emch, Lucille	Rapparlief, Erma	

ADVISORS

Miss Gerdes

Miss Dusha

THE EDELIAN



THE EDELIAN



The Utamara Art Club

STELLA BENNETT*President*
MARY DEAN.....*Secretary and Treasurer*
MASON WRIGHT*Sergeant-at-Arms*

Students who have that spark of sheer genius, which we commonly know as art, somewhere in their minds are apt to band together for work and for play with the artistic slant on all their activities. The Utamaras can produce work that is delightful. The art work of our publications is an example of the skill of many of the members of the club, and testifies to the energetic spirit that is behind this brisk organization. As for play, just ask anyone who has been an overjoyed participant in the roasts or spreads.

The Utamaras are not so exclusive. The real purpose of the society is to get together the students who are talented in art, and in the enlarged program under way which includes writing. There is a standing invitation extended to all artists in the school to attend the Utamara meetings. The suggestions of Miss Bartley and Miss Page have helped to mold the program of the club this year towards greater achievements.

ROSTER

Algyre, Jeanette	Daniels, Charles	Koella, Doris
Bennett, Florence	Dean, Mary	Mengel, Raymond
Bennett, Stella	Foley, Helen	Pore, Leslie
Blodgett, Carl	Greenburg, Martin	Roller, Marion
Bothast, Leslie	Henderson, James	Stark, Geller
Buck, Clair	Jenkins, Dorothy	Walleth, Louis
Cassidy, Coleen	Kachenmeister, Lester	Witt, Carl
Collins, Florence	Kelly, Melba	Wright, Mason

FACULTY ADVISORS

Miss Bartley

Miss Page

THE EDELIAN



THE EDELIAN



Girl Scout Troop 44

PHYLLIS HUGHES	<i>President</i>
DOROTHY SLOSSER	<i>Vice-President</i>
DOROTHY WILLIS.....	<i>Secretary</i>
LOUISE WEST.....	<i>Treasurer</i>
DOROTHY HAMMER.....	<i>Scribe</i>
MISS ELOISE VOORHEIS.....	<i>Captain</i>

It is our privilege to say that Libbey has the finest Girl Scout Troop in the Toledo Council. To the girls who last year won the Silver Trophy in Class B for efficiency during the year has come a greater honor, and one of which every Libbey student may be proud. In this year's contest the Libbey Troop captured the Trophy in Class A, the objective of every loyal troop. To Miss Voorheis, Captain, we must give most of the credit for this excellent performance, and the efforts of the girls in every way were the finest response to leadership. The Scouts have taken part in Social Service Work and Community Service with the same spirit and enthusiasm. In accomplishments we must rank the Girl Scouts among the leaders in Libbey.

<i>Seniors</i>	Louise West	Maybelle Beach
Phyllis Hughes	<i>Sophomores</i>	Eloise Bersticker
	Ruth Behnke	Lucille Dittman
<i>Juniors</i>	Margaret Buchenberg	Olive Mason
Hilda Anderson	Ruth Eisenhour	Helene Meier
Loretta Curtis	Lois Haschart	Ruth Reynolds
Dorothy Hammer	Bernice Husted	Elsie Sanford
Helen Jones	Fern Reichert	Maxine Sage
Dorothy Kolling	Velma Robinson	Naomi Schuster
Alice Krueger	Dorothy Willis	Katherine Schmidt
Mae Orwiler	<i>Freshmen</i>	Jeanette Shoemaker
Helen Osmialowski	Florence Alexander	Gaynelle Snyder
Edith Rice	Ruth Atfield	Doris Schaefer
Rhea Schiel	Laverne Breisach	Edythe O'Yler
Dorothy Slosser		Isabel Gruenke



THE EDELIAN



Alchemists

CLAIR BAUSERMAN	<i>President</i>
LESTER RAMLER.....	<i>Vice-President</i>
RICHARD BELL.....	<i>Secretary</i>
MELBA KELLY.....	<i>Treasurer</i>
CARL MILLER.....	<i>Sergeant-at-Arms</i>

For securing good speakers on interesting subjects the Alchemists rank high. They aim to give those interested in Chemistry a more intensive study of its most important phases. They always manage to get men who "know their stuff" and can impart it to others well. And, occasionally, if the public is good, the Alchemists invite it in to hear these fascinating explanations.

ROSTER

Bauserman, Clair	Kelly, Melba
Beckwith, Mae	Lewis, Elwood
Bell, Richard	Meachen, Oren
Brown, Doris	Miller, Carl
Creps, Velma	Mroch, Paul
Davis, Stanley	Neff, Robert
Dolch, Ruth	Ramler, Lester
Donaldson, Hope	Stuart, Beatrice
Granger, Beryl	Trempef, Dorothy
Gysin, Marie	Trettner, Esther
Hyland, Ethel	Walker, Harry
Jenkins, Dorothy	Ziegler, Florence

ADVISOR

Mr. Frederick Vossler



THE EDELIAN

The American Girls' Club

MARGARET CLOUS.....	<i>President</i>
RUTH JONES.....	<i>Vice-President</i>
GERALDINE LIGHTFOOT.....	<i>Secretary</i>
CHARLOTTE REPPE.....	<i>Treasurer</i>
ALICE WINSLOW.....	<i>Reporter</i>

More new organizations! Encouraging for the growth of our school, isn't it? In this, its second year, the American Girls' Club is functioning in a way that would reflect credit on an older, more seasoned organization. Wiener roasts, picnics, a Mother and Daughter Banquet in May, and a program at every meeting form only an integral part of the activities of this remarkable society.

ROSTER

Arnold, Dorothy	Horn, Maybelle	Paasch, Frieda
Baker, Juanita	Hughes, Phyllis	Parker, Ruth
Bornaid, Dorothy	Isriel, Dorothea	Pelton, Pearl
Baumberger, Emily	Jones, Helen	Philipps, Florence
Bening, Myrtle	Jones, Ruth	Reppe, Charlotte
Born, Ruth	Kelly, Elizabeth	Reynolds, Ruth
Bray, Eunice	Kirshner, Margaret	Sager, Evelyne
Clifford, Alice	Kirkman, Gladys	Sanford, Elsie
Clous, Margaret	Knerr, Alleyne	Shafer, Doris
Clause, Thelma	Koralewski, Lucille	Schultz, Ruth
Collins, Rubine	Krull, Bernice	Schroeder, Margaret
Collins, Zoe	Kutz, Augusta	Snyder, Gaynelle
DeGelner, Marion	Kutz, Florence	Saltman, Leona
Dickson, Marvel	Laas, Caroline	Stapleton, Martha
Easterly, Irene	Lacy, Myra	Stuart, Beatrice
Engele, Bonita	Lentz, Marie	Stein, Irene
Fielder, Roma	Lightfoot, Geraldine	Triplett, Onna
Hartwig, Marion	Meachen, Beatrice	VanBuren, Dorothy
Heilner, Nellie	Meier, Helen	VanCarsen, Evelyn
Hitchcock, Berenice	Meyer, Irene	Wild, Anna
Holfretter, Gertrude	Murbach, Eleanor	Winslow, Alice
	Natal, Matilda	

ADVISORS

Miss Lloyd,	Miss Kelso,
Miss Wylie	Miss Owen,



THE EDELIAN



The Commercial Club

HOLLIS CONNER.....	<i>President</i>
CLARK DERRICK.....	<i>Vice-President</i>
ALBERT SCHWARTZ.....	<i>Treasurer</i>
ESTHER BARTELT.....	<i>Secretary</i>
RUTH ARNOLD	<i>Program</i>

The Commercial Club can boast one of the largest membership lists of any organization of the school. This shows that they do something interesting. We know that they have some talented members from the clever skit which two of their girls put on at a recent meeting. Their activities are constantly being noised abroad. Their aim is to obtain a better knowledge of the commercial world and to have among themselves an attractive, wholesome social life.

ROSTER

Aderman, Edna	Hurrelbrink, Donald	Rampf, Ardis
Anderson, Lawrence	Hart, Rachel	Rappalie, Erma
Atfield, Mae	Henkel, Viola	Rathke, Helen
Atkinson, Eleanor	Hindman, Bessie	Rathke, Louise
Arnold, Ruth	Kirkham, Margaret	Reed, Lawrence
Bahrs, Mary	Kirkman, Gladys	Robinson, Velma
Bartelt, Esther	Kieper, Frieda	Schmid, Ruth
Berry, Thora	Kollarik, Mary	Schmidt, Ruth
Boehler, Betty	Laas, Esther	Schwartz, Albert
Bremer, Dorothy	Lang, Wilbur	Sherman, Velma
Bremer, Ruth	Leininger, Harold	Slavin, Thelma
Dachsteimer, Myrtle	Longacre, Mary	Smith, Norman
Derrick, Clark	Mazur, Josephine	Styers, Marion
Dittman, Lucille	Mercer, Maxine	Trautwein, Harrison
Dreyer, Thelma	Meyer, Lucille	Walz, Arthur
Ellenberg, Irma	Miller, Carl	Wagner, George
Elliot, Paul	Mothershead, Alta	Weber, Esther
Felter, Maxine	Myers, Ray	Weber, Helen
Goetz, Herbert	Pollman, Bernhard	Wilcox, Emma
	Proudfoot, Edna	

ADVISORS

Mr. Toepfer
Miss Snow

Miss Payne
Miss Lok



THE EDELIAN



Engineers

EDWARD LINGEL.....	<i>President</i>
MAX HISCHKE.....	<i>Vice-President</i>
KENNETH PRICKETT.....	<i>Secretary and Treasurer</i>
BERNARD POLLMAN.....	<i>Sergeant-at-Arms</i>

The Engineers are doing the best thing possible. They have banded together in order to get a more intensive study of the profession they love. Even the amateur who only takes up Engineering as a "hobby" or a vocation gets a great deal of enjoyment from the speakers whom the Engineers bring to their meetings and the actual, live experiments they carry on.

ROSTER

Ashton, Charles	Kerins, John	Robling, James
Bell, Richard	Kotecki, George	Rotert, John
Bradley, Lincoln	Kotecki, Jerome	Schuster, Edward
Burrell, Robert	Lewis, Adelbert	Selter, Fred
Byron, Edgar	Lingel, Edwin	Sherman, Dale
Conklin, Claud	Ness, Edward	Wagner, Sam
Goldner, Carl	Percival, Harold	Wechsel, Henry
Heimlicher, Daniel	Pollman, Bernard	Wood, Melvin
Hischke, Max	Potter, Robert	Wright, Mason
Keller, Robert	Prickett, Kenneth	Zbinden, William

ADVISORS

Mr. Dannenfelser, Mr. Featherstone, Mr. Pershing



THE EDELIAN



The Libbey Glee Club

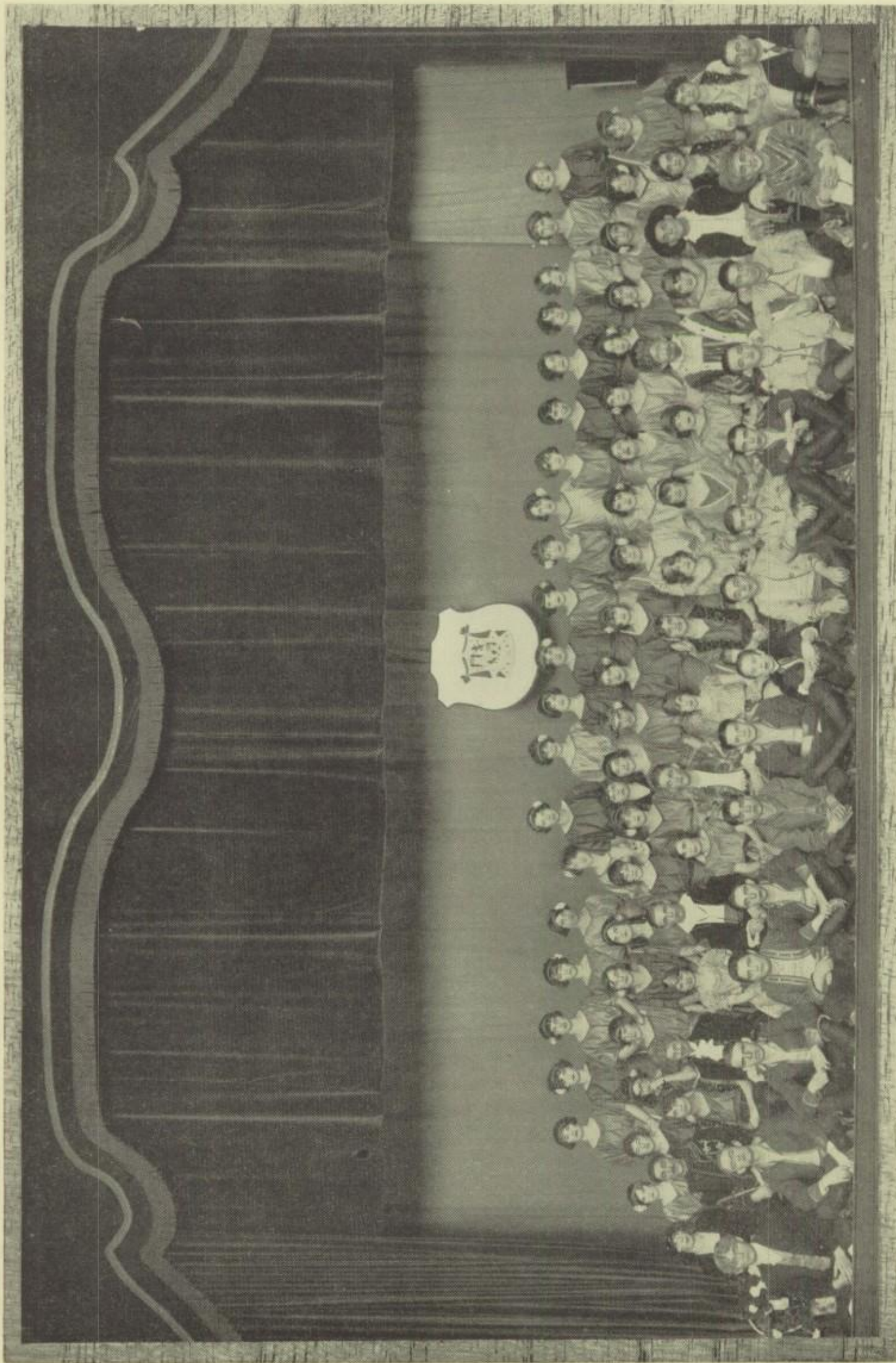
CLARENCE BALL, *Director*

HARRY CHAPMAN	<i>President</i>
LUCILLE LYNCH.....	<i>Vice-President</i>
ELIZABETH VICK.....	<i>Secretary</i>
ANNA NIELSEN.....	<i>Treasurer</i>
LYLE METZ.....	<i>Stage Manager</i>
HAROLD BAY.....	<i>Property Manager</i>
LAWRENCE ANDERSON.....	<i>Electrician</i>

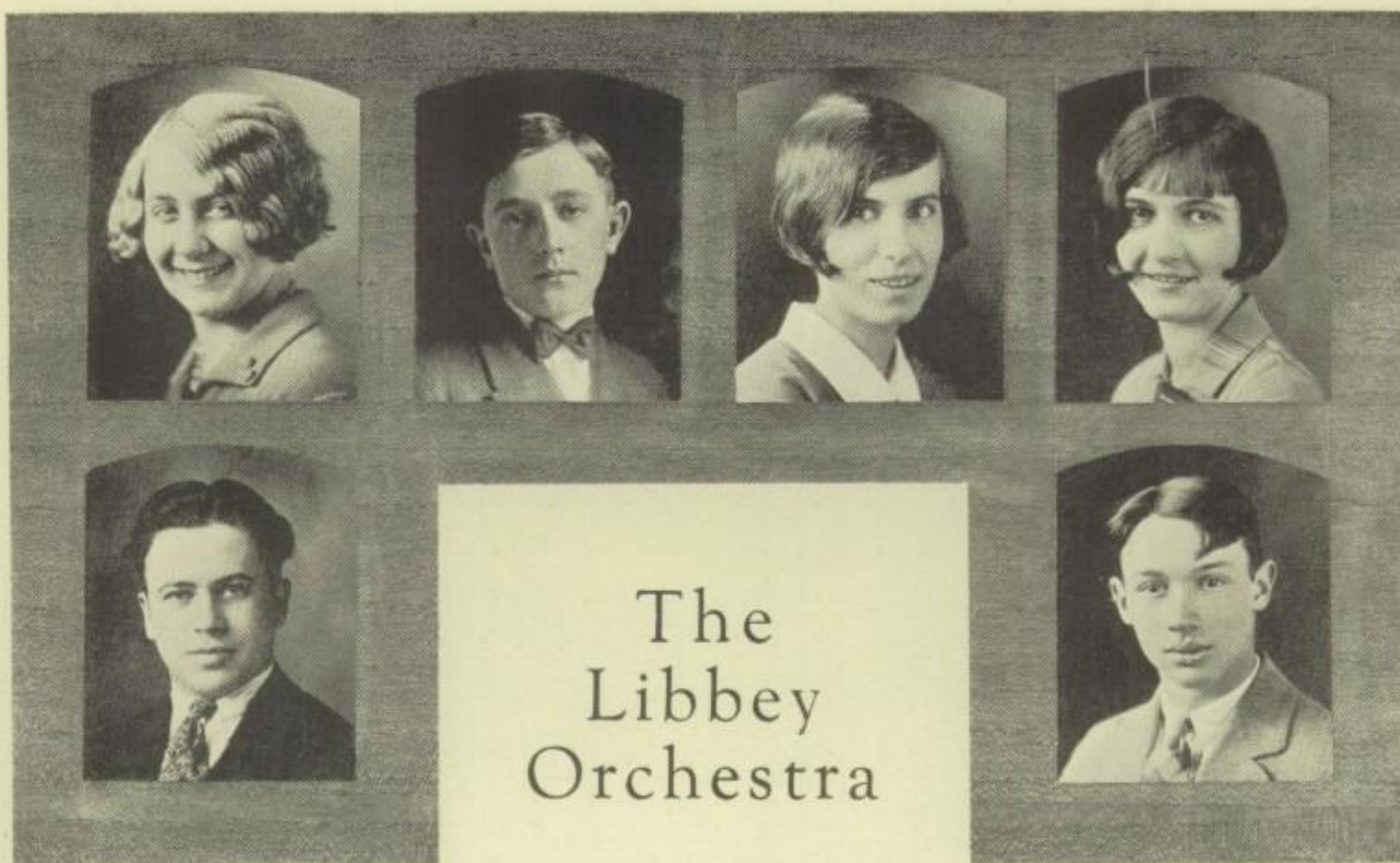
The outstanding success of the Libbey Glee Club in its two operas, the "Fire Prince" and the "Chimes of Normandy", and the fine part taken in the May Festival is a lasting tribute to the talent of its members and the ability of Mr. Ball as the director.

ROSTER

Algyre, Jeanette	Keller, Walter	Polk, Scott
Anderson, Lawrence	Kimple, Mildred	Price, Janet
Anderson, Viola	Knorr, Grace	Rambeau, Ivne
Arnold, Ruth	Konwinski, Peggy	Rodeheaver, Lowell
Bay, Harold	Kuney, Garnett	Rupert, Mildred
Badgley, Rachel	Lane, Harold James	Sackett, Marjorie
Blaser, Jacob	Lewis, Elwood	Sackett, Wilbur
Boehm, Irene	Lewis, George	Schmid, Ruth
Buchenburg, Margaret	Lynch, Lucille	Schmidt, Augusta
Carroll, Adelaide	Mathiebe, Mildred	Schmidt, Henrietta
Chapman, Harry	Merce, Emma	Schmuhl, Adelaide
Culp, Lauren	Mercereau, Kate	Scott, Dorothy
Dickerson, Dick	Mercereau, Lloyd	Szydlowski, Florence
Edgar, Helen	Mercereau, Wilma	Slosser, Dorothy
Emerson, Margaret	Merhab, William	Squire, Irene
Fearing, Ruth	Metz, Lysle	Squire, Ruth
Fisk, Russ	McClure, Goldie	Stuart, Beatrice
Forster, Herb	Miley, Gertrude	Sullivan, Melvin
Ganun, George	Mumby, Clinton	Szwarc, Emily
Haas, Herman	Muswick, Helen	Tremaine, Marian
Heath, Margaret	Nielsen, Anna	VanHorn, Darrell
Highlands, Cullie	Noonan, Edith	Vick, Elizabeth
Hisson, Leoda	Oberle, Dick	Wagemann, Thelma
Hook, Lucille	O'Neil, Imogene	Winslow, Alice
Ipsen, Paul	Petsch, Margaret	Wright, Mason
Kaczmarek, Anthony	Pichurko, Helen	Zoldowski, Angeline



THE EDELIAN



The Libbey Orchestra

MISS BESSIE WERUM *Director*

LESLIE PORE.....*President*
 BEATRICE BAILEY.....*Vice-President*
 CECIL VASHAW.....*Secretary*
 GILLAM LYON.....*Treasurer*

CARL BEINKE.....*Business Manager*
 THELMA DRYER.....*Secretary to Manager*
 KATHERINE BRANNAN.....*Librarian*
 GLYNDON MANNS.....*Librarian*

The activities of that energetic group of musicians known as the Libbey Orchestra has been of great importance at Libbey. The concert presented by the orchestra was a fine display of the ability of the group. Every opera presented by the Glee Club has been well supported by the musical accompaniment of the orchestra. Miss Werum has perfected a remarkable organization of musicians who have brought much credit to Libbey.

Violin
 Glyndon Manns
 Beatrice Bailey
 Carl Beinke
 Melvin Gorr
 Gillam Lyon
 Katherine Brannan
 Marvin Seilken
 Franklin Steinmuller
 Ann Bowie
 Richard Krause
 Walter Keller
 Hazen Burnham
 Leonard Roytek
 Dale Bollinger
 Louis Bateman
 Melvin Hodel
 Elmer Born
 Willis Basilius
 George Skinta

Ollie Lempke
 Estella Dyer
 Verna Schultz
 Lyle Foster
 Arnold Lapp
 Lillian Stratton
 Leonard Rady

Viola
 Cecil Vashaw
Double Bass
 L. Kachenmeister

Oboe
 Melvin Bradley

Clarinet
 Tom Greene
 Melvin Sullivan
 Walter McCown

Cornet
 Alvah Corwin
 Justine Richter
Trombone
 Allan Ballinger
 Emerson Bush
 Tom Hollopeter

Tuba
 Edgar Byron
French Horn
 Bob Gillespie

Piano
 Leslie Pore
 Thelma Dreyer

Percussion
 Charles Cornell
 Glen Brubaker
 Miles Dunn



THE EDELIAN

The Libbey Band

G. V. SUTPHEN, *Director*

ALLEN BALLINGER.....*President*
 GEORGE KOTECKI.....*Vice-President*
 LESTER KACHENMEISTER.....*Secretary*
 HYLE HYTER.....*Business Manager*
 RAYMOND HOHENBERGER.....*Publicity Manager*
 FRED KEIRER.....*Sergeant-at-Arms*
 LESTER KACHENMEISTER.....*Student Leader*

Did we have fine music at our picture show? We did! Do we like the band concerts at our mass meetings? We do! And who puts pep into our football games? The band, of course. The boys, especially those belonging to the band, think "Papa" Sutphen the best of scouts, and the girls unanimously term him a "dear".

Cornets
 Lester Kachenmeister
 Walter Okonski
 Francis Williams
 Robert Oliver
 Harry Hattenbach
 Alvah Corwin
 Clarence Daler
 William Hollopeter
 George Williams

Clarinets
 Paul Richmond
 Melvin Wood
 Clifford Tandy
 Melvin Sullivan
 Thomas Greene
 Conard Heckman
 Fred Downs

Baritone
 Raymond Walton

Bass
 Edgar Byron
 George Kotecki

Trombones
 Raymond Hohenberger
 Thomas Hollopeter
 Allen Ballinger
 Clarence Thomas
 Emerson Bush



LESTER KACHENMEISTER
Student Leader

Horns
 Robert Gillespie
 Donald Hurrelbrink

Oboe
 Melvin Bradley

Saxophones
 Fred Dais
 Roydon Bachman
 Joe Hattenbach
 Hyle Hyter
 Fred Keier
 Melvin Leow
 Harold Percival

Snare Drums
 Geller Stark
 Glen Brubaker
 Alfred Knapp

Bass Drum
 Clifford Jensen



THE EDELIAN

The French Club

RICHARD LEAHY ..	<i>President</i>
ERWIN PETERS	<i>Vice-President</i>
VIOLET HOLTZ	<i>Secretary</i>
VIOLET PETERS	<i>Treasurer</i>

"Pariez-vous Francais" might well be the password of the newly-formed French club. It is the ambition of the members to acquire a true speaking knowledge of the language, and surely they can find no better way to do this than to form a social organization in which they speak it. Neither do they neglect a careful study of the best French literature and poetry.

ROSTER

Armstrong, Eleanor	Hoffman, Arnold	Nothorn, Grace
Alexander, Florence	Holtz, Violet	Nowicki, Theodore
Ballinger, Allen	Horn, Francis	Oechsler, Margaret
Boehm, Carl	Hyland, Ethel	Peters, Erwin
Cairl, Betty	Imoberstag, Carl	Peters, Violet
Casey, Elizabeth	Iwinski, Chester	Pichurko, Helen
Coe, Earl	Jones, Thelma	Roller, Marion
Crandell, Harry	Kachenmeister, Lester	Sawtelle, Leslie
Davis, Katherine	Kemp, Ruth	Schiel, Rhea
Emch, Lucille	Kiebler, Irene	Scalke, Anne Mae
Faulkner, Corrinne	King, Marion	Shepard, Marilou
Fettel, Lucille	Koester, Melvin	Sherman, Shirley
Fisher, Frederick	Krueger, Alice	Siegman, Ruth
Fleischman, Muriel	Kuburcik, Ann	Siegman, John
Griffin, Muriel	Leahy, Richard	Smalley, Gertrude
Hattenbach, Joe	Leiser, Andrew	Stinehart, Delores
Henry, Alice	Manzeck, Ruth	Sullivan, Isabelle
Hills, Charles	Martin, Rom	Swiatek, Irene
Hoffman, Doris	Mason, Florence	Tafelski, Andrew
	Merhab, William	Ziegler, Gladys

ADVISORS

Miss Krueger

Miss Hatfield



THE EDELIAN



Girls' Athletic League

DOROTHY WELLS	<i>President</i>
LOUISE LINGEL	<i>Vice-President</i>
MILDRED RITTER	<i>Secretary</i>
LORIE NE FORDING	<i>Treasurer</i>
LOIS ENTEMANN	<i>Sophomore Representative</i>
LUCILE DITTMAN	<i>Freshman Representative</i>

Although our athletic girls do not get as much publicity as the boys, they are, in their quiet way, just as active as their brothers. They have banded themselves together into an Athletic League which meets every Monday and Wednesday afternoons in the gym. The first part of the year was devoted to basketball. The girls divided themselves into teams and bitter was the rivalry, hard fought the battles. At the same time they practiced clogging and tumbling, producing a team in the latter sport which is a worthy rival of that of the boys. As spring came on, the old American baseball fever seized them. This craze took the form of indoor baseball, and it soon became as much as your life was worth to go within twenty-five feet of the gym door. All year the girls have been working on tests in running and jumping, and those who make the test records in each class will receive letters at the end of the year.

In order that their activities might not be all fun the girls raised twenty-five dollars which they sent to a French War Orphans' Home.

The Roster

L

Althous, Mabel
 Anderson, Hilda
 Artz, Wilma
 Arnold, Dorothy
 Bahrs, Mary
 Beach, Maybelle
 Bell, Dorothy
 Benda, Bessie
 Binz, Luella
 Blodgett, Ruth
 Bowman, Beatrice
 Bostelman, Adele
 Bowie, Ann
 Brown, Evelyn
 Brown, Lenore
 Buchenberg, Margaret
 Burgy, Lavidia
 Butchback, Gladys
 Campbell, Bernice
 Champion, Lillian
 Clous, Thelma
 Collins, Florence
 Comstock, Ethel
 Croston, Mary
 Dean, Mary
 DeGelnor, Marion
 Dickson, Marvel
 Diefenthaler, Nina
 Dittman, Lucille
 Doty, Jane
 Dreyer, Thelma
 Emerson, Margaret
 Emmitt, Roberta
 Engel, Bernice
 Entemann, Lois
 Epker, Katharine
 Evert, Helen
 Fettel, Lucille
 Fording, Lorene
 Fuller, Adelaide
 Gockerman, Cecelia
 Goeder, Violet

Hacker, Elizabeth
 Holtfreter, Gertrude
 Hammer, Dorothy
 Hindman, Bessie
 Hughes, Phyllis
 InDelicato, Sylvia
 Jendris, Agata
 Johnson, Rose Ellen
 McKinney, Wilma
 Kenne, Vera
 Konwinski, Peggy
 Kushner, Helen
 Klostemeier, Bessie
 Kreplever, Mary
 Kuzke, Amanda
 Lake, Leona
 Langel, Elaine
 Laas, Esther
 Lee, Josephine
 Lentz, Marie
 Lippold, Amelia
 Lewis, Geraldine
 Lingel, Louise
 Longacre, Mary
 McNutt, Dorothy
 Main, Daisy
 Mason, Ella Mae
 Meyer, Lucille
 Meyer, Margaret
 Meyers, Louise
 Miller, Violet
 Middelstaldt, Elva
 Montague, Gladys
 Moore, Esther
 Murray, Lucille
 Musch, Dorothy
 Myers, Mildred
 Nagel, Otilie
 Neeb, Beatrice
 Neitzke, Edith
 O'Brien, Irene
 Osborn, Margaret

Parker, Helen
 Parker, Vesta
 Petsch, Margaret
 Ramser, Mildred
 Ridgway, Margaret
 Ritter, Mildred
 Roloff, Bernetta
 Samson, Helen
 Sandwisch, Jeanette
 Schmid, Ruth
 Schmidt, Anna
 Schmidt, Henrietta
 Schmuhl, Margaret
 Schreiber, Wilma
 Schroeder, Marie
 Scott, Dorothy
 Scott, Julia
 Scott, Sarah
 Search, Margaret
 Soltman, Leona
 Squire, Irene
 Squire, Ruth
 Stecker, Kathryn
 Stevenson, Gladys
 Suthoff, Arvilla
 Snyder, Gaynelle
 Snyder, Lorine
 Swartz, Ruth
 St. John, Lillian
 Trefte, Pauline
 Tremaine, Marian
 Tipping, Elizabeth
 Tucker, Ethel
 Tussing, Edith
 Valentine, Cathryn
 Vanderhoof, Audrey
 Walters, Marie
 Watson, Edna
 Wells, Dorothy
 Wells, Pauline
 Zollars, Olive
 Zoldowski, Angeline

The Torch Club

ROBERT HEATH	<i>President</i>
RICHARD SLECKER	<i>Vice-President</i>
VERNON HOLLOWAY.....	<i>Secretary</i>
DONALD BRAND.....	<i>Treasurer</i>
BRADLEY DEFREES	<i>Sergeant-at-Arms</i>

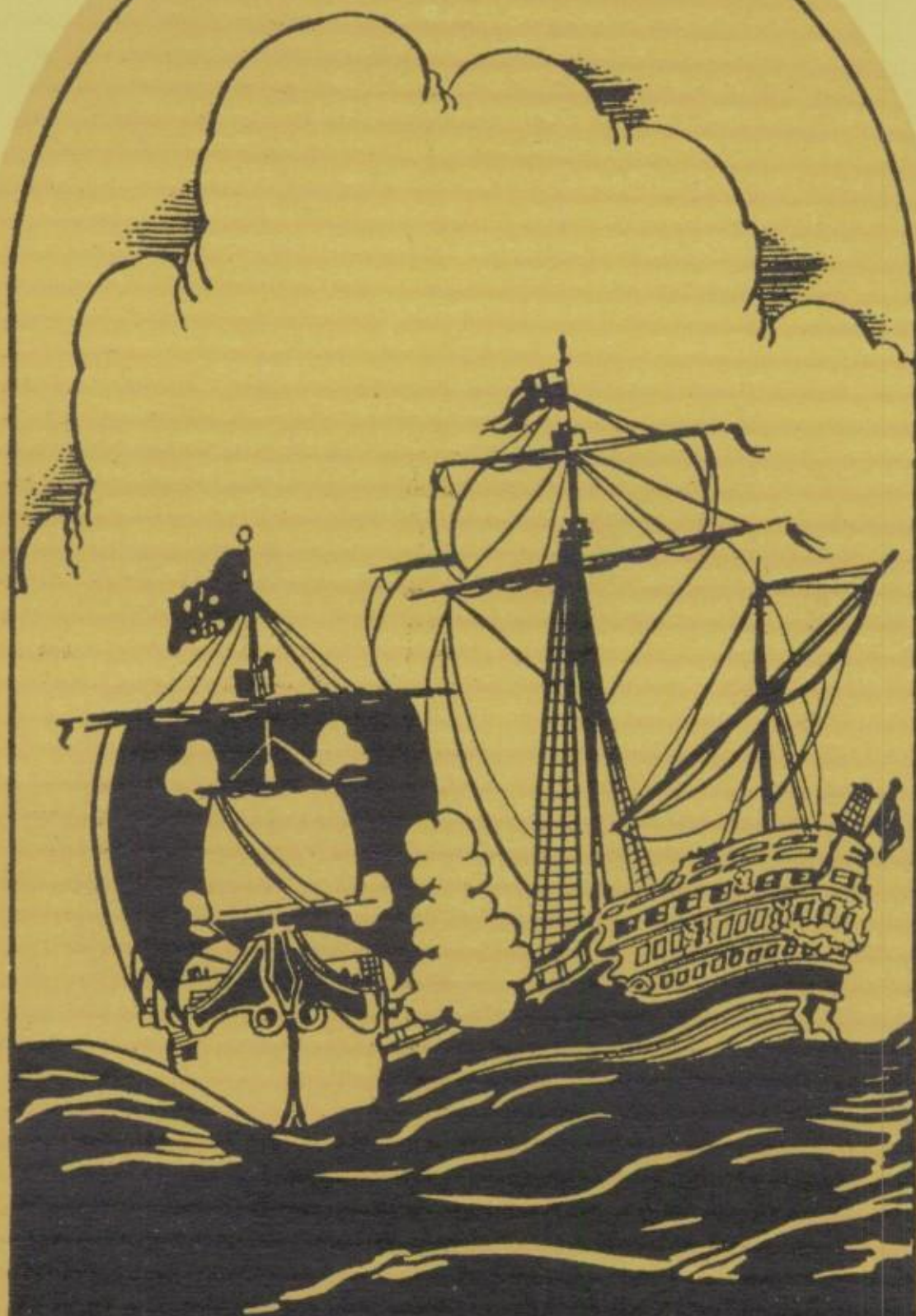
Among the newer organizations of the school, we welcome the Torch Club, the Freshman branch of the Hi-Y. They have had a rapid growth, and are beginning to loom up prominently on the school's social horizon. All Freshmen boys are urged to join, and those who have heeded the call and become members are rejoicing in their good judgment. The activities of the club have been numerous and well directed, and mean much to "Freshies" just entering Libbey.

ROSTER

Amsler, Arthur	Meek, Gordon
Bearss, Richard	Moorehead, Maxwell
Brand, Donald	Natal, Eugene
Cahow, Kendall	Norton, James
Corwin, Alvah	Nunn, Norman
DeFrees, Bradley	Peters, Arthur
Dicks, Allen	Robinson, Charles
Downs, Fred	Rondeboush, Lester
Graves, John	Roys, Richard
Griffith, Dexter	Rover, Jack
Hane, Rolland	Schlicher, Richard
Hattenbach, Harry	Schoonmaker, Ray
Heath, Robert	Schroeder, Luther
Heinzelman, Earl	Schultz, Robert
Henry, George	Triplett, Charles
Holloway, Vernon	Tucker, Lewis
Jackson, Reginald	VanKarsen, Stephen
King, Raymond	Watson, Robert
Klein, John	Wetcher, Edwin
Kuebbeler, William	Weter, Richard
Mahoney, Ralph	Woehrle, Robert
Mallett, William	

ADVISOR

C. J. Dyer



SPORTS

The Athletic Council

C. C. LARUE.....	<i>President</i>
GEORGE N. LAWSON....	<i>Faculty Manager and Treasurer</i>
HAROLD E. WILLIAMS.....	<i>Principal</i>
CLINTON F. HAUSER.....	<i>Head Coach</i>
CARL W. TOEPFER	<i>Auditor</i>
DANIEL H. G. MATTHAEI....	<i>Dir. of Physical Education</i>
HARRY STAPLETON	<i>Graduate Manager</i>

In a school as large as ours it is necessary to have a competent body of men to control the program of athletics, take charge of the financial interests of the institution, and to forward the policy of the school in athletic relations with other schools.

Here at Libbey these matters are capably taken care of by the Athletic Council. These men, whose names precede these paragraphs, have the interests of the school at heart; they are ever endeavoring to make Libbey a greater school in respect to athletics and scholarship. This organization is indeed representative, as it brings together the student idea, the school patron's attitude, and the faculty viewpoint. Out of this conflict of opinions there emerges the program of our athletic endeavors. It is the aim of the Council, as the members fashion and administer the affairs incident to athletics, to keep the welfare of the school as their foremost objective.

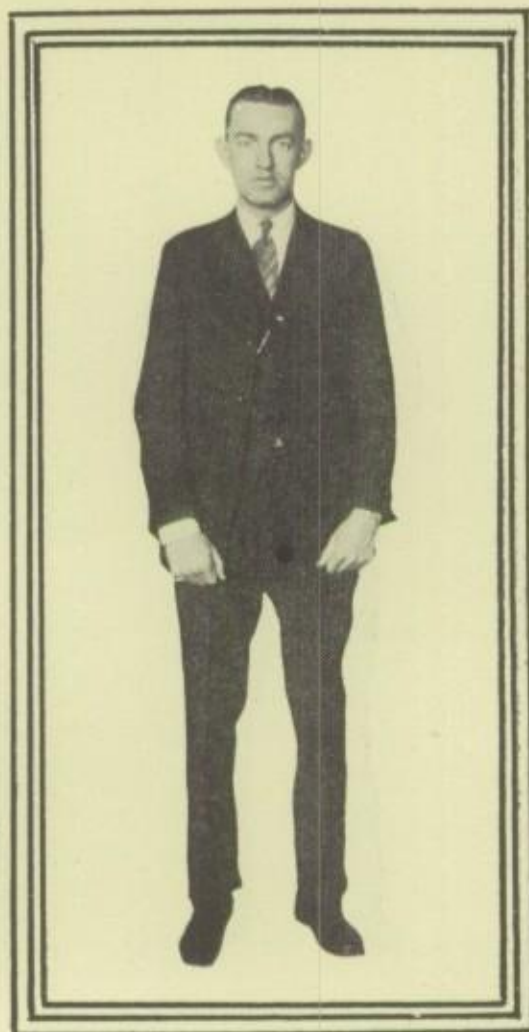
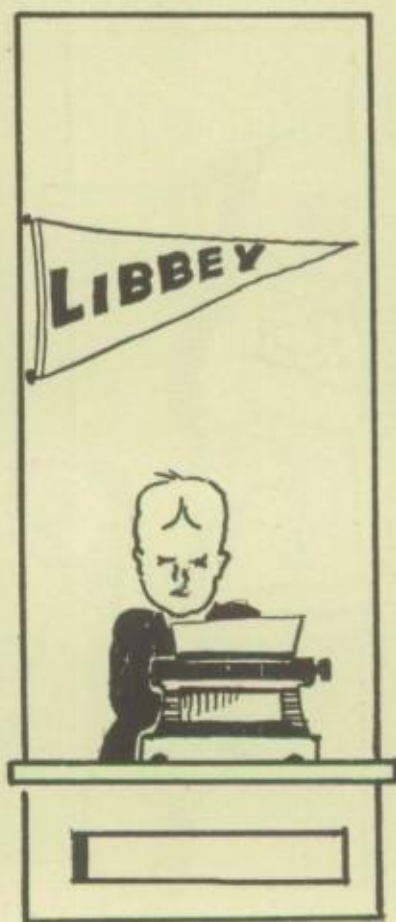
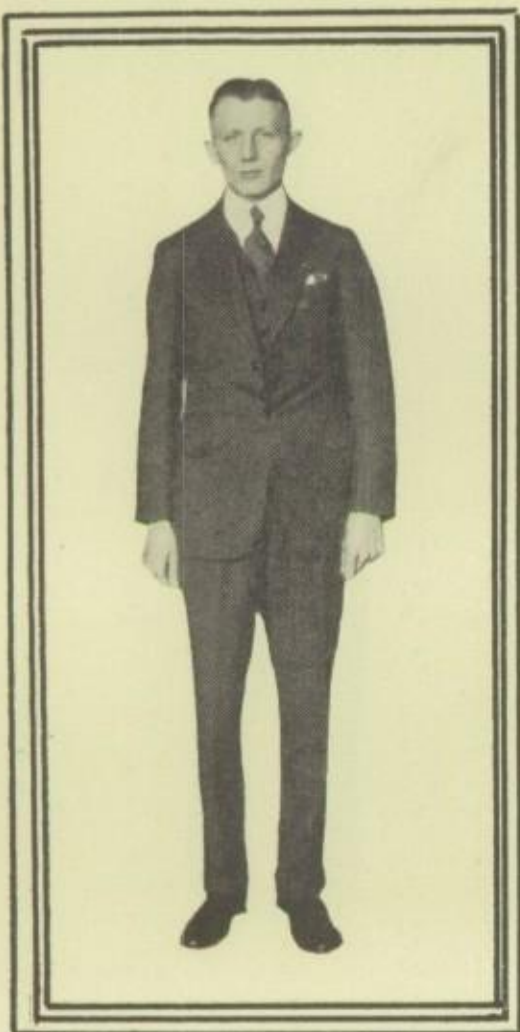


Athletics

ATHLETICS have a desirable place in our modern high school. President Ernest M. Hopkins, of Dartmouth, recently declared in a public address that "character development, moral stamina, those forms of generosity which we call sportsmanship, are produced in the actual life of the high school or college community, and, in this, the greatest single agency for their production, is the institution of interscholastic and intercollegiate athletics". This is very interesting as we are passing through the talk period of the worth of athletics. In the last few years, as we have given more attention to the objectives of education, we have found that the play activities of our Physical Educational Program have made their contribution toward the development of a desirable citizenship. It is now very obvious that athletic training as well as all sorts of games, under the proper administration, exert an important influence in preparing for social life, for co-operation, for submission, for leadership, and for the postponement of individual to collective ends. In the cultivation of these qualities rests the security of a democracy. Perhaps we are not going too far to say that the Modern Olympic games and the many national and international sporting contests of the present time are doing something to bring nations and sections of the same nation into more sympathetic relation. Such contests have a tendency to do this.

We do not believe that there is any antagonism between athletics and scholarship—interest in both may exist simultaneously. It appears to us that a healthy emphasis upon both is entirely consistent with our new notion of the purpose of education. We hold to the belief that the supreme business of the high school is to deepen intellectual capacity, awaken a spiritual sense and build moral fibre in our young people. The old time class room procedure can not do this alone. In addition there are needed some corporate forms of activity that will loosen the hard soil of natural egoism and in its place start the roots of public spirit and good citizenship. The present program of Physical Education with athletics as one of its branches helps to meet this need. With this as their function athletics earn a place in the school program.

GEORGE N. LAWSON.



GEORGE N. LAWSON

The publication of this book marks the third year of George N. Lawson's career as faculty manager of athletics at Libbey. What a successful year it has been! To those on the field of victory always comes abundant praise, but who thinks to applaud the silent victories that Mr. Lawson has won over financial matters and the problems of equipping the teams here at school? Not only is he efficient in these matters, but he is a capable coach in both basketball and baseball. He has won. So let's doff our hats to Mr. Lawson—the man who is behind the Spirit of Athletics at Libbey.

HARRY STAPLETON

It would be quite impossible to complete the splendid programs in athletics at Libbey without an able assistant to care for the vast number of minor but very important details, such as the taking care of visiting teams, advertising, and many other similar tasks. For this position Mr. Lawson selected Harry Stapleton, a man competent to discharge these duties efficiently. In filling this position as graduate manager of athletics, Harry is doing his best to put Libbey at the top in the Athletic World.



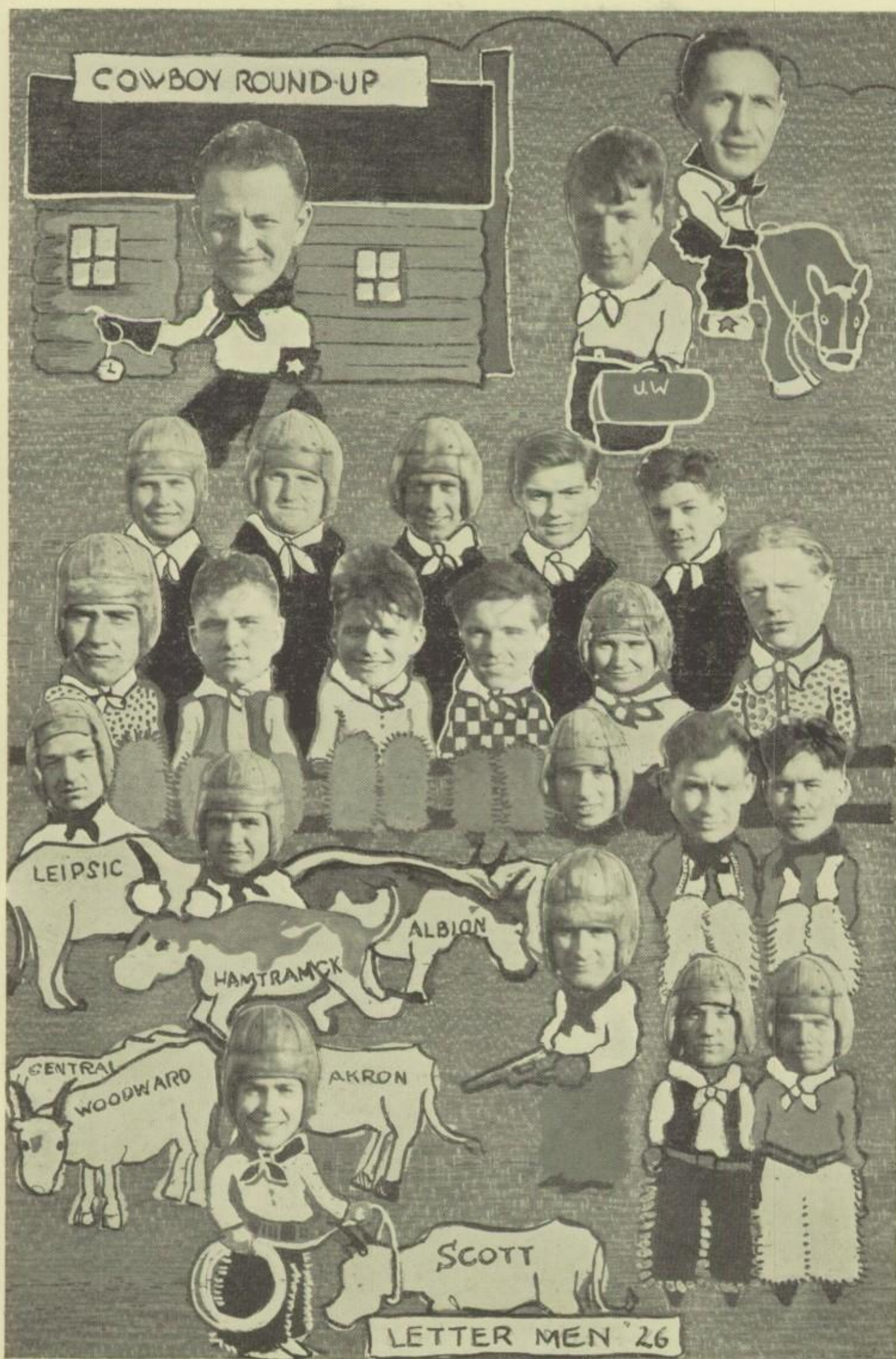
The Managers

In every sport, whether it be football, track, baseball, or any other sport one chances to name, there are one or two men, possibly never seen by the spectators, but who nevertheless are vital cogs in an athletic machine—so is it here at Libbey.

In the persons of Edward Schuster and Edward Lingel is found this invisibleness. Before, after, or in between the games, they are in the gym and dressing rooms, most visible and most popular. It is their duty to oversee the checking in of equipment, prepare the field, and to administer first aid to the cuts, bruises, and sprains that are encountered during the game or in practice.

Edward Schuster was the football manager for the season of 1925. He served as an assistant manager for three years and has won the coveted "L" to complete his fourth year. "Semper Fidelis" has been his motto and everyone at Libbey will testify that he has lived up to it.

In basketball, Edward Lingel has accomplished the same results as his "co-ed" has in football, namely the winning of his letter as manager of the team of 1925-26. He also was awarded a reserve letter as an assistant manager in football. He leaves behind a fine record at Libbey.



THE EDELIAN



TO THE COACHES

When four men get together
And it's snappy football weather,
Look out for something doing,
There's deep laid plans a-brewing,
That's the way the Coaches work—
At Libbey High.

When coming teams are touted,
People forecast Libbey routed,
Then the Cowboys start a-playing,
Then the people all are saying:
"It's the coaching of that team—
Of Libbey High."

When hard-fought games are ended,
And the record's well defended,
We will give the honor due,
To the Coaches, sterling, true,
For that record they have made—
At Libbey High.

THE EDELIAN

"CHIP HAUSER", *Head Coach*. Football at Libbey this year was under the proficient direction of a most capable man. Mr. Hauser has proved to be one of the greatest high school coaches and strategians in the Middle West. His pleasing personality and knowledge of football have made him the friend of every player; indeed the plan of practice on the field is characterized by a friendly spirit which has given the boys a bigger incentive to work. Mr. Hauser has become the most well known coach in Toledo through the brand of football displayed by Libbey this year. With a plentiful supply of material we know that Chip will produce another winning team next year.



JACK WELLING, *Backfield Coach*. Jack was one of the leaders of the Cowboy Squad. He took charge of the backfield men and drilled them in new formations, correct tackling, and blocking, the branches that are necessary in a winning team. Mr. Welling excels in the backfield game because of the stellar playing which won for him the position of All-Eastern back for several years. Although he came from a private school he found the cosmopolitan squad at Libbey even more eager to learn football. He has been of great help to Mr. Hauser this year with his experience, and has been very popular with the student body. We hope that Jack will make Toledo his permanent home and Libbey his especial pride.

WALTER LYNN, *Line Coach*. Although Mr. Lynn has just completed his first year at Libbey he has blended so well athletically and socially with our school life that he seems more like one of those who shared the fortunes of our beginning. We can remember how the line presented a solid wall to opposing teams and proved a terrible threat on the offensive. Mr. Lynn gave us a line that well supported the speedy backfield of the Cowboys. He was on excellent terms of understanding with every fellow, and his ability to understand others was his most pronounced feature. Mr. Lynn was just the type of man to work hand in hand with Hauser and Welling in producing our skillful gridders.



NORMAN POLLMAN, *Freshman Coach*. The Freshman coach has formidable job in whipping into shape a team from the green material that comes out for practice. Mr. Pollman had an energetic squad that learned the fundamental points of football with celerity and he certainly deserves much credit for his work during the season. He was always looking out for the interests of the team to the best of his ability and co-operated with the Varsity coaches at every opportunity. The Freshman team offered the Varsity plenty of opposition in scrimmage and displayed some snappy football. Mr. Pollman through his gym work brought out many of the boys who will make the Varsity squad next year. We hope that Norm will be back in the coming season.



CAPT. RAY MENGEL, *Quarterback*. Ray ranks as one of the most versatile players on the squad. He was a wholesale threat man, a star at kicking, running, forward passing, and receiving. And most pronounced among his good qualities was his ability to manage the team on the field. Smiling Ray proved a most capable field general.

Ray leaves behind a position hard to fill and his loss will be greatly felt by the Libbey Cowboys.

AL FRANCIS, *Halfback*. With the passing of Al, Libbey loses one of her greatest athletes. It will be hard to find a man who can show the lightning-like speed that has carried Al thru his athletic career. Al could pace, side-step, straight-arm, and elude tacklers for long and spectacular gains. Al was a clever diagnostician of the opposing team's formations and he is destined to be long remembered at Libbey.



CAPT.-ELECT ROBT. MORGAN, *End*. This marks the end of Bob's third year as a Varsity letter man and to his three successful years will soon be added another with ample opportunity for service. Bob will have a record to be proud of when he can show four Varsity letters. He played such a game at end for Libbey that he was easily chosen for this position on the mythical all-city team. Bob remains one of the bulwarks of the team of '27.



WILLARD McCALL, *Fullback*. Here comes the battering ram. These words will always describe Mack smacking the opposing line. He ran so low that you could never recognize him while he was playing, but his prowess in plunging will remain a recognized event in Libbey's Athletic History. Mack is a Senior and his plunging ability will be missed. However, he has won two highly-prized letters, a feat to be proud of.





HAROLD ZECH, *Fullback*. Our curly-haired fullback was one of the best defensive men in the city. His motto was "They shall not pass", and to the best of his ability he stopped the "enemy". He was quick for a man of his stature and proved to be our "Five-Yard McCarty". He could hit through center, or off tackle,

with a regularity that was a great menace to opposing teams. He will be back to help us in the fall.

GAIL FLORA, *Halfback*. Flora defied the geometrical postulate that a straight line is the shortest distance between the scrimmage line and the goal line by his twisting, side-stepping, interweaving pace that bewildered all tacklers. Gail played end before playing half where he gained his tackling prowess. He was a member of the All-City Eleven. Gail will not be with us at the next appearance of the Maize and Blue.



HOWARD POE, *Tackle*. Poe was one of the best linemen that Libbey ever had.

Opposing backs found Poe's side of the line impregnable and very seldom was a play successful that was directed toward him. Last fall he completed his second year as a gridiron star for his high school. Howard was skilled in line play, and used his knowledge to good advantage. He was one of the logical men for a position on the All-City team.



BEN JEFFREY, *Guard*. Ben has now enjoyed one year as a Varsity letter man with a fine record to his credit. Ben was so big and strong that he made an ideal guard. For all his weight he could sprint down the field with any of the team. Jeff was always ready to bear his share of the attack and played his best to put Libbey ahead. Jeff has two more years to star for Libbey on the Maize and Blue team.





HAROLD RAHM, *Guard*. Libbey was always certain that the position of right guard was well filled with Rahm on the team. Harold never missed a game for the Maize and Blue. He was heavy and stocky, and used his weight for all it was worth. He could tear down the field in nothing flat when a punt was coming down. Harold helped to make the stone wall stonier, and

gained experience which will make him valuable to the team that starts in the fall.

LOUIS WALLET, *Center*. The pivot position requires a man with three minds, together with blocking and passing ability for the offensive. Wally could get the signals, complete a pass, and block his man at the same time in a very creditable way. He proved to be versatile and dependable in every game, and made his position a bulwark of defense. Wallet has completed his first year as a Varsity man and his last as a Libbey student.



QUENTIN KIME, *End*. Kime decided to come out for football rather late, but it didn't affect his playing. He stepped into a Varsity berth at right end where he joined the constellation as a speed demon, and receiver of passes. Although Queenie was light, he stood the knocks and had pep in every game. Kime is another Junior who will start as a veteran player next fall.

We know that he will put a big threat in the passing game for Libbey.



CLARENCE PIER, *Tackle*. Clarence was a pillar of strength at tackle. He has a broad and rangy build, ideal for the linesman, combined with the principles of a sportsman. Remember the Scott game? His splendid playing greatly strengthened the forward wall. He ripped holes in the opposing line where all of our backs could go through at once for gains. This is the last year in Pier's successful career as a football man at Libbey.





HOWARD KING, *Tackle*. Remember how King found himself the week before the Scott game? After three years of grilling work on the squad he developed into a player almost overnight. He played that Scott game as he had never played before. Although Howard continued to shine for Libbey, he never excelled as he did in that game. He was a real "King" at

tackle with his strong physique. King was a Senior Varsity man, and we hate to see him leave Libbey.

ERNEST WALTER, *End*. Very seldom does a man come out for football in his Senior year and make the Varsity team unless he is an exceptional player. Ernie did. He tried out for half, but because of his tackling prowess, he was shifted to end where he won his letter. Like King he played his best against Scott, and stopped man after man without a gain. We have

only one regret, that Ernie will not be back at Libbey in the fall, working for the Maize and Blue.



OLLIE GOZDOWSKI, *Tackle*. Ollie, the Fighting Irishman, was the other half of the tackling pair. He was always

ready to stop his side of the line, and seldom did he let the opposing back through for a gain. Ollie was a pile-driver de luxe when it came to making holes for the backs. He never shirked a day's practice during the season. He was out every minute learning football. Ollie has a Varsity sweater and a brilliant future next season.

JOHN KERSCHNER, *End*. This was Johnny's first year as a Varsity letter man. It takes ability to play the end

position, and Johnny proved that he could. He was a good tackler and a fast stepper, and had a sixth sense as to where the play was directed. John alternated with Morgan in this position, the filling of which makes or breaks the team. John played football for Libbey, and for his physique. He excelled for both, John is a Senior.





HENRY SCHUFELT, *Quarterback*. Hank was our second field general. He won his letter by his good playing and by his extensive study of the game, which added to his ability. His bullet-like passes made many touchdowns and were counted as a big threat. Hank will be an important cog in next year's machine. He has risen so high in his Sophomore year that in

his two more years of high school football he will surely have a brilliant future.

BERT SCHUMACKER, *Halfback*. Bert was a newcomer from Central Catholic High, who joined the squad and proved



his worth in several games. When he was on the end of one of Hank's passes, the combination was disastrous to the opposing team. Schuey was ranked with Francis and Flora in open field running and alternated with both in the big games. We are glad to learn that Bert will be back next year, ready to bring success to Libbey.

JOE LIMOGES, *Guard*. Another Sophomore has taken the football limelight at Libbey this year. Joe played a steady game at guard for the Maize and Blue. He was fast, and adept at making interference for the backfield men. Seldom did an opposing fullback go through Joe's position for a gain. We know that Joe will be one of the most reliable men on the

forward wall next season. Joe has entered football with a determination to succeed, and he will do it.

CHARLEY WONGROWSKI, *Guard*. Charley had the natural build for his position. He was stocky, square shouldered, and well fitted for a guard. Every time a long play through Libbey looked as if it would be a success, Charley stepped in and smashed up the play without apparent effort. One never heard Charley say much, but he was there with the true Libbey spirit every time. Charley, a Junior, will trot out on the gridiron next fall.





MELVIN JONES, *Center*. This was "Red's" first year in football society at Libbey. In scrimmage he was accurate and deadly in his blocking, and smashing of plays, but his lack of experience kept him out of many of the big games. Jones will have his chance next year, and we know that he will prove one of the best centers in the city. He has the

spirit to win, which is half the makeup of a player. Watch for a flash of red next season.

HAROLD GEARY, *Halfback*. Geary, new on the squad, inexperienced in the game, but willing to learn, began to show the results of patient coaching so late in the season that his ability remained under cover to most of us. However, he'll succeed this fall. He has determined to become a credit to Libbey athletics or die in the attempt. With this motto and his

smashing playing he will be one of the big Varsity men on the Cowboy eleven in the fall.

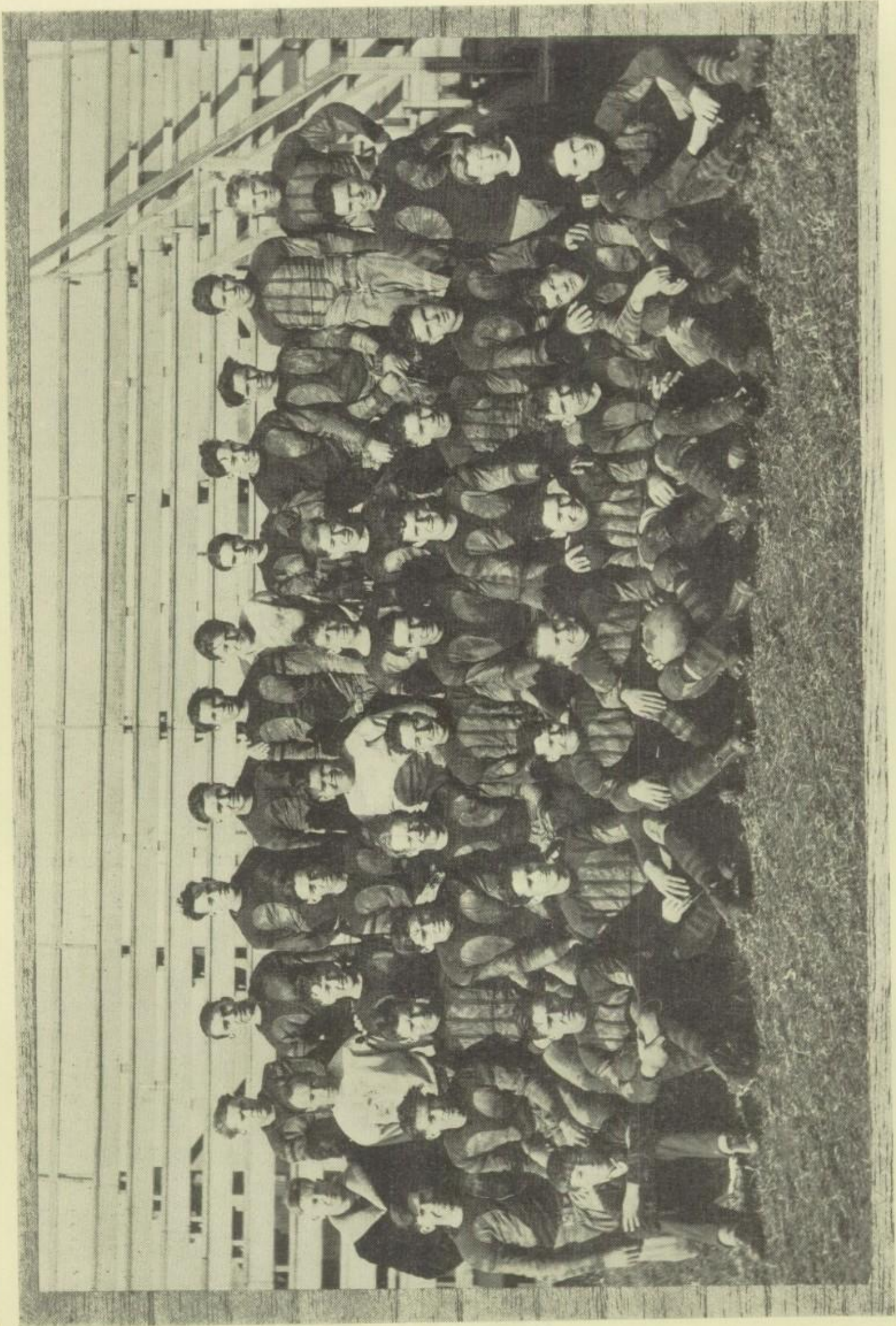


IRVING BENNING, *Center*. While Irv was dubbed "Little Irving Benning", he did not fit the name. He was tall and



rangy with the build of a center man. Irv was speedy, deadly at tackling, apt at passing, and a regular line opener. He stuck to the squad faithfully, and was ready to fight for Libbey whenever the chance offered. Irv, a Senior, has done his best for Libbey, and will leave at a time when he is most needed by the Cowboys.

Football men of Libbey, victors over many, carrying the name of our school to greater heights, we have pictured your triumphs, your sacrifices, your defeats, and your disappointments, in order that the school as a whole may have a better understanding of the honor you deserve for your long hours of labor on the gridiron. You have subjugated personal desires for team work, you have learned the essentials of true sportsmanship, and you have developed reserve strength and physique for future encounters with the world. You have gained the friendship of three fine men, your coaches, and have proven that noble conduct pays in the end. To those men who leave, we speed this message of appreciation for your sacrifices on the gridiron, striving in behalf of Libbey High.



THE EDELIAN



The Football Season

Now that the moleskins have so long been packed away it seems fitting to review the events of the football season, the high lights of Libbey's sparkling play.

No material could ever be greener than the stock Coach Hauser confronted at the first practice session. The boys were small, but they had brains and the elemental ability to work together as a team. Many were the conjectures that circulated concerning what Libbey would do. Coach Hauser was unknown to Toledo as a football mentor, while Coaches Welling and Lynn were merely names.

From the very start the team had its ideals. Clean play was the big thing in every fellow's football make-up. Training rules were rigidly set and continued unbroken.

The famous Hauser system moulded green material into the fighting eleven that showed Leipsic what city football represented. Between that first practice and the game with Leipsic there was instilled in Libbey's squad the spirit that has dominated and will dominate the fighting Cowboys of the future—the spirit that leads to victory in athletic competition. Its components are undefinable, but that undercurrent is ever present with success.

Victories over Clinton, Hamtramck, and Akron Central caused a little agitation in Scott quarters; however, the public eye did not focus upon Libbey until after the Scott game. Then the Maize and Blue became a threat. Central, Albion, and Woodward fell in rapid succession, and there remained only Waite between the Cowboys and the city title. On a field knee-deep with mud we battled and lost by virtue of the elements.

The clean way that Libbey played made the defeat of small importance to the school, as we welcomed our sterling team after the contest.

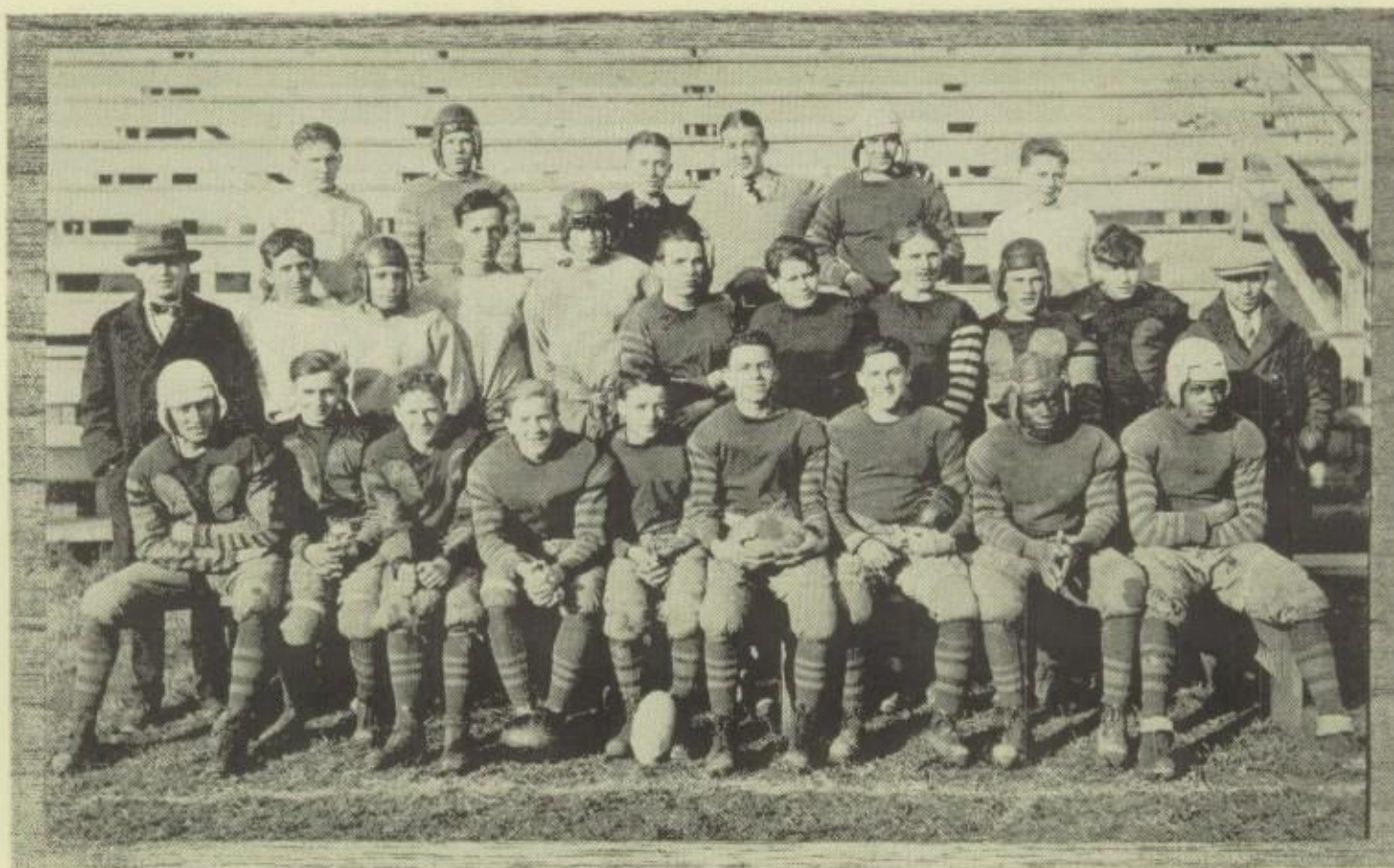
The Cowboys were the honored guests at many gatherings both during and after the season. After the Scott game the Athletic Council banqueted the team at the Fort Meigs Hotel. Soon afterwards the team joined with the other schools as guests of Henry Page at the Chamber of Commerce. The Maumee River Yacht Club followed with a victory banquet; the Business Men of the South Side entertained at Bethel English Lutheran Church. Here every fellow received a Conklin pencil, Mr. Welling and Mr. Lynn received leather traveling bags, and Mr. Pollman a traveling set. Then, as a fitting tribute to the man in charge, a beautiful gold watch was presented to Mr. Hauser in appreciation of his work. After a banquet at the Grace Evangelical Lutheran Church, the team quietly disbanded, with profuse thanks for the wonderful expressions of their friends and supporters.





THE RESERVE SQUAD

GATES, GOCKERMAN, FOX, SAVAGE, ORZECOWSKI, WALLET, WACKLEY, M. JONES,
KRISHNER, WEAVER



THE FRESHMAN SQUAD

DALE SHERMAN, *Captain*

THE EDELIAN

Per Honorem et Laborem

Libbey had a real supporter this year whenever Doctor Young was around. Doc, as he was affectionately called by all the fellows, gave his time to the football team with true Libbey spirit. He patched up those who suffered hard knocks, and kept an eye on the general physical condition of the team. At every game Doc was on the bench with only one desire, that Libbey would smear the opposing team all over the field. If psychology helped the Cowboys to win, Doc certainly used his head for Libbey. We certainly regard Doc as one of the best friends that Libbey has ever had.

Edward Schuster, Student Manager of Football, had a staff of underclass managers who deserve special mention for the long hours that they put in on the field and in the locker rooms. To these boys was intrusted the care of all the equipment and the assembling of all things necessary for each game. Henry Blowney, Lloyd Boehm, Norman Meyers, Herbert Forster, Donald Meyers, Henry Meyerhoffer, and Orville Henrion were the willing workers who handled affairs so efficiently.

Bush, Martin, and Gillooly were three Senior members of the football squad who did not get Varsity letters, but yet devoted as much time and attention to practice and scrimmage as those who played in every game. These three Seniors were always willing to sacrifice for the squad, and proved that they were most loyal to the Maize and Blue. We know that these fellows will never regret their football days at Libbey.



BUSH



MARTIN



GILLOOLY



The South Side Chamber of Commerce Trophy

What could have been more fitting and more appropriate as a tribute to the victorious Libbey Cowboys than the remarkable Trophy presented to Libbey High School by the South Side Chamber of Commerce in remembrance of the finest team that Libbey has as yet sent out to fight for the Maize and Blue?

The Trophy came as a complete surprise to the school. We can never forget that mass meeting of victory where Reverend Perry D. Hopper, as the representative of the Chamber of Commerce, presented to Libbey High School the masterpiece which is pictured in these pages.

As the rays of the morning sun topped the balustrades and filtered in through the windows of the auditorium, the translucent beams caught the glistening silver of the Trophy and seemed to flash back, as a gasp of admiration arose from the students, the message of cheer and of best wishes which the Chamber of Commerce wished to express through this medium to the boys who had labored to make Libbey a leader in athletics.

Then another great surprise was unfolded through the generosity of Irving B. Hiatt. We were to have a fine Trophy Case erected in our hall where the silver football could proudly repose.

These gifts have instilled in the hearts of every athlete of Libbey the desire to work for the name of Libbey and to advance its standards. The knowledge that the South Side is solidly behind Libbey in its activities means success for us assured. To the South Side Chamber of Commerce and to Mr. Hiatt may we direct this message of appreciation for not only our gifts but for the spirit of the donors, which strengthens our resolve to put Libbey High School at the top.

The Pep Team

There's a flash of white on the field, a cry, and then that cheer rolls out over the stands, "Libbey Rah, Libbey Rah, Rah, Rah, Libbey!" They were present at every game, leading the crowd in shouts of victory, our flashy, peppy, good-looking cheer-leaders. In football, basketball, or in the auditorium, they're always ready to put over the yell that cheers us up, our cheery cheer-leaders, boosting Libbey spirit.



METZ

Metz is one of the veterans at the megaphone game. Every year has seen him with the crowd, putting every bit of his enthusiasm and energy into the yells that have helped our teams to win. He will be back again with us.

Cooper, smiling Russ, as he was called, was a newcomer in the ranks, but his enjoyable personality soon made him a favorite with the fairer sex. Cooper has been an all-around Libbey booster with a fine record for his Senior year.



COOPER

Horn served as captain of the Pep Team. He planned the campaigns and put efficiency into its program. He could gain the confidence of the crowd and raise more pep than three fellows. Horn has three fine years to his credit as a cheer-leader. Potter stepped into Libbey with years of experience in leading yells and soon became one of our best boosters. Bob has some of the slickest motions we've ever seen, and we hope to have him leading next fall.



HORN

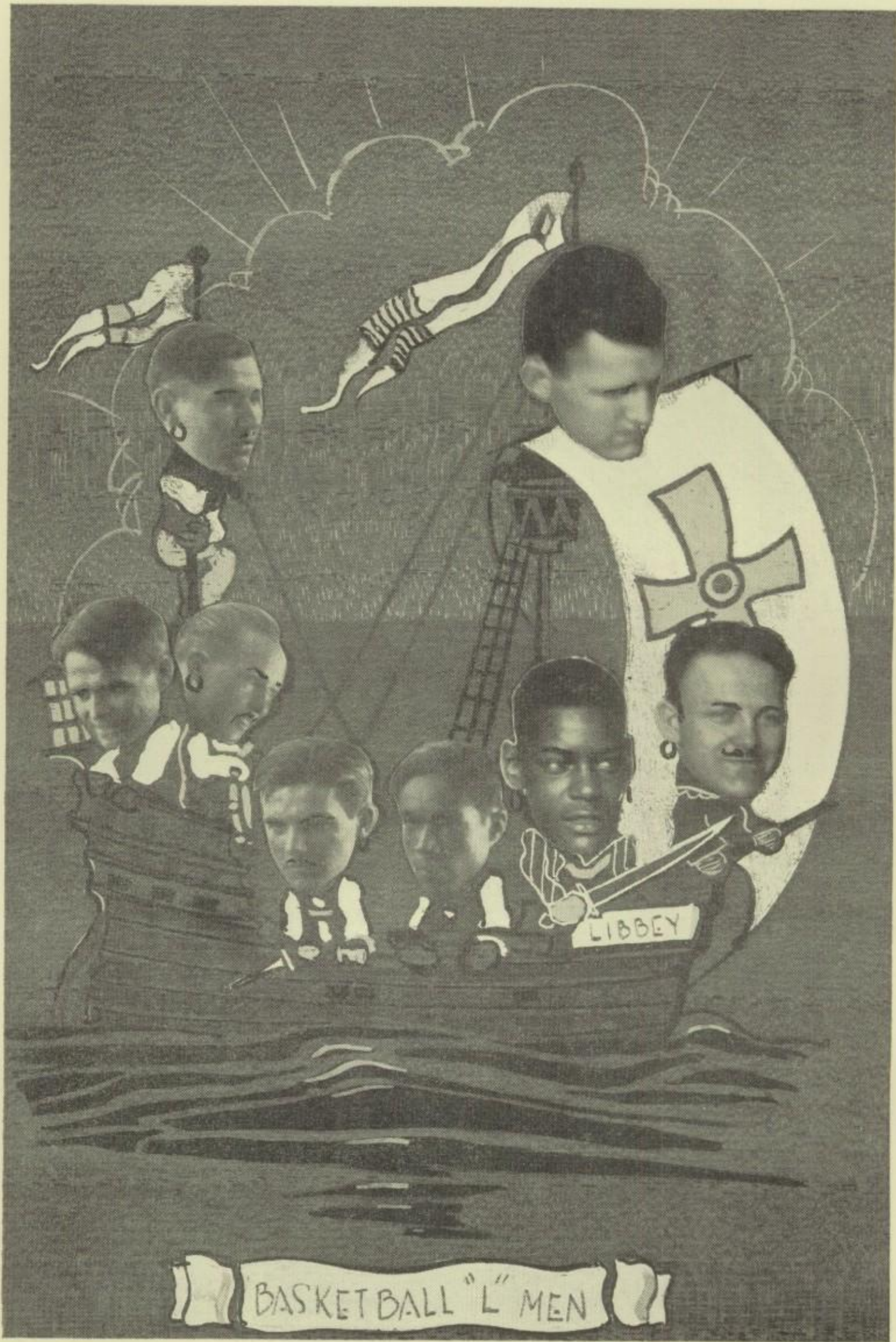
Freddie Young had so many jobs and titles that we don't see how he had time to fill all of them. He was official mascot and cheer-leader at every game. Freddie was in constant danger of falling into his big megaphone, so he fixed a ladder on the inside of it. Per square inch Freddie certainly packed a wallop as a cheer-leader. We've yet to see a better bunch of cheer-leaders in any school than we have had this year. Their work has resulted in a better spirit at Libbey. Let's have a big cheer-leaders' "Rah!"



YOUNG



POTTER



THE EDELIAN



CLINTON HAUSER
Varsity Basketball Coach

Mr. Hauser, with a reserve store of enthusiasm and knowledge uncorked, doffed the moleskins one day and stepped forth the next day as our smiling basketball mentor. The ability to turn from intensive football study to basketball without respite is present only in men who are exceptional in their co-ordination of mental and physical powers. It is by such actions that Mr. Hauser has become a coach who is well known to Toledo and the mid-west.

Mr. Hauser faced many disappointments in the team without dismay. He soon developed new material and produced a fighting team that finished with a bang. By his personality, which has made him the friend of every fellow with whom he comes in contact, he gets the best efforts out of every fellow on the squad because he is the kind of man whom it's a pleasure to work for.

Mr. Hauser will have fine material and a big opportunity to make Libbey better than ever next year. We know that already he is making plans for the athletic season—which proves more than ever that he is most valuable to Libbey High School.

WALTER LYNN
Reserve Basketball Coach

It is rather unusual to be as proficient in basketball as in football, but we're used to unusual things at Libbey. Mr. Lynn was ready to coach our reserve basketball team with the same spirit that had characterized his work on the football field. He fitted admirably into our basketball program, and found it a pleasure to be able to help Mr. Hauser in developing experienced players for future Varsity teams. Mr. Lynn worked in a quiet way with his squad which turned out to be a well-balanced aggregation with great promise. He is quick to understand younger boys. So his popularity at Libbey has steadily grown.

Between football and basketball Mr. Lynn has proven to be a most valuable addition to our Athletic Department as well as to our Faculty. We are looking forward to his work both on the gridiron, and in the cage next year, confident that his loyalty and resourcefulness will be big factors in the performance of the winning teams that we are sure to have in the race for national honors.





ACTING CAPT. RAY MENGEI. Forward. After Flora's demise Ray took the helm for Libbey in the cage. Ray was small but mighty. Many times he found himself matched with men much larger, but at such times he played harder

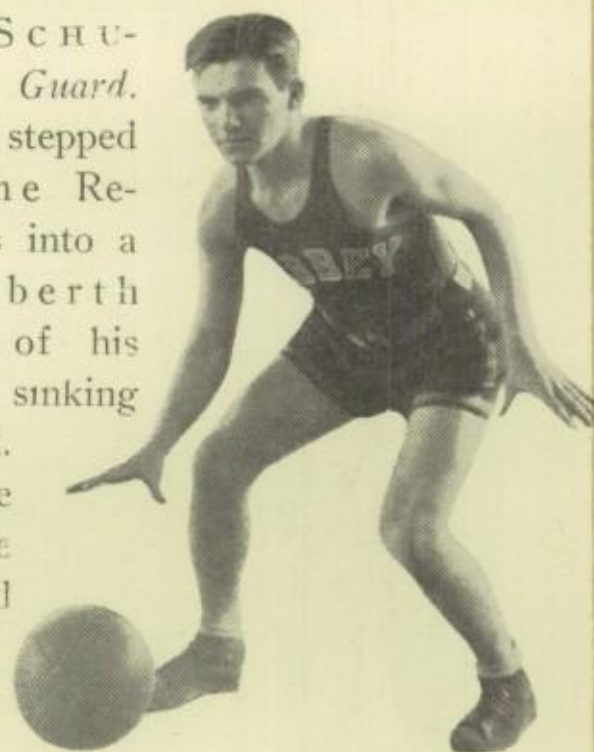
and faster than ever. He was alert and active in practice, and put the pep into team. Ray seemed to be our natural leader whenever Libbey entered into athletic competition. We'll miss the Mengel smile next year.

HENRY SCHUFELDT, Guard.

Hank stepped from the Reserves into a Varsity berth because of his skill in sinking the ball.

When the battle raged most fiercely and the

demand for points was urgent, Hank would dash in and cage a few without effort. He guarded and played a fast floor game as well. When the next season rolls around Henry will start as one of the seasoned players.

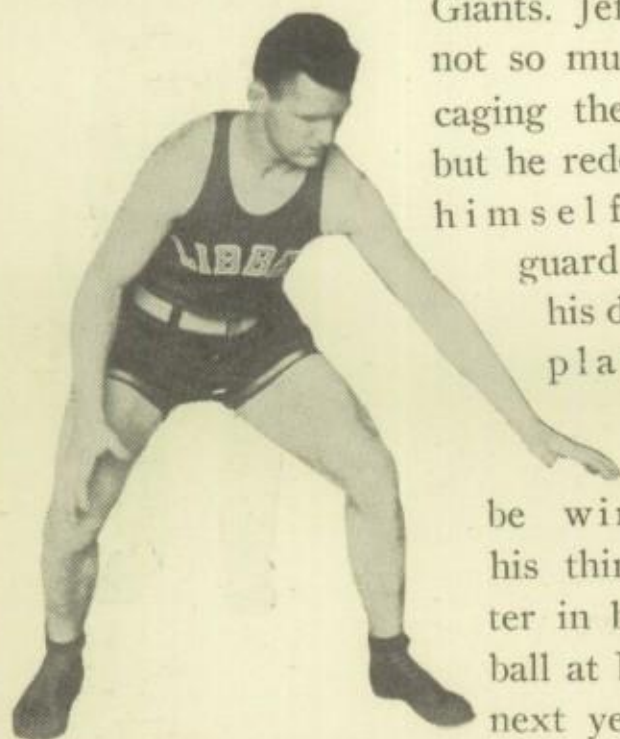


BEN JEFFERY, Guard. Ben gave the Maize and Blue Five the needed weight for close-ups. To the surprise of opposing teams he played amazingly fast for his size. We'll never forget the scrap he put up against the Lakewood

Giants. Jeff was not so much on caging the ball, but he redeemed himself as a

guard with his dogged playing

Ben will be winning his third letter in basketball at Libbey next year.

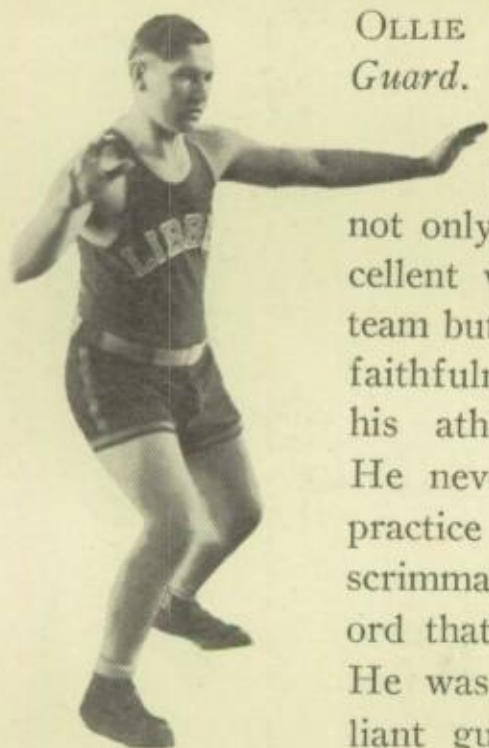


MCKENZIE THOMAS, Center. Thomas was a quiet newcomer who soon demonstrated his inclination towards basketball as a pastime. He had basketball experience, from his play in the Church League. He was faithful in practice

and gained great knowledge in the cage game. Whenever he was sent in, he played his best for Libbey.

Thomas is one of the men who make it certain that we will have a winning quintet next year.





OLLIE GOZDOWSKI, *Guard*. Ollie deserves a lot of praise not only for his excellent work on the team but also for his faithfulness through his athletic career. He never missed a practice session nor scrimmage — a record that is enviable. He was not a brilliant guard, but he

could quietly fill his position against any team, regardless of size or skill. Ollie, with Jeff, his teammate, gave the Lakewood team most of the opposition in that game that we'll never forget. Ollie, with his gloom-chasing smile, will have another year to play for Libbey.



JAMES MCCOGHLIN, *Forward*. Jimmy proved to be the biggest find in our basketball experience. He started in as center on the quintet where he so distinguished himself that he was shifted to forward. He was the outstanding point

gainer of the team. In every game he started the offensive with a rush and usually caged the ball from all angles. Jimmy was playing every minute to win for Libbey, whether we were on the long side of the score or not. Jimmy will return next year as one of our stars at the court game.

QUENTIN KIME, *Center*. Queen increased his popularity by his sterling work as a Varsity basketball player. He used his football strength as a reserve for his speedy shifting over the floor, and could break through for close shots at the most opportune time. Kime didn't get to play in every

set-to of the season, but he did handle the ball enough to give him some valuable experience which will give him a running start for a permanent job next year. Kime is one of the best all-around athletes that Libbey has in training for her coming teams.



ROBERT RIECK, *Guard*. Rieck was another newcomer into Varsity circles. He came out for practice after the first few games, and soon found himself selected as one of the first squad. He had several chances to play during the season. The St. John's game gave him a big opportunity to cut loose. He did, gathering in thirteen points for Libbey. When Rieck gets a little more experience in the fine points of the game he'll make one of our best players. We're looking forward to his success.





ART LABARGE, *Forward*. LaBarge came to Libbey without any intention of playing basketball. However, his desire to get into things overcame his modesty, and he reported to Coach Hauser for a tryout. He had the qualities that make up a basketball player, speed, pep, and courage, to-

gether with an eye for basket shooting. Art didn't get into the first quintet, but he was good enough to make the Varsity squad, where he was always ready to go into the game. In every way Art has indicated his ability and he is due for a letter next year.

MELVIN JONES, *Forward*. Red decided that his chances to equal Red Grange would be better if he kept in condition, so he packed up his football togs and reported for basketball. Red was never a flashy player, but his desire to learn was so keen that Coach Hauser gave him a berth on the squad, where he could get first hand experience in the game. Red has the kind of a determination that will drive him on until he wins out as a first-class cage man. We know that he will return to liven up the squad again.



AL FRANCIS, *Forward*. That unrelenting myrmidon, graduation takes from Libbey High School this June one of the greatest athletes we have ever sent forth under the Maize and Blue banner. We were glancing over a Waite Yearbook of four years ago, just before talking about Al, and there we saw his picture on the Reserve Basketball Team, his first attempt at athletics. Al came to Libbey, quietly starting his career by making the Varsity basketball squad. He was described as a player with a big chance to make good. In his Junior year Al tried football for the first time, gaining some experience on the gridiron. Then he served as Captain of the basketball quintet in a whirlwind season that boosted our reputation, and proved his ability as a leader. The next fall he returned to football as the speediest player that ever circled the ends for a Libbey touchdown. He was small, but he made up for it in his brainy playing. In every game he used every ounce of his strength towards a Libbey victory. With true Libbey spirit he reported for basketball, and rivaled Flora for points. Then because of his age he was forced to drop out after the first semester, at the height of his playing. Al continued to practice with the squad, and helped out as a reserve coach. His record is a fine one, of which Libbey is proud. Wherever Al goes we know that his dynamic energy and ex-





HENRION, KING, LEE, LAUX, SCHROEDER, HAMMAN, VERDAN, MEEK.
SCHUFELDT, VORDERBURG, SZYMANIA, ATKINSON, SCHNIEDER, SHADLE, WAGONER, ROBINSON.

The Reserve Team

Taking into consideration the plan under which they have been organized, the record of the Reserve Team has been a success although the scores were not all in the favor of our younger set. At the beginning of the basketball season the Athletic Council decided that our Reserve Team every year was a waste of time and money. Usually Seniors who couldn't make the Varsity played on the Reserves. The real purpose of the team, to train material for the Varsity, was overlooked. With this thought in mind the Council limited the team to boys from the Freshman and Sophomore Classes who would be in a position to graduate to the Varsity with plenty of experience.

The Reserves played their home games as preliminaries to the regular games at Libbey. Generally the boys were matched with teams from smaller high schools made up of older, more experienced players. It was a pleasure to see the enthusiasm and skill that the Reserves put into their games. They didn't win every time, but they certainly tried their best. Several games were played away from home, giving the fellows an idea of traveling, and the hospitality of their opponents.

Orville Henrion served as manager of the team, and carefully kept a check on equipment, supplies and records. Orv. will be promoted to a higher office next year.

The Athletic Department considers the Reserve Team a great success. From its ranks will come the greater part of the Varsity players for the future.

1926 Basketball Record

VARSITY

Libbey.....	24	Alumni	22
Libbey.....	35	Archbold	16
Libbey.....	27	Cleveland	25
Libbey.....	20	Akron East.....	22
Libbey.....	24	Dayton Steele	28
Libbey.....	15	Central	24
Libbey.....	16	Middletown	19
Libbey.....	23	Hamilton	13
Libbey.....	11	Lakewood	35
Libbey.....	23	Scott	21
Libbey.....	11	Woodward	30
Libbey.....	32	St. John's.....	15
Libbey.....	24	Napoleon	22
Libbey.....	21	Paulding	25
Libbey.....	14	Woodward Tech.....	14
Libbey.....	14	Woodward Tech.....	32

Won 7

Lost 8

RESERVES

Libbey.....	8	Cygnnet	16
Libbey.....	12	Lambertville	18
Libbey.....	6	Port Clinton	37
Libbey.....	18	Central	13
Libbey.....	11	Holland	21
Libbey.....	19	Port Clinton	44
Libbey.....	12	Montpelier	41
Libbey.....	9	Cygnnet	16
Libbey.....	14	Scott	25
Libbey.....	7	Woodward	19
Libbey.....	12	St. John's	10
Libbey.....	12	Woodward	21

Won 2

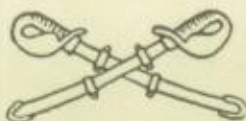
Lost 10

Track Talk



WELLING

At the beginning of the track season, Norm Pollman, last year's coach, and the ex-Scott and Ohio State hurdler, was unable to take charge of the team. His successor was Jack Welling, a star weight man in his college days. Under his efficient coaching, the squad took second place at the Y. M. C. A. Indoor Meet, two weeks later. Libbey also tied for seventh place at the Ann Arbor Indoor Track Carnival, against strong competition, furnished by twenty-six of the best schools in the Middle West. We feel that great credit is due Mr. Welling for his work. Under his guidance there has been built up at Libbey a strong track team, one which should be a real contender for city honors. Mr. Welling discovered the individual star of the squad, Donald Bennett, '29, whose sensational dash work has been a feature this year. Under Mr. Welling's coaching, Don should develop into a second Paddock or Murchison. At the Interclass Indoor Meet, Don took first in the 100, 220, and high jump. Don again scored for Libbey at Columbus by winning a second place in the dashes while the relay team finished third. Silver and bronze medals were presented to the winners. Back of all these honors we can discern the patient coaching of Mr. Welling who has put Libbey on the map with the track team.



John Crane, track manager, never donned a track shoe, nor did his name figure prominently in reports of the meets, yet his work greatly aided the track team. He secured many meets, among which may be mentioned the Y. M. C. A. Meet, in which Waite scored 70 points, Libbey 55, Scott 20, and Woodward 5; the Ohio Relays; Michigan Relays; Lakewood Relays; Northwestern Ohio Championship; Toledo Outdoor Meet, in May; and dual meets with Scott, Waite, Lake Township, and several other schools. There will also be an Outdoor Interclass Meet in which the Seniors will try to wrest the school championship from the Frosh, who won the indoor meet through the work of Bennett. All these meets were secured through the work of Crane. John is a Senior, and we hope that he will be succeeded by someone as efficient in management as he is.

We can say that track has become a major sport at Libbey. From this time on a track sweater will mean a great honor to any boy. The record of the season on the cinder track and pit has been a big factor in giving track a prominent position in the school. The training itself ties up with the prescribed gym work in a fine way. May the boys who have gained these honors for Libbey feel that they have won rightful praise in establishing track in such a lofty position. Our only wish is for as good a squad next year.



CRANE



THE EDELIAN

The Track Team



RANDOLPH

CAPTAIN RANDOLPH. 440, 880, Broad Jump. Don is a very good distance runner and his loss will be felt next year. He has given his best for the Libbey team for three years. He richly deserved the captaincy this year. He made an excellent showing in the Michigan Interscholastic.

GLEN ANDREWS. Low Hurdles, High Jump, Weights. Glen was the all-around star of the team. He can always be counted on in the hurdles and his showing in the high jump is always a credit to him. Glen is another Senior who will be missed next year.

BILL BORN. 100, 220, Relay. Bill is one of Libbey's leading dash men. He has been a member of the team for three years. He graduates this year.

CLARENCE THOMAS. High Jump. "Tommie" is a Junior and can be counted upon as one of the mainstays of next year's team. His record is five feet seven inches, and he is improving steadily.

WALTER OKONSKI. High Hurdles, Broad Jump. Walter should be a big point winner next year. Okonski went to the finals at the Michigan Interscholastic in the high hurdles.



HAAS

HERMAN HAAS. 100, 220, Relay. Haas is the only Sophomore letterman this year, and his work should continue to be a feature of the future teams.

The other members of this year's team are listed under their events.

100-yard—Bennett, Holwinski, Sanford.
220-yard—Bennett, Clinker, Holwinski.
High Hurdles—N. Myers.
440-yard—Clinker, Woerhle, Meeks, Frazier.
880-yard—R. Myers, Woerhle, Leahy.
Mile Run—Litner, Leahy, MacIntyre.

Low Hurdles—M. Thomas, Oberle, N. Myers.
Shot Put—Pier, Poe, Frazier.
Javelin—Geary, Pier, Rahm.
Discus—Pier, Poe, Geary.
Pole Vault—Huntsman, N. Myers.



BORN



THOMAS



OKONSKI



ANDREWS



T u m b l i n g

Three years ago when Libbey High School was organized the Department of Physical Education was anxious to sponsor one activity which would be distinctly a Libbey Innovation. After looking over the field of play and gymnastics it was decided to organize a Tumbling Team. The beginning was indeed modest. Then, last year, with a nucleus of experienced tumblers, a better team was put upon the floor. This year has by far been the most successful.

From the forty or more boys trying out for the team eleven were finally chosen. One of these graduated in January and his work has been greatly missed. Then after a successful year of football which improved Libbey's finances, the Athletic Association of our school voted a sum of money to equip the Tumbling Team with regular gym uniforms. This was greatly appreciated by the team because the snappy appearance of the outfits improved the different acts.

The team has entertained various Parent-Teachers' Clubs, lodges, and luncheon clubs. At every place where the team has visited many words of praise have come to the tumblers for their excellent conduct, their ability, physique, and apparent pleasure in doing their stunts. The greatest excitement always came when the boys started their "Tiger Leaping".

At this time it is proper to acknowledge the able assistance of Mr. John Dam-bach, the Supervisor of Physical Education in the Toledo Public Schools. His encouragement and coaching aided the team greatly the first two years. The team of nineteen twenty-six was coached and trained by Dan Matthaei, our own Physical Director, who for three years has been continually on the job to promote the activities and engagements of the team. He has worked hard to perfect the present act of the team and deserves much credit for the performance which has brought so much credit to Libbey.

Only one member of the Tumbling Team graduates this year. So the success of the tumblers next year is already assured.



COACH MATTHAEI



The Team

CARL MILLER, *Captain*
 NORMAN MEYERS
 KENNETH ROGGE
 MAXWELL MOREHEAD

GELLER STARK
 EARL COE
 DONALD MEYERS

ED SHEALEY
 GEORGE UHLER
 HAROLD PLOTKIN
 KENNETH MORETTE

Tumbling demands in its follower a perfect co-ordination of mind and body, together with a supple muscular development. These stringent requirements eliminate the average athlete who does not have full control of his weight, and limit the tumblers to a few lithe boys who can think and act in a flash. The program for the team at Libbey has been increased slowly from the simplest stunts to the most complicated movements. The boys who had difficulty in executing a back air spring properly at the beginning of the year can now complete the same motion while flying through the air, many feet above the mat.

In this section on the page of gym snaps we have included some very unusual pictures of our star tumblers in action. These pictures well illustrate the difficult stunts that the tumblers have mastered. The "Giant Leap" never fails to bring a thrill to the hearts of those who are watching, and has proven to be the most interesting feature on the program. The team has many other spectacular stunts which have been exhibited this year.

The members of the team have developed, through their exercises, a remarkable physique, which will prove of value to them long after they have given up tumbling.

Carl Miller, captain, has been one of the most brilliant performers on the mats. Carl has coached teams in the grade schools, in addition to his work at Libbey. He will graduate this year, and leaves a position hard to fill. We feel that Carl has been an earnest worker for the cause with a great future before him.

To work with the Tumbling Team is an honor that any boy can be proud of. This organization offers a great opportunity to energetic boys.



"GYM DAYS"



THE EDELIAN



With the Girls

The girls' gym classes, which meet Mondays and Wednesdays of every week, serve as the only recreations during school hours for the seven hundred Freshman and Sophomore girls.

These classes are conducted by Miss Thompson, Miss Mahon, and Miss Huebner. Miss Thompson and Miss Huebner are new members of the Libbey faculty and find the work at Libbey most agreeable.

This year has been arranged in a very pleasing routine—games on Mondays, and folk dances on Wednesdays. The gym work has been planned to give each girl a balanced training both for good health and for gracefulness.

The varied activities of the classes have made them most interesting to the girls and lead towards more interest in the value derived from physical training. During the year tournaments are played by the winning teams of each class, which help to increase the interest that the girls have in their work.

As a climax of the year the girls participated in their annual exhibition which was held in the Libbey gym Thursday evening, April 22, before a large crowd of interested spectators, who were treated to a fine display of the gymnastic perfection attained during the year. The exhibition was a fine compliment to the earnest endeavors of the instructors.



The Boys' Gym Period

The big, spacious gymnasium at Libbey High School easily provides for every form of physical training that is of value in body building. We alternate from the gym floor to the track and then back to the floor again for group games or other sport.

Twice a week we gather in the gymnasium for sports, games, tests, and instruction in health keeping and body building. Our activities are so varied and so interesting that these classes can never be charged with dullness. We are on the go every minute of the gym period. We start with ten or fifteen minutes of brisk physical training, and then gather for games, tumbling, or track work. Our games range from baseball to volley ball; our equipment provides for any of these contests, which keep us on our toes every second.

The greatest rivalry comes from the fine series of tests developed by the gym instructors of the city. By these tests the all-round champion of the gym classes is decided each semester. Gold, silver, and bronze medals are awarded twice a year to the winners. These awards are given before the student body and the honor is certainly worth working for.

This year the ten per cent of the class which stood highest in points received the "Qualified Athlete" pin. A great many of these went to the larger fellows, so the instructors arranged the basis of awards for the second semester by giving the smaller boys a chance to win their badges as a reward for their earnest work. This plan has proved very successful for the boys who are handicapped by size.

The most pleasant classes are those in the early fall and spring, when we spend our gym period outside in the sunshine. We use the football field and the track for our contests. On Tuesdays and Thursdays we are always students of the weather.

Our gym work brings other things to our attention besides games and physical fitness. We learn to be good sports in our games; to take defeat as graciously as victory; to keep our word of honor; and not to win by an unfair advantage. We learn to get along with the other fellow in these large classes; every game or task finds us bearing our share of the work, learning to work for others and to lead in the activities if we are designated. Ideals and truths are brought to us through the gym program. There is a complete education in our physical training which we do not get any other place in our curriculum. Our classes are working toward that great objective of the nation, good citizens with healthy bodies. Thus back of the fun and pleasure we get out of these classes is something bigger yet, which we will appreciate when we are older.

Mr. Dan Matthaei and Mr. Norman Pollman are the instructors who have carried out our excellent program this year. It has been a pleasure to have such fine instructors in our classes.





The LOG

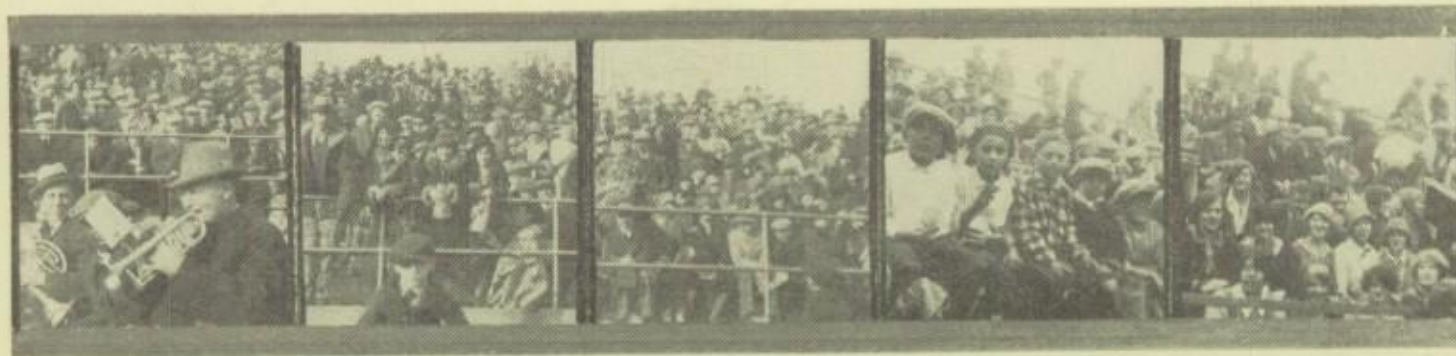
THE LOG

SEPTEMBER

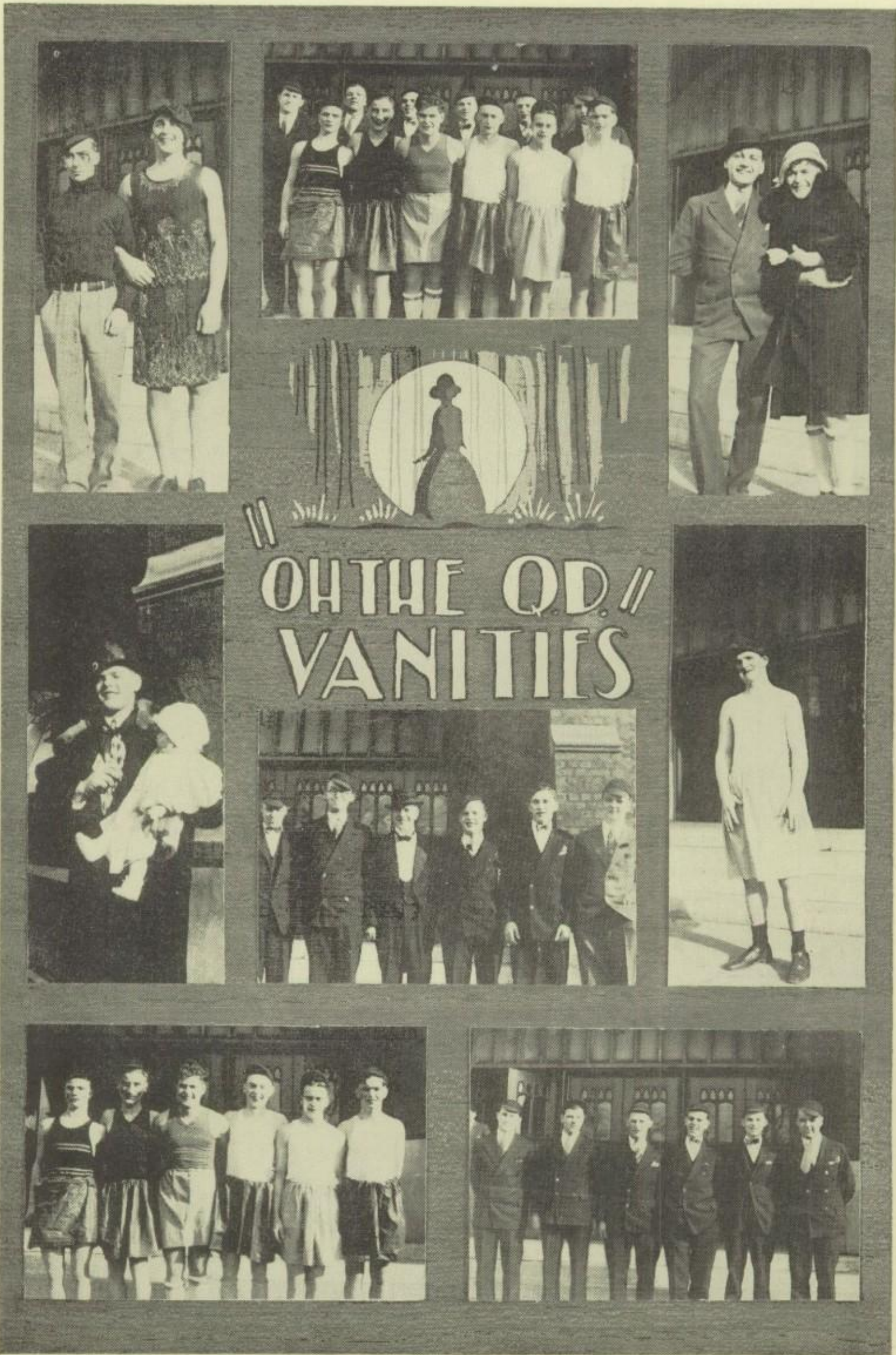
- SEPT. 8—First day of school! And a mass meeting! The old athletic debt is right with us.
 SEPT. 9—New teachers provide subject for wild speculations.
 SEPT. 10—Uncle Harold forbids kiddy kars in building.
 SEPT. 11—"Ignorance is bliss"; but not to the teachers.
 SEPT. 14—Ah! Those little blue slips. Does your mother know you're out, Cecelia?
 SEPT. 15—Van returned today as a P. G.
 SEPT. 16—Libbey dawgs take their places among us.
 SEPT. 21—Lauren's Senior Class president. Now watch our dust.
 SEPT. 25—Mr. Baker's guessing contests come into popularity (?)
 SEPT. 26—Libbey, 42; Leipsic, 0. How's that for a beginning?
 SEPT. 30—Crystal \$1.50. Will the allowance hold out?

OCTOBER

- OCT. 2—Speaking of debating societies, the Student Council holds its first meeting.
 OCT. 3—Libbey, 59; Clinton, 0. We're awfully good.
 OCT. 5—Pep meeting. Some danger of the roof falling in.
 OCT. 6—A little play with the work. Students see "Going Up."
 OCT. 8—Phil Straubinger's educated feet perform the "Charleston." Audience dispersed at passing of the hat.
 OCT. 10—Hamtramck did not enjoy its visit to Toledo.
 OCT. 12—Our hearts fill with gratitude toward Columbus.
 OCT. 13—Pep meeting. Just a trifle hoarse—just a trifle.
 OCT. 17—And then we beat Akron.
 OCT. 19—Curtis Potter elected Junior Class president.
 OCT. 20—Just beat the unsat home! An innocent little envelope.
 OCT. 21—Mr. Williams takes Hi-Y and Friendship members to Paris.
 OCT. 24—Field a sea of mud. Game postponed until Monday.
 OCT. 26—Still raining. Can't play Central today.
 OCT. 29—Students give vent to mob spirit in their enthusiasm.
 OCT. 31—WE BEAT SCOTT!



THE EDELIAN



OH THE Q.D.
VANITIES

THE EDELIAN

NOVEMBER

- Nov. 2—Are we celebrating? Mass meetings and snake parades!
- Nov. 4—We were honored by our first visit of the year from Mr. Libbey. We hope he liked us as much as we liked him.
- Nov. 5—Right this way to see Harold Lloyd in "Hot Water."
- Nov. 7—At last we play Central—and win!
- Nov. 9—Hurried scramble to make up grades before they go in.
- Nov. 11—Armistice Day and a mass meeting.
- Nov. 13—Mr. Libbey, our great friend and benefactor, is dead.
- Nov. 19—Debate in the auditorium. Epithets flew back and forth.
- Nov. 20—We hear that Miss Cowell is about to embark upon the stormy seas of matrimony.
- Nov. 21—After trouncing Albion, the Cowboys enjoy a roundup.
- Nov. 23—Freddie Young graduated into long trousers today.
- Nov. 25—Woodward succumbs. The Juniors give a "mixer." Doughnuts!
- Nov. 26—Thanksgiving Day. Football game, turkey, dance.

DECEMBER

- DEC. 1—The band gave us inspiration.
- DEC. 3—Did you see Dot Rivers' picture in the paper?
- DEC. 5—We lose the city championship to Waite in a glorious battle. Carnival one huge success.
- DEC. 7—'Tis rumored that Ed Shuster attended a class today.
- DEC. 8—Mr. Featherstone's first-hour class amuses itself by dropping various objects from floor to floor. All went well till "Uncle Ned" was hit on the head.
- DEC. 10—Hurry and get well, Miss Russell, we miss you.
- DEC. 14—Edelian campaign launched in earnest.
- DEC. 16—Once upon a time there was a girl who got "A" in Latin. (Grimm's Fairy Tales.)
- DEC. 18—The Glee Club presents "The Fire Prince."
- DEC. 21—The Christmas number of the Crystal was unusual.
- DEC. 22—A Senior party, exclusively. Those beautiful rings!
- DEC. 23—So much happening. The trophy, trophy case, party for Miss Payne and Ruth, Perrie spread, first basketball game.
- DEC. 26-JAN. 1—Vacation! Need we say more?



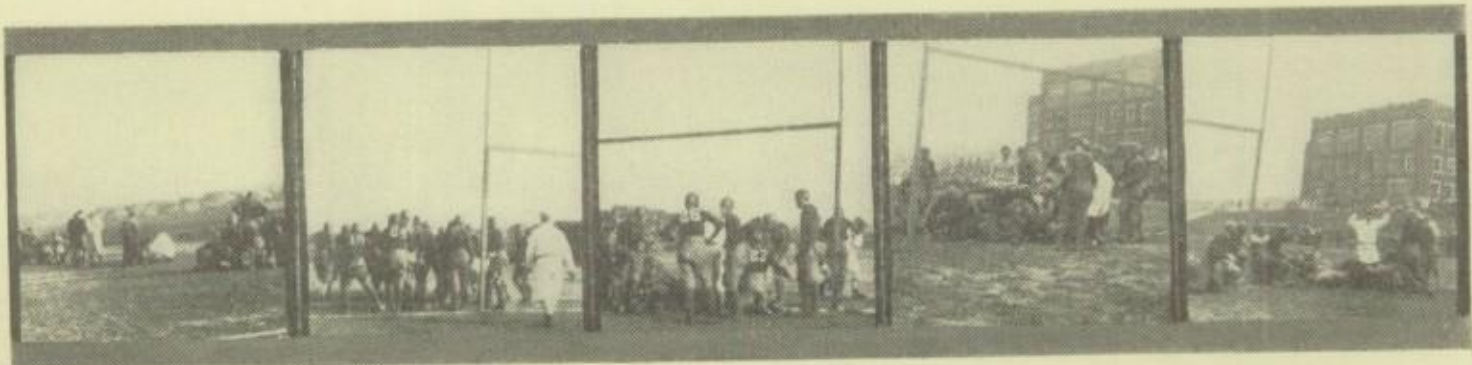
THE EDELIAN

JANUARY

- JAN. 1—Resolved: Not to make any resolutions.
- JAN. 5—Mr. Webb leaves to become the Mayor's Secretary.
- JAN. 7—Mr. Williams "walks with a limp." Romantic?
- JAN. 8—Libbey, 35; Archbold, 16! A regular walkaway.
- JAN. 9—Our team visits Cleveland. Evelyn's lonesome.
- JAN. 11—Mr. LaRue becomes principal for a while.
- JAN. 13—The Friendship Club sponsors "The Goose Hangs High!"
- JAN. 14—Who is Prudence Church?
- JAN. 17—Tests tomorrow. We go to church to get divine inspiration.
- JAN. 18—Tests. Inspiration, divine or otherwise, absent.
- JAN. 23—Peris and Forum have a party at the Maumee River Yacht Club. AHM!
- JAN. 25—Mr. Williams is back again. We're surely glad to see him.
- JAN. 26—Russ Cooper's birthday. He chews a whole package of gum to celebrate.
- JAN. 29—Mass meeting! Football awards given out. My! Aren't we proud?

FEBRUARY

- FEB. 1—Tear another sheet off the calendar. The first one.
- FEB. 5—J-Hop tomorrow at the Richardson.
- FEB. 6—The Hop. A huge success.
- FEB. 9—We decide not to keep up the Christmas savings account.
- FEB. 11—Peris conduct a mass meeting. Weren't their parodies good? And the good-looking girls! The Orpheus Club sings—free, people—free.
- FEB. 14—Will you be my valentine? Say it with flowers or candy, boys.
- FEB. 15—Ed Shuster appears with his arm in a sling! OH, GIRLS!!!
- FEB. 17—Lyle Metz appears with an arm in a sling, too. We wonder—
- FEB. 19—The Zets' busy day! First they have charge of the mass meeting when Mr. Meeks speaks, and then they entertain the Phils and Peris.
- FEB. 22—George Washington's birthday anniversary.
- FEB. 26—Forum presents a play. Wasn't Paul Graf a cute "girl"? The Moss Garden Dance also deserves mention.



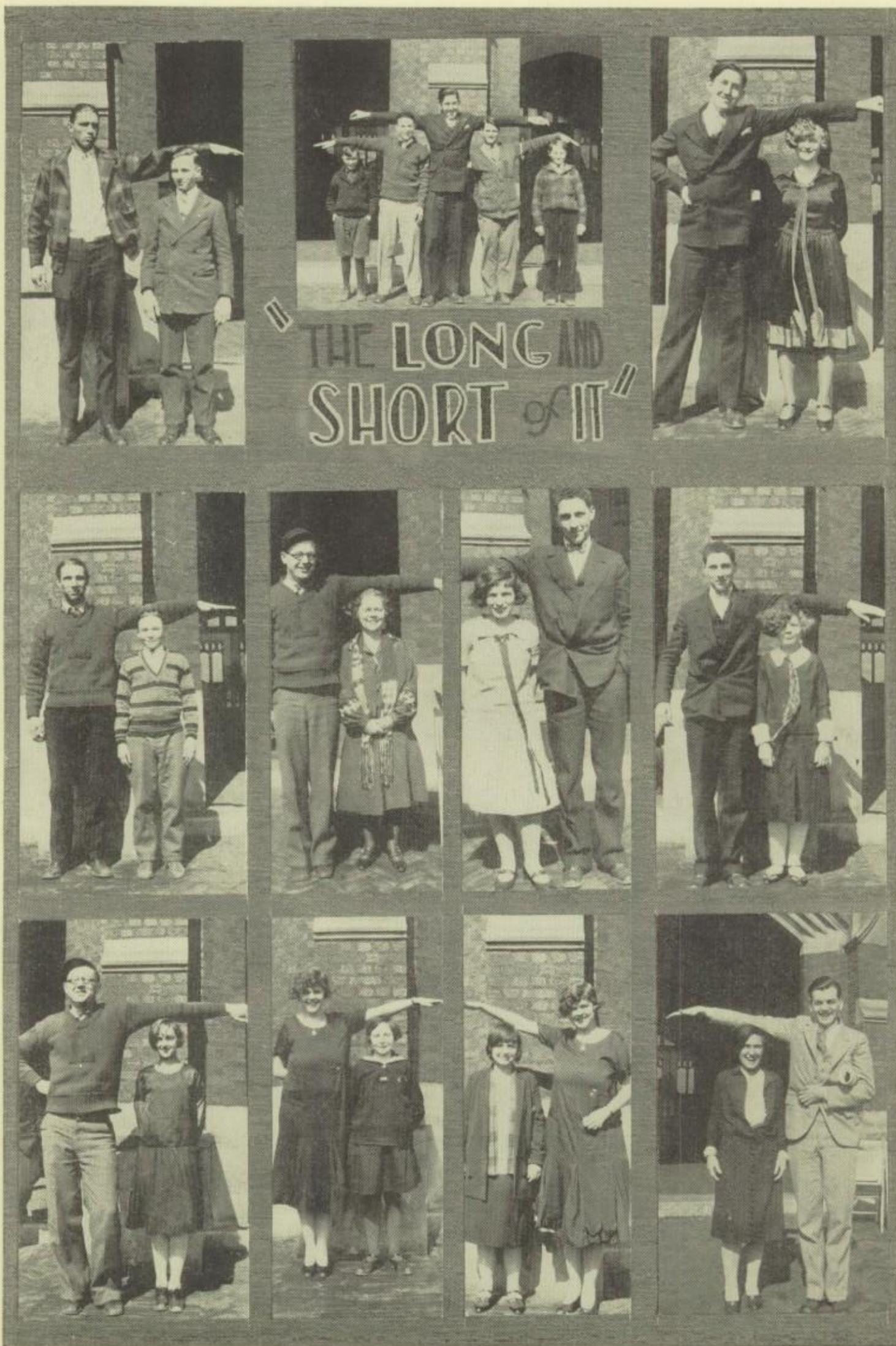
MARCH

- MAR. 1—That terrible smell! Messrs. Boyle and Vossler plead innocence.
- MAR. 2—Boys have mass meeting of one hour. Girls ten minutes. Q. D. caps.
- MAR. 3—At last! Prudence Church mystery solved—Uncle Bim saved. We get a good night's sleep. First in months.
- MAR. 5—Phils show their talent at a mass meeting.
- MAR. 8—Mr. Williams is ill again. Tough luck, we say.
- MAR. 9—Four new "subs" in building. "Oh, no; we just had *two* pages." (Business of looking innocent.)
- MAR. 10—Seniors, order your announcements. Every one a possible gift.
- MAR. 11—The Toledo Symphony Orchestra plays. Real music.
- MAR. 12—The Q. D. Vanities of 1926. Educational? Oh, my, yes! Students will never recover from seeing their football captain as a chorus girl. Seniors in disgrace. No more mass meetings for them. Libbey, 14; Woodward, 32. Too bad.
- MAR. 13—"School Boy Struggle" given by Forum and Q. D.'s
- MAR. 15—Ah! 'Twas all a mistake. Sentence on Seniors lifted.
- MAR. 16—Friendship Club entertains all Friendship Club girls of Toledo.
- MAR. 18—Just try to get out of 116 without a permit—or back in again!
- MAR. 19—Annual Sophomore party.
- MAR. 21—Spring, according to the calendar, has come—in a fur coat.
- MAR. 22—Not even enough happening to put in the calendar.
- MAR. 23—Doctor Spencer from Hillsdale is brought as a speaker by the Hi-Y.
- MAR. 26—Hi-Y Friendship party. Commercial Club mass meeting.
- MAR. 27—Peris' annual banquet. R. Graf ends up one fork short.

APRIL

- APR. 1—Not being in school, our style is somewhat cramped on fools' day.
- APR. 5—Well, Mr. Williams is back! And the Wittenburg Glee Club sings.
- APR. 8—Mildred Ramser is next year's Friendship Club president. Congratulations.
- APR. 9—What a musical week! Western Reserve Glee Club today.
- APR. 10—Were you at the Rivet Slingers' ball? Given by the Engineers.
- APR. 11—Tickets for the Senior Prom. The Orange Blossom Orchestra.
- APR. 13—These busy Seniors decide to honor the Richardson Building with their patronage at the annual Senior chow-meet.
- APR. 14—More money. The April Showers dance Saturday.
- APR. 16—We welcome back Ruth McInnes as star in the "Bells of Corneville" (or Chimes of Normandy).
- APR. 17—The girls' Lits. give a dance. Sensation provided by mixed couples.
- APR. 19—Boys live on soup at noon to save money for the Prom.
- APR. 27—Crystals.
- APR. 30—Friendship Club gives the Springtime Review.





THE EDELIAN

MAY

- MAY 1—The Prom, which means a balmy spring night, a heart palpitating, date, an inspiring orchestra, a charming frock, and a good time.
- MAY 4—Societies bestir themselves, getting new officers in line.
- MAY 7—Hi Y Mothers' and Sons' Banquet. Eat and talk. (Mostly talk.)
- MAY 10—Friendship Mothers' and Daughters' Banquet. Scott Polk serves the rolls with dessert.
- MAY 11—Little Freshie! Little Freshie! Do you know what springtime means?
- MAY 12-13-14—The May Festival. Tra-la! Tra-la! Pretty ushers? Thelma Barnes—Zet President. Lyle Metz—Q. D. H. Chapman—Forum.
- MAY 18—Someone called our attention to the fact that no member of the Libbey faculty has died. Honestly, speaking in a spirit of true humility, we often wonder how they do survive.
- MAY 19—More eating. Zet Banquet!
- MAY 20—The Q. D.'s Banquet at the Yacht Club. Some feed!
- MAY 25—Go home and finish up the banquet dress.
- MAY 26—Seniors eat, drink, and hear their futures.
- MAY 27—Try to rob a bank to get some money for the picnic. Somebody beat us to it.
- MAY 28—Peri-Q. D. Party. Nuff sed.
- MAY 31—The weary rest from their labors. No, that doesn't mean you!

JUNE

- JUNE 1—Water and lemons. Did the underclassmen miss us?
- JUNE 2—Ice-bags and spectacles. We begin to cram.
- JUNE 3—Exams.
- JUNE 4—Exams.
- JUNE 5—Look up "How to Act in Church," by Emily Post.
- JUNE 6—We get preached at.
- JUNE 8—Still a Senior.
- JUNE 9—Out in the cold, cruel, unfeeling wor—rld!

'TIS FINISHED



THE EDELIAN



WHERE THE CRYSTAL GANG HANGS OUT



THE EDELIAN STUDIO WITH JIMMY AND HIS PIRATE CREW

THE EDELIAN

WALKING

the

PLANK!



THE EDELIAN



RUBBISHED BY
THE SENIOR PASS
of
TOLEDO'S
SWAN CRICK
SIGN SKULL
WICKSVILLE-ON-
THE-MOUMIE
1926

UB°

THE EDELIAN



Dedication

We wish to dedicate this, the first number of *The Bedelian*, to the man who has, in our estimation, done the most for Libbey in the past year—Franklin Fish, '26.

Mr. Fish was the only Libbey student whose name appeared on every penalty list of the year. His record of tardiness—54 straight mornings—will, we feel, remain unbroken for many years, while his best effort, that of going to Social Civics for an entire semester without even a vague idea of the lesson, will never be surpassed.

We regret to announce that next year Mr. Fish will continue his (alleged) studies with the class of 1927.

Backword

Once again that long, black, rakish pirate scow, "Diploma", is bearing away a crew of Seniors, all of whom have heretofore been landlubbers. When the first storm strikes this ship, there will be weeping and wailing and gnashing of teeth.

As usual, there are on shore a few luckless stragglers who disregarded the warnings that the good ship, "Diploma", would leave promptly at 32 credits.

So pass away from Libbey the students, some in a blaze of glory at the year's finish—others, by request. Let us bow our heads in prayer for the departed.

We, of the class of 1926, fondly hope that we shall long be remembered by this wonderful book, "*The Bedelian*". We probably shan't.



Faculty

With regret we announce that, owing to a shortage of space, the Faculty has been omitted from The Edelian. We are informed that the Board of Education contemplates taking a similar step at Libbey High School next September.

While we hate to lose our old friends, the Faculty, we must admit that the step will be beneficial. Room will thus be made for about two hundred more students. There will also be less congestion in the lines at the cafeteria. Only enough teachers will be retained to give out penalties.

All instruction next year will be over the radio. Sets will be placed in every room, all tuned in on station WTAM, Cleveland. Dr. Angus J. McBlaah will broadcast daily from WTAM, a different subject every hour.

Senior Farewell

Fellow Students of Libbey:

The Seniors are always presumed to be the most intellectual class of the school. We feel that we have well carried out this tradition, and that we leave behind us pleasant memories with our dear friends, the Faculty. We have set the underclassmen excellent examples, and the inspiration to do better and finer things.

Of course, the prettiest girls, the best students, the most brilliant leaders, the greatest athletes, all leave Libbey with the Class of 1926. It is equally true that such a class will never again enter a Toledo high school. We state this, not to discourage the undergraduates, but merely as a simple truth.

The Freshmen will never again be so innocent, the Sophomores so sophisticated, the Juniors so intelligent, nor the Seniors so stately, as when we filled these roles.

The hope of a nation goes forth with us. We, and we alone, are capable of solving the problems of state, of business, of science, of literature. We are the only ones capable of carrying such burdens. America is fortunate in possessing us. This we freely admit in all modesty.

When we go forth into the great world, we shall always strive to conduct ourselves in such fashion as to preserve the traditions of Libbey High—if there are any traditions then.

CAUREN LULP.



II II



II II



II II



II II



II II



II II

PRUDENCE ALDEN

Campfire Girls I, II, III, IV, V, VI; Dumb Club I, II, III; Swearing Team III, IV
"Modesty is the color of virtue."

EUNICE BALLENDER

Travel Team III, IV; I. W. W. I, II; Keith's Circuit VI
"High aims bring out great minds."

CHAS. DUCKBILL

Sack Team I, II, III, IV, Captain IV; Pistol Staff III; Torch Club IV
"Hath he not a look of innocence?"

VIOLET GEPPLEHEIMER

Female Football Team I, II, III, IV; Volstead-for-President Club II, III; School Gossip I, II, III, IV
"The loud laugh that speaks the vacant mind."

GUINEVERE GISH

Utaborrow Art Society I, IV; Sunshine Club I, II; I Love Me Club I, II, III, IV
"Life is real; life is earnest."

BEVERLY HIGH

Unsats. Club (Charter Member); Mr. Baker's Social Guessers IV; Sheik Society II, III, IV
"Curfew must not ring tonight."

IGNATZ KADIDDLEHOPPER

Bicycle Team II, III, IV; Neck Team IV; Dice Team III
"What's in a name?"

ULYSSES SMITH

Study Team I, II, III, IV; Y. W. C. A. I, III
"He was the mildest mannered man that ever scuttled ship or cut a throat."

SONYA VODKA

Chess Team III, IV; Chairman Red Committee IV; President Date Breakers' Club IV
"To know her is to love her."

FERDINAND ZBL

Basketball Team I, II, III, IV; Rifle Team I, II, III; Sunday School I, II, III, IV
"I am the very pink of courtesy."



II II



II II



II II



II II



II II



II II

THE EDELIAN

Class History

In some respects, the history of the Class of 1926 is unique, in others not. Four years ago we entered our last days of carefree childhood. When I recall the joyful hours we spent playing marbles in the corridors—ah, then do I yearn for my vanished youth. Now I am a sophisticated, cynical Senior.

As a Freshman Class we were superb. Intelligence test after intelligence test was tried on us, only to be dashed back by our protective armor of ignorance. It was finally determined that the literacy average of the class was 14 5/7%.

The following year we were snatched from our cozy retreats and from our companions in stupidity to become Sophomores at Libbey. That year our literacy average was raised, Mr. Williams purchasing eight alphabet charts. We may state without fear of contradiction that never before had such an excellent Sophomore Class entered Libbey.

About the Junior year we can say little. It is all very vague. It seems, however, as though there were two Junior years. This is practically impossible, and we will pass over it.

Our Senior year was very successful. The literacy average had been raised to 38%, and we held several parties to celebrate this.

And now we are about to leave Libbey forever. Our alcoholic memories will always stay with us.

Class Prophecy

It was September, 1936, and I was in a Chinese opium den. As I watched the smoke ascend to the ceiling, I drowsed.

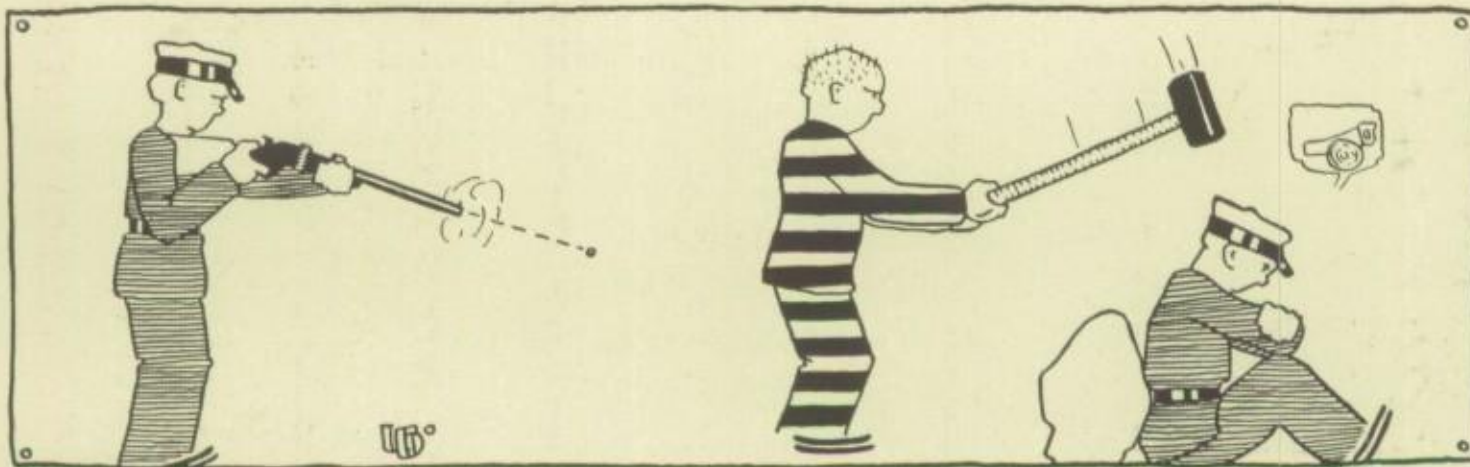
There rose before me gray, somber walls which were all too familiar to me. It was Sing-Sing!

I was startled, and observed to myself, "This is a funny way for a prophecy to start."

Then I saw inside the walls a sign "Libbey '26 Section". This building appeared to be the most crowded.

In my dream I asked the warden how many of my schoolmates were residents. He informed me —, and I beat a hasty retreat, lest he be tempted to make it one more.

I'm through with opium!



CLASS POEM



Bl a a h !

Yo ho, ho, for a drowsy life, oh Sleepyheads are we,
A-snorin' on the ocean, a-slumbering on the sea.
We are pirates grave and old,
We drink from morn to night;
Unlike those scofflaw crowds of old,
We really hate to fight.

These snory words came soughing o'er the mer,
And brought the flying dishes from the sweeps into the air
In great excitement, wondering what thing
Had made these dog-gone fools to sing.

They snuk up softly, swiftly, and they seen
A fright that danced with venom's spleen,
A greasy tub of dark and somber brass
With many fluttering pennants made of grass.
Upon her decks a drowsy crew was seen
Snoring, muttering, shaking all things clean.
Among them was not one who worked,
And each was sleeping as he shirked.

But, be them pirates? Yeah, them is the kind
Whose toes are ever curling till they find
The worst that sleep can offer from her store
Of dopiness, of soft and slumbering lore.

A treasure do they bury with each snore,
And their delight to give to those they bore.
When black and treacherous looks great troubles store
They grit their teeth and sleep, and thus they snore—
"Yo ho, ho, for a jolly life, so thin and glum and free,
A-sleeping on the ocean, a-snoring o'er the sea."

For

"We're pirates grave and old,
And so's your Aunt Delight;
We'll beat those sleeping tribes of old,
And always guzzle right."

—L. B^o. and R. D. L.

THE CLASS PLAY



"Captain Mud"

(The first scene of the first act is laid in the tropical isle of Bonjovia. Owing to the high price of scenery, so are all the other scenes of all the acts. Also, owing to the high price of scenery, the backdrop is that of a Russian Castle.

As the curtain rises, jerkily, two stage hands drop a fern and hastily retire (R). After a slight pause, two old men enter, coughing. Their names are Crazy Joe and Charlie.)

Crazy Joe: "At last! Captain Mud's treasure! (Brandishes parchment.)

(A hand reaches around scenery, gropes twice, and finally removes parchment.)

Joe: "My Gawd!"

Prince of Wales: "Well, well, well."

(Pirate, and Cannibal pursuing Pirate, pass across stage.)

Joe: "There goes John Smith and Pocahontas. I allus told him he was making a mistake in marrying her."

Charlie: "But Smith was not a pirate, and Pocahontas was not a cannibal."

Joe: "How do you know that fellow that just went past here was a cannibal?"

Charlie: "Why he *looks* like a cannibal."

(Pirate and Cannibal pass across stage.)

Prince: "Well, well, well."

Joe: "Maybe that was Captain Mud being chased by a ghost of —."

Charlie: "He was too dark for a ghost."

Joe: "Then who is he?"

Charlie: "He's one of the stage hands. I saw him putting on the cork."

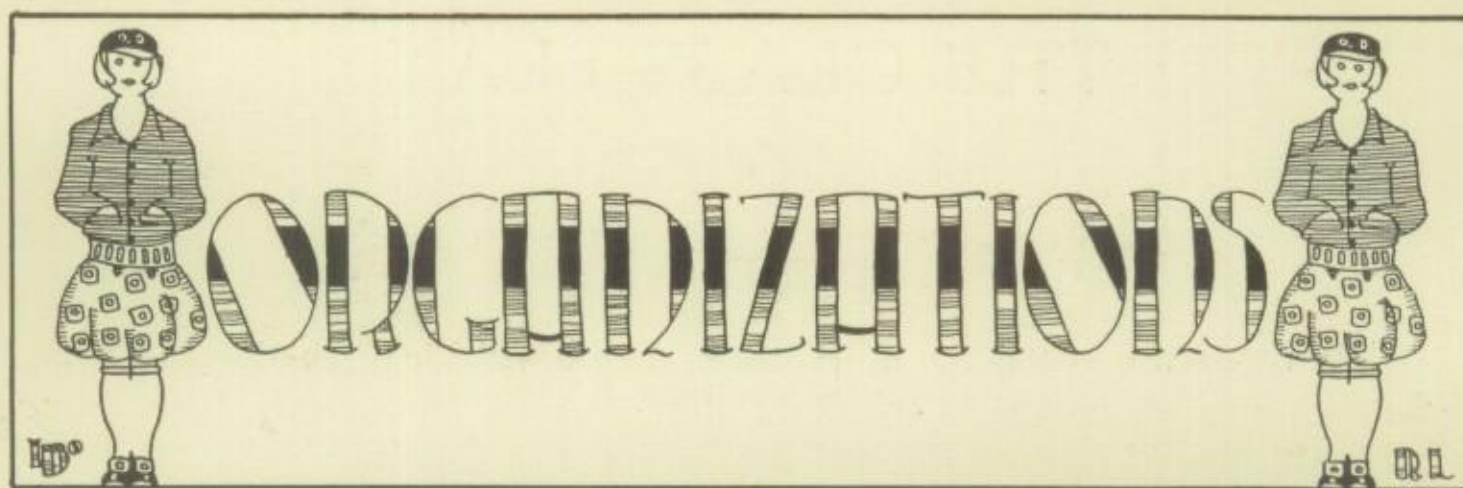
(Pirate and Cannibal run across stage, Cannibal is gaining rapidly.)

CURTAIN

Prince: "Well, well, well."



THE EDELIAN



During the past year the Low-Why Club blackballed ten candidates for not smoking, and twenty-five for not drinking. "Our high standards must be kept up," says President Edward Booster.

Their programs have been very interesting, as well as instructive. The members have listened to talks by bootleggers, ex-convicts, and a prominent counterfeiter, now retired.

The Fill and Stagger Literary Society suspended ten members for reading books.

The Quorum Literary Society had some very enjoyable and successful initiations, as fifty per cent of the novices were unable to attend school for a week afterwards.

The Friendskip Club members were noted for being called to the office so often.

The Veri-Clean Literary Society girls made their mark in locker robbing.

The Spilathians kept twelve girls on the penalty lists all year.

The Betelethians kept the treasurer in suspense all year, but in June four Seniors weakened and paid their dues. At last reports the other members were still going strong.

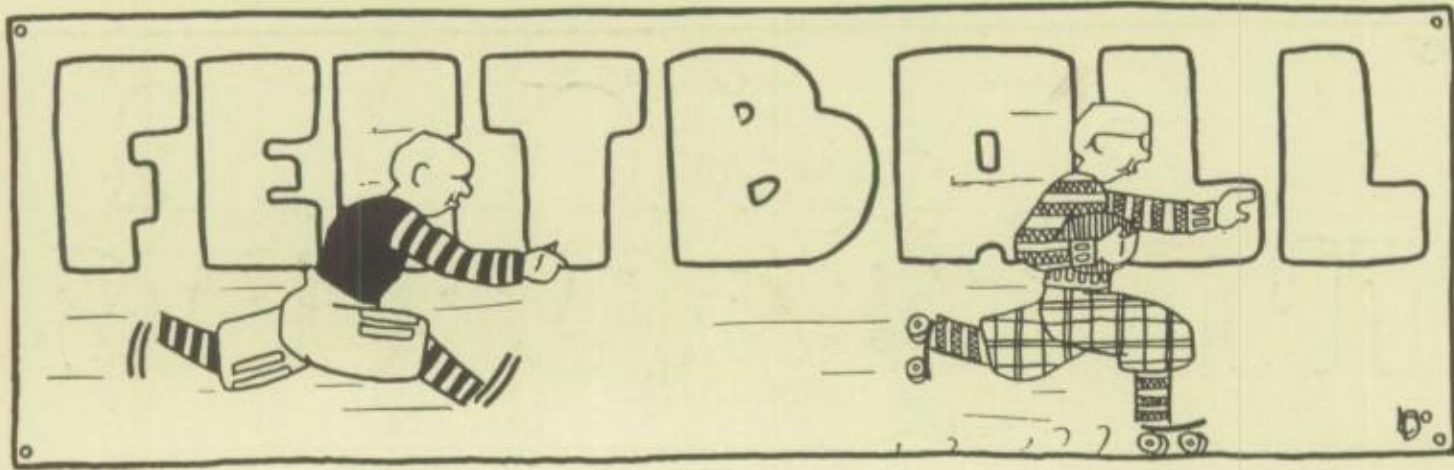
The Girl Outs had a big year dressing their dolls.

The Utaborrow Art Society kept dark all year, with the exception of the time the cops raided the studio in the basement.

The Gee Club took in fourteen new members who could not sing a note. Mr. Ball is recovering slowly.

The two Frosh Societies, the Porch Club, and the Cub Club, held parties to celebrate the gridiron victories of Dartmouth's big Green team.





On March 11th the Senior-Faculty game was played before a large and enthusiastic crowd of seven, over and above the players and officials.

The day was ideal for football, the wind being cold, and the field nice and squishy underfoot.

The Faculty team was the first on the field. They were neatly but not gaudily attired in gym suits and bicycle shoes. Referee McZorg politely but firmly explained to them the difference between Soccer and Rugby. They went back for their winter underwear.

When they returned, Captain Sprague was cheered heartily by Mrs. Sprague.

The Senior Sheiks, strikingly dressed in Oxford bags and Harold Lloyds, galloped out onto the field. Bench Captain Polk directed them through a snappy Charleston.

The two captains tossed for choice of goals. Polk won, choosing the west goal. Sprague lost, and kept the fifty-cent piece. This masterly exhibition of football generalship angered McZorg, former owner of the coin, and affected the outcome of the game.

First Quarter—Sprague kicked off to the Senior 50. On the first play DeVille discovered that Toepfer was wearing spiked running shoes. They left the game together, but Toepfer walked off. Chapman replaced DeVille, Alexander for Toepfer.

An exchange of punts made it the teachers' ball on their own 10. On a trick pass, Reading ran the wrong way, crossing his own goal line.

Amid Polk's frantic cheers, and the disgusted silence of the crowd, McZorg allowed this as a Senior touchdown.

Chapman missed goal, kicking Ross' head instead of the ball. L. Culp replaced Ross.

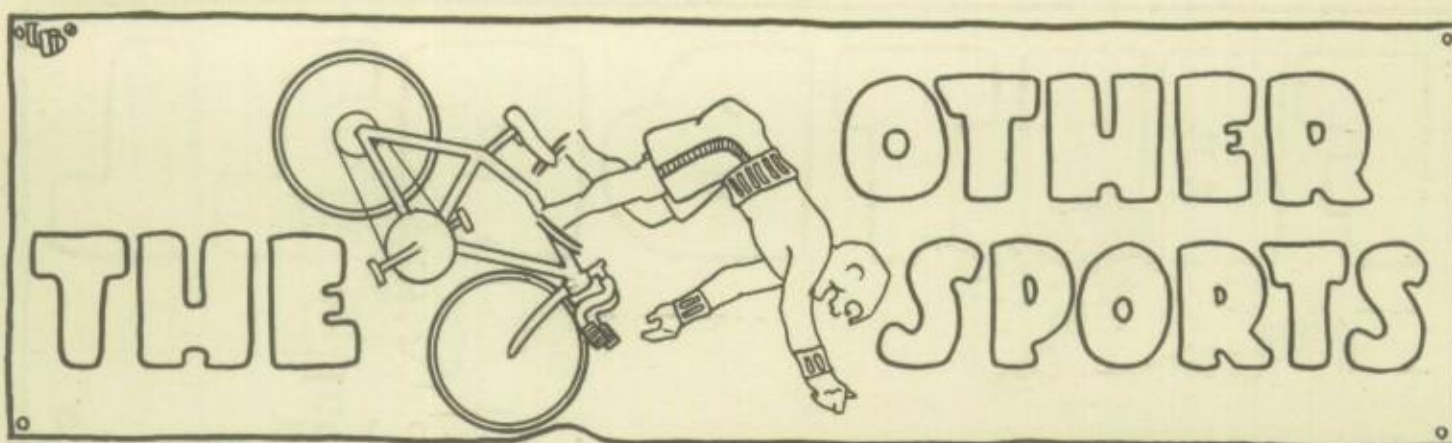
When play was resumed, the teachers battled like madmen. Taking the ball on their own 40, they plunged, all the time fighting bitterly, remorselessly, for every inch.

When the quarter ended, the ball was on the Faculty 45.

Second Quarter—The only thrill of this period was LaRue's 30-yard run for a touchdown, which McZorg did not allow, as he had not been looking.

Timekeeper Lawson also went big. He pulled the gun ten minutes too soon, and received a bouquet from the Rotary Club, together with a rising vote of thanks from the two teams, who were then removed by innocent bystanders.

The last half of this game will be played July 4 at 2:30 in Highland Park. Tickets on sale at the stationer's desk. (Adv.)



The season of 1925-26 was a very successful one for Libbey in all forms of athletics. The Bicycle Team especially met with unprecedented success, winning three meets, and taking second place in the fourth.

Our first meet was with Cedar Rapids, Iowa. Mr. Lawson put the team on a paying basis by securing the contract to sell lightning rods in the States of Ohio, Indiana, Illinois, and Iowa, using the Bicycle Team as agents, while they pedaled their way through to Cedar Rapids. On the return trip they demonstrated electric washers and acted as Rider Agents for the Granger bicycle. Mr. Lawson cleared \$514.67 on the trip. Incidentally, we won the meet.

Coach Muffledorker's men won second place at the Chicago meet, first at San Francisco, and first at Tia Juana.

Mr. Lawson says: "Libbey needs more teams like this. Four meets and not a cent for train fare. I have already received offers for advertising space on the back of the players' sweat-shirts, in case we send the team on any trips next year."

Prospects for next year are bright, although four letter men will be lost by graduation. The entire Western Union 20-mile relay team will enter Libbey next year, and with the material which will remain from this year's team we may expect to see our new trophy case fill rapidly.

Of the activities of the Necking Team little can be said, owing to the early closing of the forms. The Edelian goes to press just as the outdoor neck season is getting under way.

Of the indoor neck season we may say that Libbey walked away with the Y. M. C. A. meet, and placed well up in the scoring at Ann Arbor.

Some of the individual stars are: R. Cooper, captain; L. Bradley, J. Crane, G. DeVille, T. Martin, E. Schiller, and J. Shiffler.

The performers have been practicing faithfully every evening, and now the results of this are becoming evident. We should be grateful to these loyal boys who thus sacrifice themselves and devotedly labor for Libbey.

The Dice Team was handicapped by a lack of experienced men, but Coach Featherstone states that the candidates are progressing rapidly. The stars refused to allow their names to appear.

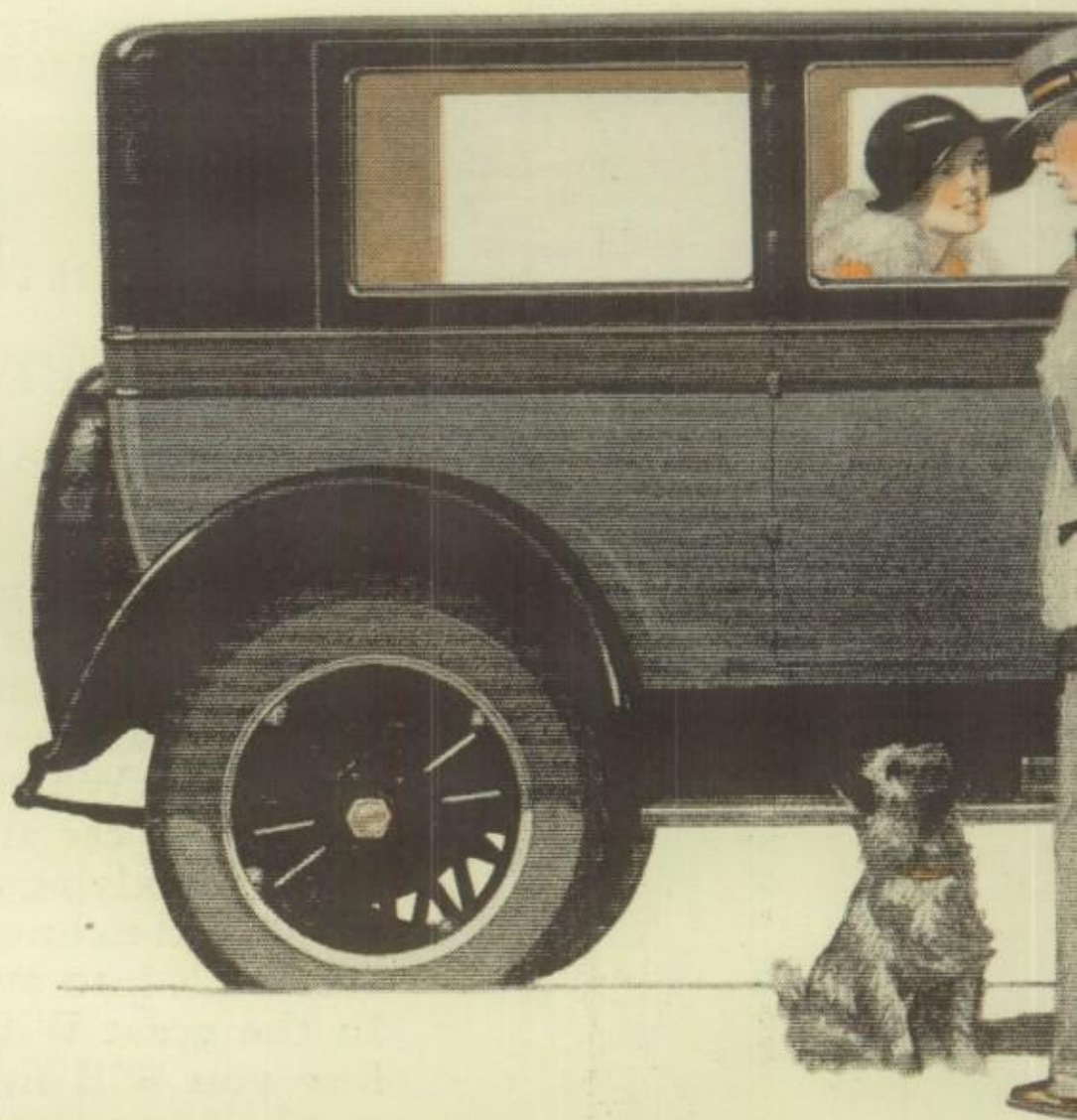
Rowing was introduced as a major sport at Libbey this year for the first time. The crew practiced out in back of the school. They were entered in a race at Detroit, but were disqualified for using an outboard motor. After this setback the team disbanded.

So ends this year. We may hope for even greater success next year.

Now—in the great
Willys-Overland Line
—a car for every purse

Whatever your preference—a four-cylinder car or a Six . . . Whatever your choice—Sedan, Coupe-Sedan, Coupe, Roadster, Touring . . . Whatever you need—a quality car at least cost, or a car embodying the utmost in power and richness and luxury ever built into an automobile. In the great Willys-Overland line you will find what you are looking for—the world's greatest dollar-for-dollar value in the car you want, on the easiest credit terms, at the price you wish to pay.





WITH the speed-lines of a high-powered yacht, long, graceful, close-to-the-ground...

A singularly happy color-combination duo-tone grey against flashing jet-black...

This big, extra-luxurious Overland Six sets the pace for style and smartness in whatever company it travels!

It is a simple statement of fact that no more strikingly beautiful automobile has ever been built, regardless of type, or price, or origin!

* * * * *

Owners accustomed to anything other than the most costly car luxury say this splendid big Six is a positive comfort-revelation...

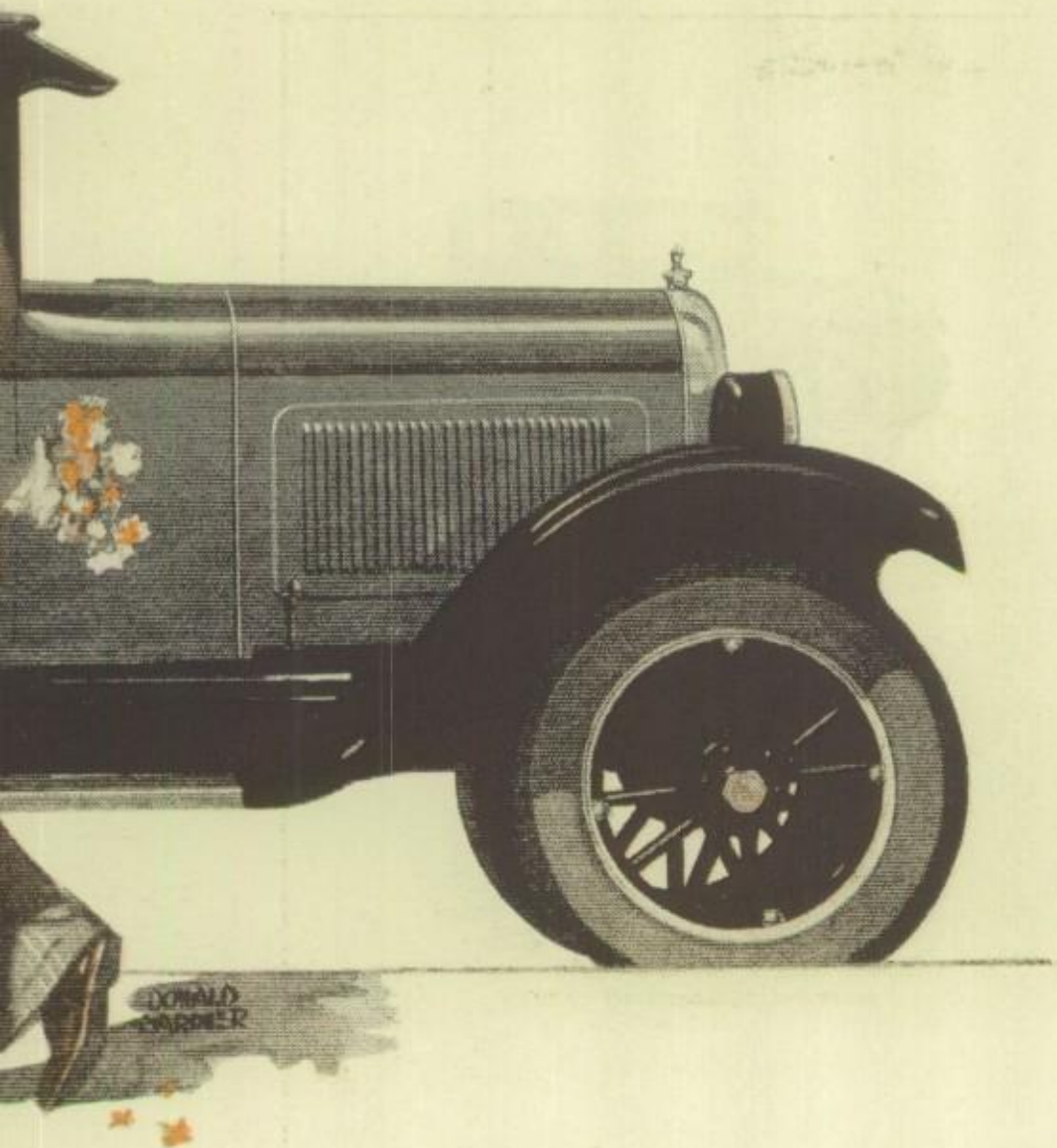
Bigger, wider doors as easy as stepping. Broader, higher vision-car breadth of

And with such quality Snubbers on the front vision, one-piece windshield wiper—and as standard equipment the greatest value the \$1000 price gives

*

Nor can any car give a better account of itself or in traffic...

OVERLAND



entering or leaving
the room to another.
provide observa-
ok . . .

equipment as *Gabriel*
no extra cost—full-
ld—efficient wind-
all-size balloon tires
this car offers the
has ever seen in

* *
e ever driven give
on the open road

At the tip of your toe is the most remark-
able performance-ability you have ever ex-
perienced in a car of equal or nearly equal
engine dimensions . . .

Powerful beyond words. A speed capacity
that is positively amazing. Active as a cat.

With a full 40-brake horsepower delivered
in a straight line from its gravity-balanced
engine through to the rear-axle shaft, this
aggressive big Six will out-pull, out-run, out-
getaway anything else of its size, or weight,
or price-class!

Willys-Overland, Inc., Toledo, Ohio
Willys-Overland Sales Co. Ltd., Toronto, Canada

D SIX \$ 935
F.O.B. FACTORY



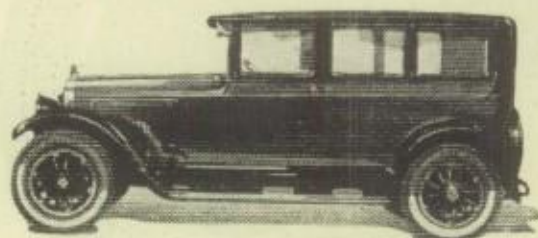
Overland Six Coupe—the intimate car—\$895



The "70" Willys-Knight Six—the leader in its class—\$1495



Overland Six Sedan—a quality automobile—\$935



Willys-Knight Great Six—America's most distinguished car—\$2495

The new Willys Finance Plan means less money down, lower monthly payments; and the lowest credit-cost in the industry.

All prices f. o. b. factory. We reserve the right to change prices and specifications without notice.

The Perkins-Overland Co.
1641 Dorr Street

Willys-Overland, Inc.
Adams at 14th

West Toledo Overland Co.
Phillips Avenue at Haverhill Drive

Leonhardt-Geller Co.
2815 Monroe Street

Overland East Toledo Co.
808 Starr Avenue

The Broadway Overland Co.
1601 Broadway

Great-Grandmother as a Girl—

HAD her work to do. She wove fabrics at the spinning wheel and found the task an enjoyable one. The girl of today finds pleasant employment at the telephone switchboard, where she helps weave the fabric of commercial and social life over the wires connecting millions of telephones.

The telephone operator works in light and airy offices. She is secluded, never coming in contact with the public except over the telephone wires.

The Ohio Bell Telephone Company has positions for young women who can qualify for the work. Those who are seeking profitable and pleasant employment are urged to visit our application department.

The
**Ohio Bell Telephone
Company**

360 SPITZER BUILDING

THE EDELIAN

DANCELAND DANCELAND DANCELAND DANCELAND
A

N Ten Miles from Toledo, on the CHICAGO PIKE N

C The best dance-floor in the country. If you don't believe it, come C
E out and try it; our music makes you want to dance. Watch the E

L daily papers for our novelties — something new at all times. L

A FOR AN EVENING'S GOOD TIME IS OUR MOTTO A

N N

DANCELAND DANCELAND DANCELAND DANCELAND

Meyer Drug Company

THREE BUSY SOUTH END PHARMACIES

Libbey High Boosters

WAYNE AND FEARING

SOUTH AND BROADWAY

NEWBURY AND BROADWAY

LON POLK

Knows there could be no finer or-
ganization of the citizenry of youth
than

LIBBEY HI

PHONE ADAMS 2189

HAND WORK
FAMILY FINISH
ROUGH DRY



840 BROADWAY
TOLEDO, OHIO

FLAT
THRIFT-T
DAMP WASH

We Take Pride in Living Up to Our Good Reputation of Turning Out the
Best Laundry Work in Toledo

A SERVICE FOR EVERY FAMILY BUDGET

THE EDELIAN

DAN F. BENNETT

SOUTH SIDE ART SHOP
PICTURES AND FRAMES

Adams 2854

636 South Avenue

STOP AT

Barbecue Park

Corner Reynolds Road and Chicago Pike

BARBECUE SANDWICHES
GASOLINE and OILS

Open All Night After June 1st

INEZ LIVENSBARGER

NEW IDEA HAT SHOP

Walbridge 2263-W

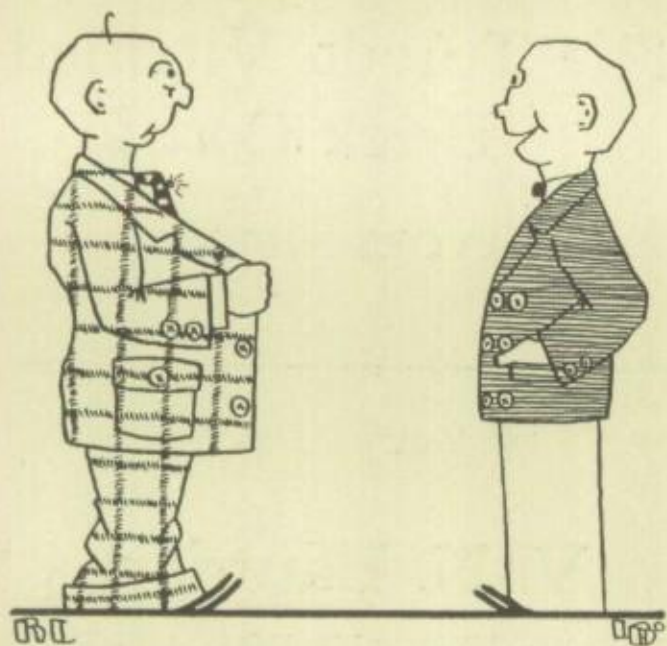
1617 Broadway

Dorr Street Service Garage

RADIO AND AUTO SERVICE OF
ALL KINDS

2711-2713 Dorr St.

Phone Forest 4111



Kenneth Sass—What's the biggest fish you ever caught?

Gordon Schrieber—You wouldn't believe me if I should tell it to you.

Kenny—Liar!

SEEN ON FORDS:

Drive Slow—Man at Work.

A Tin You Love to Touch.

Another Gnash.

Four Wheels—Everything Breaks.

So I Took the \$50,000 and Bought This.

Capacity—Four Mammas.

Roam, Rome, or Ruin.

Shoot, But Spare the Tire.

Don't Hit Me, I'll Give Up.

Where Papa Goes, Mamma Goes, or Lizzie Stays at Home.

I'm Not as Innocent as I Look.

Shiftless, But Not Lazy.

Stuttering Stutz.

Fierce Arrow, With a Quiver.

* * *

Father's birthstone is a grindstone.

WOODRUFF  BROTHERS
ART SHOP
813 MADISON AVE.
TOLEDO

Picture Framing *Quality First*

THE EDELIAN

The Superba Theatre

LIKES OUR SPIRIT

Lee's Barber Shop

WE SPECIALIZE IN LADIES' AND
CHILDREN'S HAIR CUTTING

Phone Walbridge 2286 1924 Broadway

Hi-Speed Gas Station

FRANK A. RIME

"We Serve with a Smile"

Corner Belmont and Hawley

Mirrors

Windshields a Specialty

Buckeye Glass & Mirror Company

Main 6021

42 Eleventh Street

ARTHUR ATFIELD

GENERAL CONTRACTOR
CEMENT WORK

Forest 2587

1420 Lawnview Avenue

H. J. KUHR

A HOME MARKET

Service and Quality

Walbridge 2250

906 South Avenue

D. J. Peterson Lumber Company

SALUTES

LIBBEY HIGH SCHOOL

The Toledo Vitrified Brick Co.

FAVORS LIBBEY

V. N. Bauman

ROOTS STRONG FOR LIBBEY

CONCRETE BLOCKS

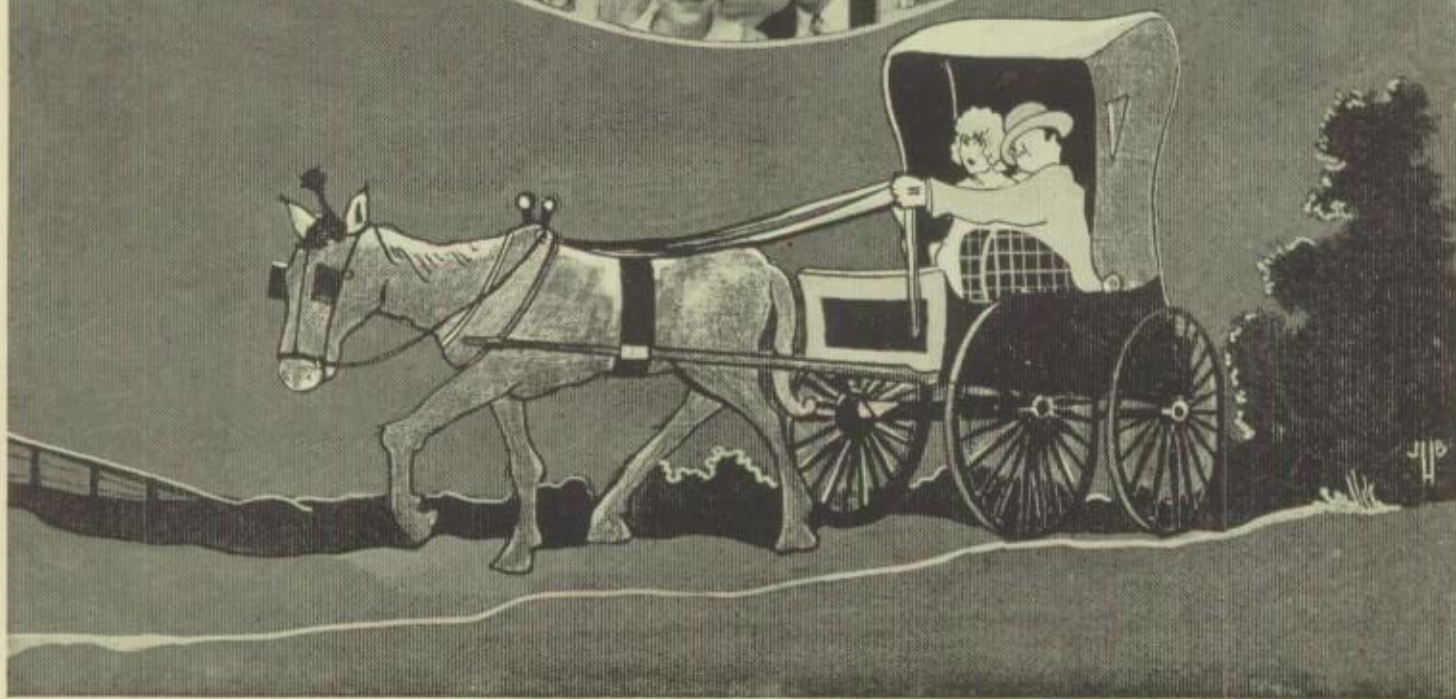
QUALITY AND SERVICE
Our Motto

MILL STREET

W. R. INMAN

THE EDELIAN

THANKS-



THE EDELIAN

One Perfect Year

1

both for { RAHN & MILLER
LIBBEY HI

We thank the students of Libbey for their friendly spirits and for their appetites, to the Seniors we extend our best wishes, to those who return we hope that your vacations may be the best ever.

PASS THIS WORD ALONG—

Rahn & Miller's for the Finest Food

"Just Across From Libbey"

LET YOUR GROCER BE YOUR MILKMAN

PAGE'S

*Milk : Cream : Butter
and Ice Cream*

DEMANDED FOR THEIR QUALITY

THE EDELIAN



THIS STORE CARRIES
Sporting Goods

Tennis Golf Baseball
 Fishing Camping

Horn Hardware Co.
 1222-1224 BROADWAY

FOR ALL
**Official School
 Supplies**

COME TO THE
**STATIONER'S
 DESK**

ROOM 141—FIRST FLOOR
LIBBEY HIGH SCHOOL

ORVILLE HENRION
 Desk Manager

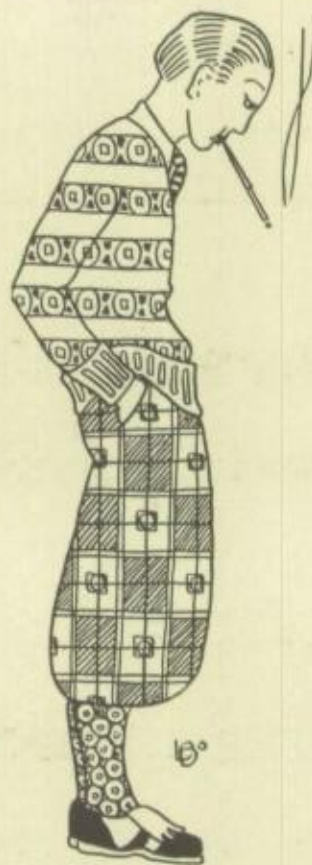
**Tires plus
 Service**



WHEN GRAVITY DROPS
 OR TIRES POP—CALL

**Sutherland Tire and
 Battery Shop**

Cor. Wayne and Fearing Sts.
 Phone Forest 0947



Those who flunked their examinations
 should remember that, after all, a
 zero is nothing.

Where Quality Speaks

MAX H. LOERHKE

GROCER

We Supply Your Domestic Science Dept.

1707 BROADWAY

Dorr Street Pharmacy

"YOU CAN GET IT AT
BANNISTER'S"

1165 Dorr St.

Dr. W. E. Miller

DENTIST

Walbridge 0379

912½ Broadway

TIFFANY'S DRUG STORE

802 WESTERN AVENUE

CUTTER'S GROCERY

Phone Us Your Order

WE DELIVER

Forest 2930

2068 Wayne Street

Special Attention Given to Ladies' and
Children's Hair Cutting by
Expert Barbers

Geo. W. Baxendale

BARBER SHOP

803 Indiana Ave.

Toledo, Ohio

J. W. ROBINSON

GROCERIES AND MEATS

1664 Wayne Street

Wayne Dry Goods Co.

C. J. McCAULEY, Manager

Phone Forest 4032

1773 Wayne

Mrs. C. F. Wagner

MARCEL AND END CURL

Walbridge 1123-J

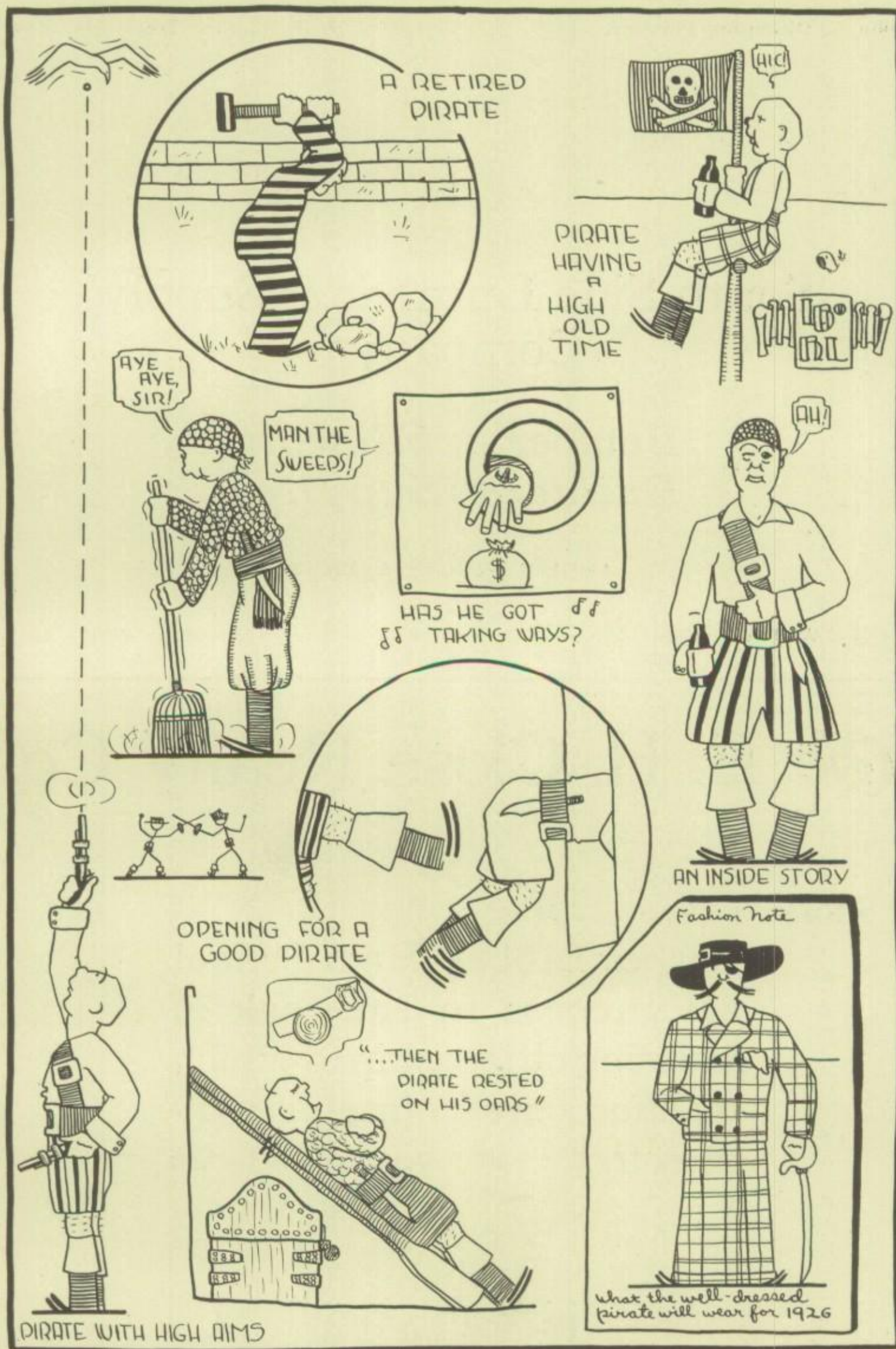
1446 Beecham

Hugh Hollenbeck Barber Shop

Ladies' and Children's Bobbing
Also a Line of Tobacco and Cigars

2174 BROADWAY

THE EDELIAN



John A. Dickinson, President

H. R. Rugaber, Treas.-Gen. Mgr.

The
South Side Lumber & Supply
Company

*Lumber : Millwork
Builders' Supplies*

1307-1337 PROUTY AVENUE

Walbridge 0596

Broadway 0299

The E. H. Close Realty Co.

wishes Libbey High School
all success in the task of
building citizenship to which
its efforts are so intelligently
directed.    

513 - 515 Madison Avenue

THE EDELIAN



PIRATE IDEA OF A NECKING PARTY

You Can't Get Stung

Say! here you are, a used Dodge Car,
If you can't afford a new one;
And take this lead, it's what you need,
So just come down and view one.
You're kinda flat? Well, what of that,
Nowdays that's not unhandy.
We have a plan for honest man;
You'll agree it is a dandy.
So just drop down when you're up town,
We'll show you a humdinger.
You won't get hung, you can't get stung,
For a Dodge ain't got a stinger.

—I. R. ALLEN.

Mr. Allen, of Collingwood Avenue, wrote these lines as a tribute to three Dodge Brothers Motor Cars he has purchased as used cars since 1920. We don't say you will turn to writing poetry if you buy a used car from us—but we DO say you will be thoroughly satisfied.



H. W. Lancashire

O. E. PORE, Manager

ADAMS 5519

1314 MADISON AVENUE

THE EDELIAN

Electric Service for 53 Ohio and Michigan Communities

Large oaks from small acorns grow. Great power and light companies start, as a rule, in a small way.

Ten years ago the activities of The Toledo Edison Company were confined to Toledo almost entirely.

Today the company serves, directly or indirectly, 53 growing, progressive communities in Northwestern Ohio and Southeastern Michigan.

Toledo, Defiance, Perrysburg, Maumee, Swanton, Elmore, Blissfield, Sylvania, Lambertville, Temperance, Point Place—these are only a few of the cities and towns furnished direct or at wholesale with Toledo Edison current.

The Company's electric sales in 1925 were 24.66% greater than 1924. Gas sales increased 15.89% during the same period.

The population served by the company embodies 375,000 people. More than 95,000 customers!

Growth like this calls for a continuous policy of progress and expansion. During 1925, the company spent over \$3,000,000 in additions and improvements. The plans for 1926 call for additions and extensions which will necessitate an expenditure of additional thousands of dollars.

The Toledo Edison Company

THE EDELIAN

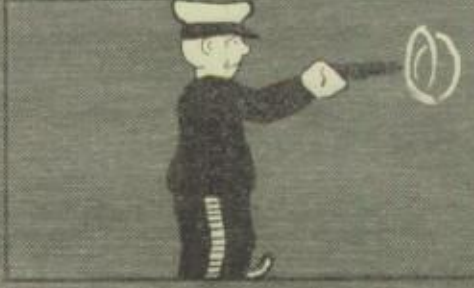
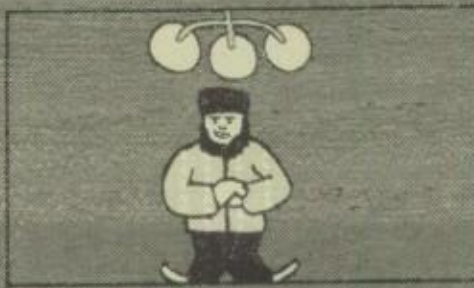
ERANT



ERINT



SUNT



THE EDELIAN

A. C. WALTER & SON

MORTICIANS

1221-1223 BROADWAY

T. W. ENTEMANN

PARK HOTEL

201 Knapp Street

A Particular Flour for
Particular People

CAMP'S PANSY

THE TOLEDO GRAIN AND
MILLING COMPANY

W. H. GOETZ

Dealer In

MEATS AND PROVISIONS

SAUSAGE MANUFACTURER

1047 Western Avenue

Your Daily Wants Are Supplied By

C. W. SCHLOZ

GROCERIES AND MEATS

A Home Market for Better Service

1048-1052 St. James Court

A. H. KALMBACH

GROCERIES AND MEATS

We Deliver

2596 BROADWAY

Walbridge 1479-W Walbridge 2329-M

Toledo Blue Print & Paper Co.

DRAWING MATERIAL
ENGINEERING EQUIPMENT

Harry J. Detzer, Manager

201-203 Produce Exchange Bldg.

A. F. GERSON & SON

MERCHANT TAILORS

Phone Forest 0105

722 Dorr St.

THE EDELIAN

Prescriptions Are Always Filled Properly
When Intrusted to Our Care

WE DELIVER ANYWHERE

FREY'S PHARMACY

Omar F. Frey, Proprietor

Walbridge 1901

2015 Glendale Ave.

Wildwood Market

QUALITY GROCERIES
AND MEATS

BUCK BROS., Props.

Phones Walbridge 0971-0972

TRY "OUR OWN" COFFEE



Said a sheik down in Wilmington,
Del.,:

"Fate's unkind to our sex, I am wel.,
For the girls wear men's clothes,
B. V. D.'s and chapeaux;
But what feminine duds can a fel.?"

* * *

"Sh- shn attractive girl."

"Shotto be—sh-sh daughter va steel
magnate."

Lucille Lynch—Is he a nice boy?

Oril Brown—No, dear, I think you'll
like him.

* * *

Waiter—Has your order been taken?

Dick Bell—Yes, and so has Bunker
Hill.

* * *

Sometimes you see a man who looks
to his father for support until his
children are old enough to take care
of him.

* * *

Emerson Henslee—The first time he
kissed her, she called for help.

Dick Ehlbeck—Yes, and she still
needs it.

* * *

There's one advantage about being a
boob: You needn't be lonely.

Jay's Barber Shop

2042 BROADWAY

ARTISTIC HAIRCUTTING

WALBRIDGE 1373

C. I. WOLF

GROCERIES AND MEATS

Give Us a Call

Phone Forest 1490 1782 Wayne St.

THE EDELIAN

Fancy Groceries and Meats

ARTHUR W. TOEPFER

OUR SERVICE INVITES YOUR PATRONAGE

Forest 1710

2330 Wayne Street

Mary A. Warning
Flowers

1217 Broadway

Phone Adams 1487

FOR JUNE WEDDINGS

We suggest Bits o' Fine Furniture,
Pictures, Lamps, Vases of Chinese
Crackled Pottery and Exquisite Cloi-
sonne from the

J. F. Bennett Company

New Home: Madison Ave. at 18th St.

TEMPLE THEATRE

*Toledo's Greatest
Amusement Center*

HIGH CLASS PHOTOPLAY PRODUCTIONS AND
STAGE PRESENTATIONS

PATRONIZE

Jeanne's Candy
Shoppe

2614 BROADWAY

For a

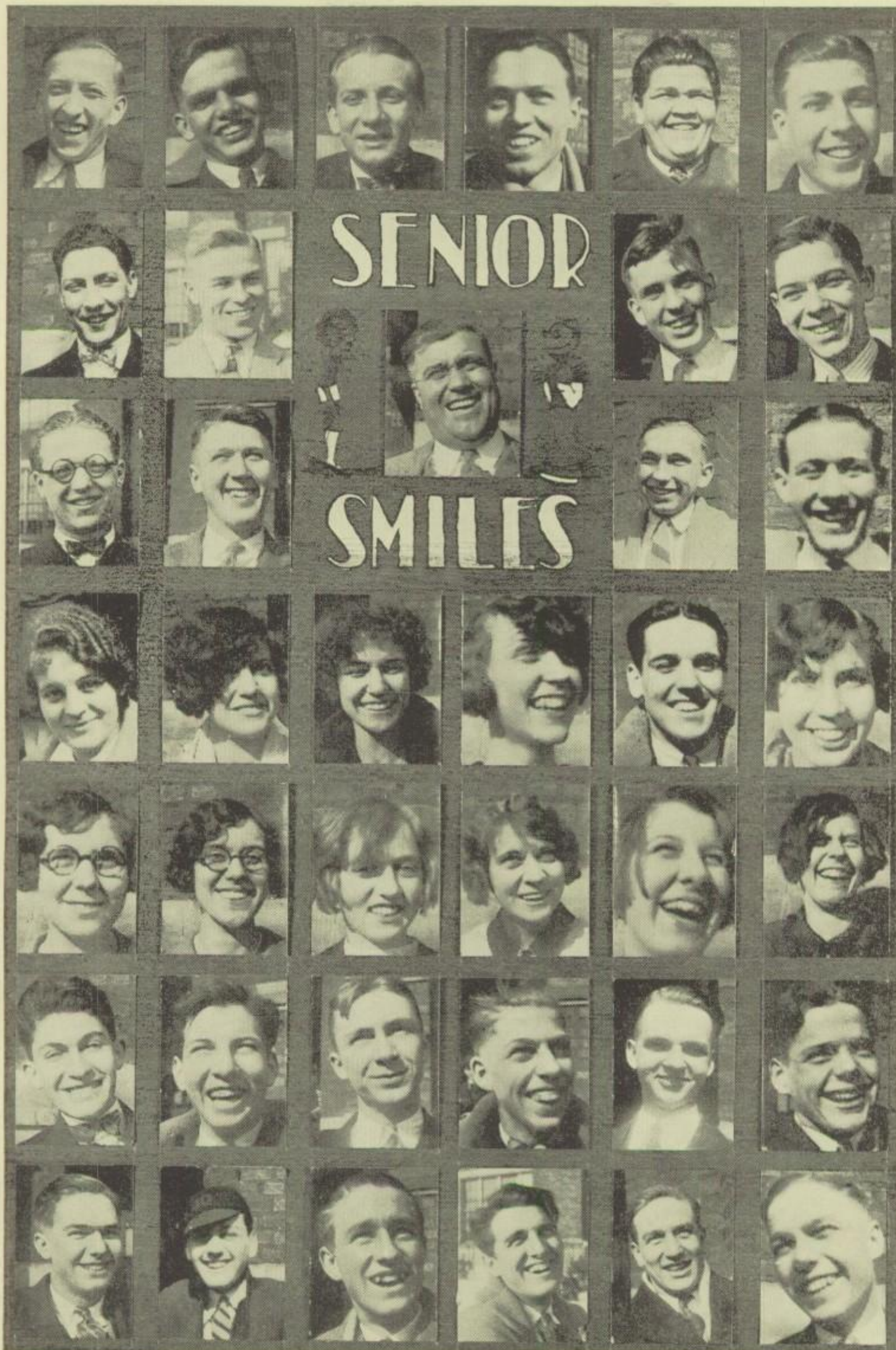
LIBBEY SPECIAL

DISCRIMINATING
FLOWER BUYERS PREFER

Scott
THE
FLORIST

Open Evenings and Sundays
Phone Main 7438 1712 Madison Ave.

THE EDELIAN



THE EDELIAN

KING RADIATOR CO.

RADIATOR, BODY, AND
FENDER REPAIRING

Main 1686 Monroe and Eleventh St.

EARL M. MYERS

Licensed Sewer Builder and Repair
Work
Vault Connecting

Adams 0423 830 Emerald Ave.

Phil Kontz

*Battery and Electrical
"Service"*

EXIDE STARTING AND RADIO
BATTERIES

Phone Walbridge 0093 1630 Broadway

L. M. SCHNEIDER

MILLINERY STORE

1030 WESTERN AVENUE

High-Speed Gas Station

GASOLINE AND OIL

S. E. Owens, Mgr.

"For Better Service"

WAYNE AND FEARING STS.

C. H. BREMER & SON

FRESH, SMOKED AND SALT
MEATS

908 SOUTH AVENUE

FRED W. HAIGH

PRINTING, BINDING AND
ENGRAVING

Phone Main 8340 330-334 Ontario St.

Steusloff Grocery

FANCY GROCERIES AND
MEATS

845 WESTERN AVENUE

Geo. E. Wild & Co.

FAMILY FOOTWEAR

Forest 4137

1352 Dorr Street

"JOHNSON"

SERVICE STATION
WAYNE AND FEARING STS.

Stop at

Orange and Black Station

CLEAN, SNAPPY SERVICE

Harry Sturdevant, Mgr.

Lady (to clerk in bookshop)—I want
a small edition of the Psalms.

Clerk—Who is the author?

Lady—Why, David!

Clerk—David who?

* * *

Modern Girl (telephoning home at 3
A.M.)—Don't worry about me,
mother. I'm all right, I'm in jail.

* * *

Dorothy (after Sunday School)—
Mother, was Methusalēh the man
who started the saying "Never say
die"? * * *

Orrin Meachen—Do you like Kipling?
Phyllis Hughes—Why, I don't know.
How do you Kipple?

* * *

Florence Ziegler (to Mr. Feather-
stone)—Why is it that when two
people are walking in the moon-
light, there is only one shadow?

* * *

Among pedestrians, he laughs best
who laughs fast.

* * *

Infant Prodigy (on Western Avenue
car)—Mother, why are all the
straps reserved for the girls?

* * *

Speaking of the home for disabled
saxophone players, we are willing
to contribute if some one will only
disable them.

* * *

"When Smart Women Buy Candy"
begins an advertisement. Huh!
Smart women don't need to buy
candy.

* * *

"The trouble with the old-fashioned
sofa," said the flapper, "was that it
was too roomy."

C. S. REJENT

CLOTHING, SHOES AND
GENTS' FURNISHINGS

632 Junction Ave., Corner Blum

W. L. SCOTT

PRESCRIPTION SPECIALIST

One-Half Hour Delivery Service Free
Indiana Avenue at Ewing Street

Washington at Seventeenth

The Northwestern Mutual
Life Insurance Company

of Milwaukee, Wisconsin

MICHAEL E. PARSONS, Special Agent
Eighth Floor Home Bank Bldg.

Purity Imperial Ginger Ale

THE PURITY WATER CO.

Phone Jefferson 2583

2295 Ashland Ave.

GOOD LUCK

To

LIBBEY

THE EDELIAN

florists

Main 3614
Main 3615

We Telegraph Flowers



METZ BROTHERS

221 SUPERIOR ST.
Located Near Toledo Edison
NO BRANCH STORES

"Lysle and Donald Metz, Students of Libbey,
Connected with This Store"

Popular Prices

Always Open

Kable's Lunch Room

J. W. Welty, Manager

616 MADISON AVENUE

Phone Main 7471

AFTER YOU GRADUATE

Prepare for a position at this old reliable school. Each year many graduates from all the high schools come to us for business training. We offer the most thorough courses, the most experienced faculty, the best equipment, and the finest business college building in Northwestern Ohio.

Send for Catalog

Purchased Jan. 1882.

Oldest in City.

Davis
Business College

New Location

Corner Adams and Tenth Streets

LARRY BEVAN

ATTORNEY AND
COUNSELOR-AT-LAW
OHIO BUILDING

Phone Main 4056

Res., Wal. 0011-J

Fred W. Trautwein

501 TECUMSEH STREET

Quality Store

GROCERIES

DRY GOODS

THE EDELIAN

GREAT OAKS FROM-



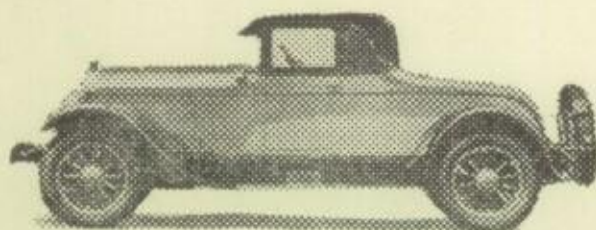
THE EDELIAN



Barnes' Motor Sales and Service

1631 BROADWAY

Wal. 1215



Greeting from

Toledo Motor Mart, Inc.

"Toledo's Largest Used Car Dealers"

1102 MADISON AVE.

Phone Adams 3328-1805

BRANCHES

CHERRY AT ERIE
Main 8220

MAIN AT FOURTH
Taylor 0588

1241 DORR ST.

Drugs, Drug Sundries, Sickroom Supplies

Inman's Pharmacy

Three Stores—Cherry and Central, Oak
and Navarre, Broadway and St. James Ct.

Gilbert's, Whitman's, Schraft's Chocolates

Page's Ice Cream

Phone Forest 0363 INSURANCE

E. D. FEARING

REALTOR

Builder of Homes

1881 WAYNE STREET

Kodak Films

Photo Developing

C. G. POPE

DRUGGIST

1050 CURTIS STREET

P. O. Sub-Station 29

Candies

Sodas



YOU'LL SWEAR!

That Seiberling quality
beats anything you've
ever seen in all
your years as a
Car Owner.
You'll swear by
and for—but not at—
SEIBERLINGS!

McIntire's Tire & Supply

1010-12 Broadway

WILLARD BATTERIES

Drive-In Service

Road Service

THE EDELIAN

THE
Atwood Battery Co.

315 Fifteenth Street

Giving the Kind of Battery Service
You've Always Wanted

We Repair, Recharge, Rebuild as Well
as Sell New Batteries. Distributors
of the Famous

Prest-O-Lite

S. L. Brown

Jos. R. Allen

QUEEN GLASSES SATISFY

Queen Optical Company

526 MADISON AVENUE

Phone Main 3737

Eyes Examined

Glasses Fitted

Ed Gluntz—You're a liar!

Tom Gillooly—What'd you say?

Ed—Didn't you hear me?

Tom—If I had, I'd a' socked you on
the jaw!

* * *

A Russian has devised a system which
makes it easier for a novice to play
the saxophone. Nothing but bad
news ever comes out of that miser-
able country.

* * *

The girls can't go much further with
bathing suits—unless they go into
the water.

* * *

Melvin St. John—Is Joe Shiffler go-
ing to college this fall?

Dale Sherman—He hasn't said, but he
bought a second-hand ukulele.

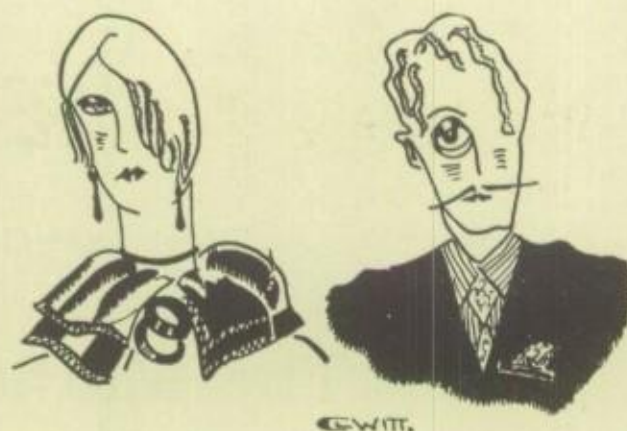
Staunch Captain—Now then, my
hearties, fight till your powder's
gone—then run! On account of
this rheumatism in my leg I'll have
to start now.

* * *

Mae Beckwith—How do I look?

Andrew Leiser—Sweet enough to
kiss!

Mae—Aw, go on!



Toledo's
Leading
Movers

The

H. C. Lee & Sons Co.

BUILDING FOR TOLEDO

The Trotter
Lumber Co.

2216 Consaul

Navarre 0083

THE EDELIAN

SEE IT AT

The Princess-Paramount Theatre

314-316-318 ST. CLAIR STREET

ASK YOUR PARENTS TO SEE BEVERLY

The Irving B. Hiatt Company

612 MADISON AVENUE

Exide

THE LONG LIFE BATTERY

The Mather Battery Co.

124 Tenth Street

Phone Main 8283

HIRAM MILLER

GENERAL CONTRACTOR

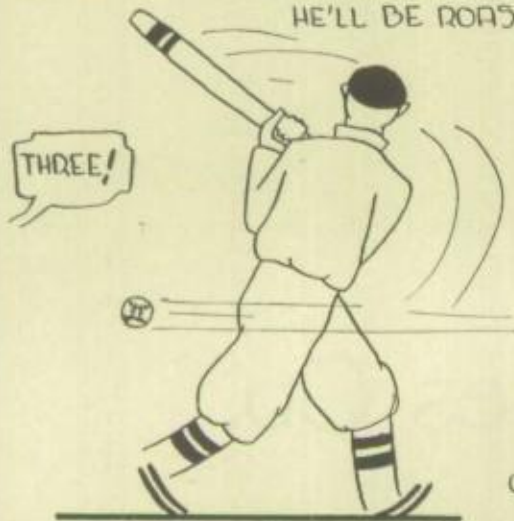
93-105 City Park Avenue

Phone Forest 4269

THE EDELIAN

UNLUCKY STRIKE —

HE'LL BE ROASTED!



HAVE YOU HAD YOUR IRON TODAY?



DILL'S
AIN'T FAIR

GAS

BUGGIES

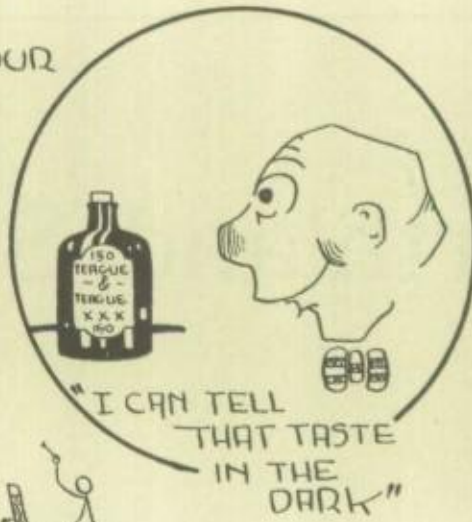


"HOMING"
UMBRELLAS —

ASK THE MAN WHO LOANS ONE!



EVEN YOUR
BEST
FRIEND
WON'T
TELL
you



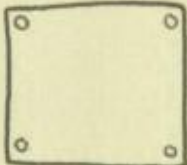
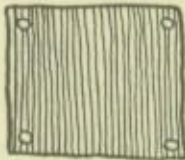
"I CAN TELL
THAT TASTE
IN THE DARK"



SAVE THE
SURFACE
AND
YOU SAVE
ALL!



HOW TO BECOME AN ARTIST IN THREE LESSONS

WE WILL ENDAVOR TO MAKE OF YOU AN ARTIST SUCH AS EVEN THE FAMOUS MISS DARTLEY WOULD APPROVE OF —	LESSON ONE — COPY THIS CAREFULLY 	LESSON TWO — COPY THIS CAREFULLY 	LESSON THREE — COPY THIS CAREFULLY 	YOU ARE NOW A FULL- FLEDGED ARTIST, AND SO IS YER OLE MAN!
---	---	--	---	---

THE EDELIAN

The S. M. Jones Co.

IS A TRUE ADMIRER OF OUR SPIRIT

The Northland Studios

Official Photographers
for the Edelian, 1926

515 MADISON AVENUE

CLOSE BUILDING

THE EDELIAN

South Side Coal Co.

Wayne Street and Terminal R. R.

QUALITY FIRST

MRS. J. W. DOTY

1310 WESTERN AVENUE

Next Door to Libbey

Here lies the remains of a radio fan,
Now mourned by his many relations;

He went to a powder mill, smoking a pipe,
And was picked up by twenty-one stations.

* * *

Lysle Metz—Look! Ray is going to kick the goal!

Evelyn Van Karson—What did the goal do?

* * *

Love, a cough, smoke, and money cannot long be hid.

* * *

It is better to be broke than never to have loved at all.

The question also is: When is the younger generation coming to?

* * *

Father (raging)—I'd like to know where a son of mine learned to gamble, to use such language, to drink, and to get into such trouble! Tell me!!

Son—From my sister.

* * *

The good old days were those in which the only thing that could be the matter with an egg-nog was the egg.

* * *

"A hick town is one with a speed trap, a yeller brick gym, a Carnegie library, and no sidewalks."—Abe Martin.



counting, Office Training, Secretarial, Burroughs Posting, Dictaphone.

Please call at our offices or phone Main 0708 or Adams 1830.

MELCHIOR BROS.

Jefferson and Michigan

Nearly Fifty Years of Satisfaction—Toledo's Largest

SUMMER TERM OPENS JUNE 14th

FALL TERM OPENS SEPT. 1st

After graduation you should take a business course regardless of your future intentions. Open all summer—never close. Courses: Shorthand, Bookkeeping, Kester's Higher Ac-

Banking, Comptometer, Elliott-Fisher Billing,

THE EDELIAN

Starting

Lighting

Ignition

See Us For

FACTORY
PARTS

FACTORY
REPAIRS

FACTORY
SERVICE

If It's a Radio

BE SURE TO HEAR THE BOSCH AND AIR WAY RECEIVERS

Electric Power Maintenance Co.

Phone Main 5320

1101 MONROE STREET

Another—

GOOD
Football Team
FOR 1926

IS THE WISH OF

The Wine Railway Appliance Co.

THE EDELIAN

WAS

WILL

AM



THE EDELIAN

HARRY F. COVODE

Operating

Walbridge Park Amusements

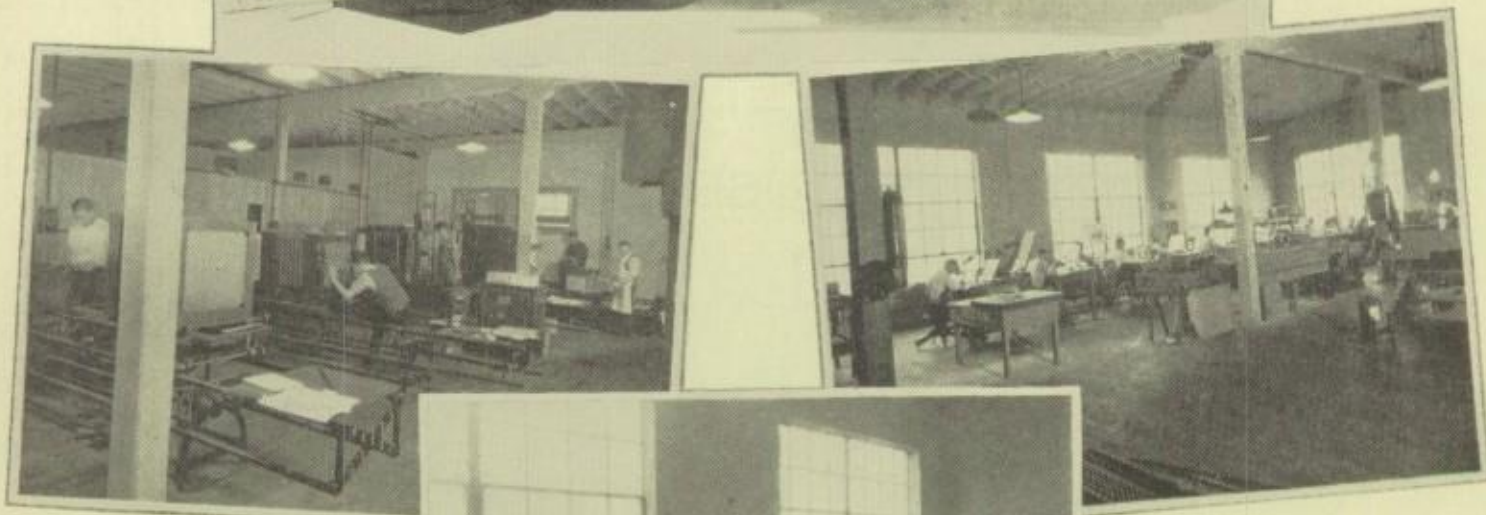
Watch for the New Ride



JUST as your minds are being prepared to successfully cope with the problems of the future, so are we building elevators which will continue through the coming years to give the satisfactory, uninterrupted service for which they have so long been noted.

The
Haughton Elevator & Machine
Company

THE EDELIAN




THE MEDBURY-WARD Co.
 ARTISTS & ENGRAVERS
 1701 SPIELBUSCH AVE.




THE EDELIAN

W. F. Lemke : *Auto Repairing*

Authorized Ford Service, Ford Parts, Machine Shop

WALBRIDGE 0733

1247 SOUTH AVENUE

USE

The Ludwig Lane Dairy Co's *Milk Products*

QUALITY AND SERVICE

Phone Forest 3625

517-519 Apple Avenue

IN TOLEDO IT'S

THE PANTHEON

FOR GOOD SHOWS

LIBBEY STUDENTS

When you are d o w n t o w n — and
hungry—and want the very best
cooking—and a big choice of dishes
—come to

SMITH'S CAFETERIA

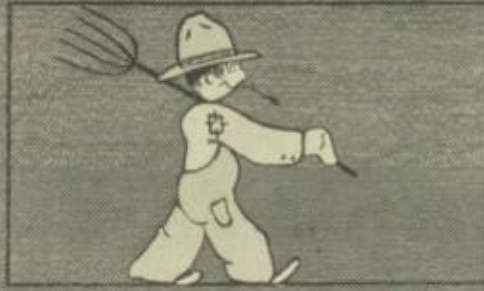
575 MADISON

THE EDELIAN

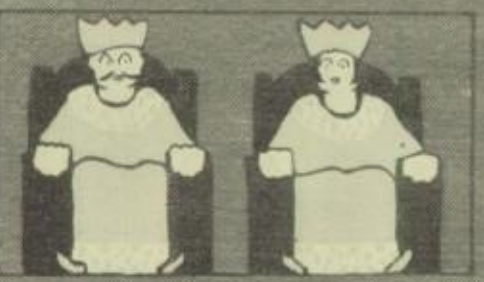
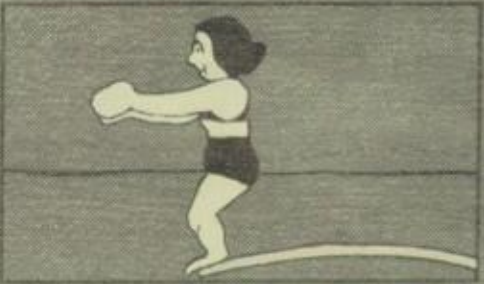
CUTE



CUTE ??



CUTE?



THE EDELIAN

For That Next Order of Printing Just Call

ADAMS 6506

South End Printing Co.

BOOK—PRINTING—JOB

Service That Satisfies

539 SOUTH ST. CLAIR STREET, NEAR LOGAN

Outfitters Of

LIBBEY'S ATHLETIC TEAMS

And

LIBBEY STUDENTS

The Athletic Supply Co.

TWO STORES

520 Adams Street
Toledo

1726 North High Street
Columbus

Campbell Potato Chip Co.

Makers of the Perfect Chip

The Only Potato Chip Sold in Libbey

OFFICE—1201 COLBURN STREET

Toledo

Fort Wayne

Detroit

Thomas Ferrell

Sales

Ford

Service

1728 BROADWAY

THE EDELIAN

A GOOD PLACE TO EAT AFTER THE SHOW

KABLE'S LUNCH ROOM

318-320 SUMMIT STREET

A censor is a man who was never allowed to eat a second plate of ice cream when he was a boy.

* * *

Larry Reed—Where were you last night?

Gerry Lightfoot—It's a lie!

* * *

Gladys Comer—A burglar broke into our house last night.

Dorothy Kibler—What did he get?

Gladys—Practice!

* * *

First Lady (after the row)—I wonder if I'll lose my looks, too, when I'm your age?

Second Lady—You'll be lucky if you do!

"ASKS TO GO BACK TO JAIL"

—newspaper headline.

Another married man wants his freedom.

* * *

Melba Kelly—Like me?

Bob Neff—I should say!

M. K.—Why don't you?

* * *

"Why has the car stopped?"

"We are out of alcohol."

"Why, this car does not run on alcohol."

"No, but the chauffeur does!"

* * *

"I feel like a glass o' beer, Bill."

"I wish you was, mate."

George F. Bruss

Cash Groceries and Meats

We Save You Money

CORNER SOUTH AND BROADWAY

THE EDELIAN

SOUTH SIDE RESIDENCE DEVELOPMENT OUR SPECIALTY

CARISBROOK

(On the New River Road)

SOUTHWOOD PARK

(On Detroit Avenue)

FORT MIAMI

(On the New Miami Boulevard)



Phone Main 2300

218 Huron Street

??? WHY NOT ???

We can furnish every Organization of LIBBEY with their emblem and can save them MONEY by being Manufacturers of these emblems. We have dies for the following: FRIENDSHIP, QUILL AND DAGGER, FORUM, PERICLEAN, ZETALETHEAN, PHILALETHIAN, ENGINEERS, UTAMARA, AMERICAN GIRL, ALCHEMIST, TORCH, LE CERCLE FRANCAIS.

JEWELERS FOR LIBBEY SENIORS 1926

The Toledo Jewelry Manufacturing Co.

Smith & Baker Bldg.

Toledo, Ohio

Square Deal Jewelers

DIAMONDS, WATCHES, SILVERWARE, FAVORS
AND ENGRAVED STATIONERY

THE EDELIAN

Bob's Barber Shop

"TRY BOB'S BOOTS BOB"

1818 Wayne Street

Down Stairs

Hawley Meat Market

QUALITY FRESH AND
SMOKED MEATS

1001 King Street

Young's Grocery

OPEN NIGHTS AND SUNDAYS

587 Orchard Street

Chamberlain & Ketzer Shoe Store

Dealers in

Men's, Women's and Children's
Shoes

First Class Shoe Repairing

Walb. 2160-W

1044 Western

A green apple a day buys the doctor's
coupe.

* * *

Violet Urick—The man I marry must
be a hero.

Lauren Culp—Yes; he will be.

* * *

Muriel Griffin—He says he thinks I
am the nicest girl in town. Shall
I ask him to call?

Ruth Siegmann—No, dear; let him go
on thinking so.

Garage Hand—Say, young man, you
and this young lady had this car out
six hours, and you've only gone
four miles.

William Linden—Here's an extra
dollar, my man. You just keep
quiet.

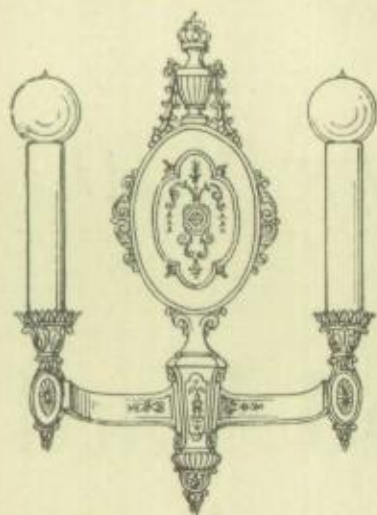
* * *

"You say you were at your last place
five years?"

"Yes."

"Why did you leave?"

"I broke out."



RIDDLE

*Decorative Lighting
Fitments*

THE STANDARD OF RESIDENTIAL
LIGHTING

THE EDELIAN

WE APPRECIATE YOUR TRADE

Emch Pharmacy

KODAKS, SUPPLIES, DEVELOPING
AND PRINTING

Corner South and Spencer

L. J. SCHULTZ
CONTRACTOR

Painting and Decorating

"Toledo's Busiest Painters"
128 THIRTEENTH STREET

Better Coal Is Practical Economy



Fill Your Bin
With Our Coal
NOW

Call Adams 0010

Johnson Coal & Wood Yard

THE EDELIAN



Lois Reeves—Can you drive with one hand?

Ed Schiller (excitedly)—yes!

Lois—Then pick up my glove.

* * *

Lincoln Bradley (shyly)—I can read your thoughts.

Velma Creps (coily)—Then why do you sit so far away?

* * *

Mr. Featherstone—Smith, what is work?

Sleepy Roy (stretching, and opening one eye)—Everything's work.

Mr. F. (sarcastically)—Do you mean to tell me this table is work?

Roy (closing eye, and resuming attitude of slumber)—Sure; wood-work.

Schuster—It's no use arguing with you. You've no brains!

Horn—No brains? Why, I've got brains that have never been used.

* * *

Wife (1:30 A.M.)—You know that's a lie!

Hubby—Yes, m'dear, but I was hoping you wouldn't!

* * *

As Clarence Pier prepared to leave the house one Sunday evening, his father enquired: "Where are you going tonight?"

"I am on my way to worship," Clarence replied.

"I know that," said his father, "but what's her name?"

LISTEN TO The Broadcaster

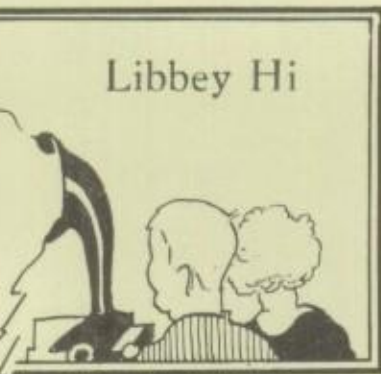


IXL ANNOUNCER



this is station W.B.B.
announcing
A complete line of—
BAKED GOODS
fresh-every-day

Station W. B. B. { WALTON BROTHERS BAKERY }



L. H. S. Students

Special attention given to ORDERS for picnics or parties

Fall into the sea from off the deck,
Fall downstairs and break your neck,
Fall from the starry heavens above,
But never, oh never, fall in love.

* * *

2 y's u r,
2 y's u b,
I c u r
2 y's 4 me.

* * *

He who laughs last is generally an
Englishman.

* * *

Bill McCall—I'm going to buy a dog.
Howard Poe—Bull?
Bill—No, really.

* * *

Copper—Why didn't you stop?
Didn't you see me wave at you?
Muriel Fleischmann—Yes; but I'm
not that kind of a girl!

Violet Holtz—Why doesn't Lucille
ever put on a bathing suit?
Corrine Faulkner—If she did, you'd
see why she doesn't.

* * *

With all due deference, my boy, I
think our English custom at the
telephone is better than saying
"Hello", as you do.

What do you say in England?
We say, "Are you there?" Then, of
course, if you are not there, there
is no use going on with the conver-
sation.

* * *

Alice Henry was being interviewed.
"Do modern girls kiss?" she was
asked.
"You'd be surprised how much goes
on right under my nose," she re-
plied, coyly.

THE EDELIAN

NUGENT'S

TOLEDO'S ORIGINAL
SANDWICH SHOP

Where All Boys and Girls Meet
After the Dance

Gross *The Grocer*

"A Libbey Store With a
Libbey Spirit"

1401 WESTERN AVE.

The Gas House Quartet, composed of William Lea, Fred Fisher, Herman Martin, and Reed Owen, will now render that famous old selection, "I Didn't Raise My Check to Be a Convict."

* * *

Mr. Baker—The Chinese pay their doctors only so long as they are well.

Fred Miller—Hot idea! Why not pay only those teachers who pass their classes?

* * *

Voice over the telephone—Hello, is this you, darling?

Eloise Stutzman—Yes. Who is this speaking?

"Thish match won't light."

"Whasha madda with it?"

"I dunno—lit all right a minute ago."

* * *

Peri—What makes your father so stoop-shouldered?

Zet—Getting in and out of patrol wagons.

* * *

"Say, bo," said de Kid, "you ain't got nerve enough to have a toothache."

* * *

Red-headed Detroit Girl—Shall we waltz?

S. Polk—It's all the same to me.

R-h. D. G.—Yes, I've noticed that.

* * *

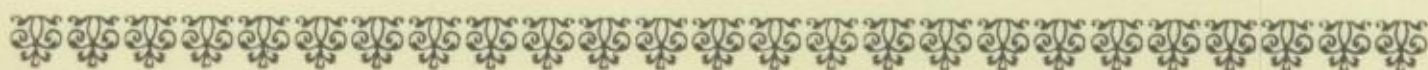
Many a true word has been spoken through false teeth.



JOIN THE

South Side Chamber of Commerce

EXPONENT OF THE SOUTH SIDE WELFARE



THE EDELIAN

Stout Hardware

1525 BROADWAY

Full Line of Sporting Goods

Boost Libbey

Whether it is an admittance to a ball game, football game or any athletic event look at the imprint on the tickets and see if it's

The Toledo Ticket Company

Grant F. Northrup, Mgr.

114 N. ERIE ST.

ADAMS 0855

"You poor ham, what do you mean by washing the silverware in the finger bowl?"

"Blamed if I'm going to get egg all over my pocket."

* * *

Colored Preacher (at Sunday School exercises)—Bredern an' sistern, de nex' numbah will be dat beautiful hymn from de Book ob Rebolutions—"Roll, Jordan, Roll".

* * *

Husband (loaded with luggage, at R. R. station)—I wish I'd brought the piano, dear.

Wife—Don't try to be funny, John!

Husband—But I left the tickets on the piano.

"Oh, sir, do come in out of the wet," politely remarked the whale as he gulped down Jonah.

* * *

Ruth Dolch—He wore my photograph over his heart, and it stopped the bullet.

Helen Kundz—I'm not surprised. It would stop a clock.

* * *

"The world's most unpopular lecturer on economy—Father.

* * *

"Women—speak no more to me of them. The only one I ever loved is married."

"To whom?"

"Alas—to me."

HARDWARE : ROOFING

EAVE TROUGHING
PAINTS VARNISHES

"CROSLEY" RADIOS

H. F. AUFDERHEIDE, EST.

618 South St. Clair Street

George Baxendale Barber Shop

SPECIALIZES IN LADIES' AND
CHILDREN'S HAIR CUTTING

803 Indiana Ave.

THE EDELIAN

Maud Muller Candies

"CHOCOLATES OF
DISTINCTION"

"You're the Judge"

511 Madison Ave.

FROM A FRIEND

OF

LIBBEY HI

Little flasks of silver,
Midnight rides by twos,
Put the R. R. crossings
In the daily news.

* * *

You can't say the Irish don't keep St.
Patrick's memory green.

* * *

Rubine Collins—Don't you think it's
always difficult to tell a woman's
age?

Florence C.—It is for her.

* * *

Eve—'S matter, Adam? Why so
restless?

Adam—Dog gone it, I used poison
ivy for my winter overcoat.

"My father got a chair of electricity
in the physics department."

"That's strange; father goth his in the
police department."

* * *

Flapper's Version—Early to bed, and
early to rise,

Keeps parents healthy, happy, and
and never apt to get wise.

* * *

"Well, that's a new one on me," re-
marked the flaming youth, as he
donned his 1926 model straw hat.

* * *

Mr. Baker—This exam will be con-
ducted on the honor system. Please
take seats three chairs apart and in
alternate rows.

SCHUMANN & KATZ GROCERY

"QUALITY GROCERIES"



Walbridge 1486

1343 Western

TUTTLE-SCOTT SHOE SHOP

MEN'S, WOMEN'S AND
CHILDREN'S SHOES



Main 8240

445 Summit St.

THE EDELIAN

Constitution of the Loyal Libbey Loafers

We, the Loyal Loafers of Libbey—in endeavoring to bring to Libbey younger and prettier teachers, shorter class hours, less books, and no assignments, elevators to be installed at each end and the center of the building, a ways and means committee to take us to and from school, and all other improvements for the betterment of laziness at Libbey High School—do ordain and establish this constitution for the members of the L. L. L.:

ARTICLE I

Purpose

The purpose of this club is to promote all forms of laziness.

ARTICLE II

Membership

The membership of this club shall be restricted to Seniors, because if membership were open to other classes said classes would have to enroll unanimously.

Sec. II—For the same reason as above stated all teachers shall be excluded from the society.

ARTICLE III

Duties of Members

Sec. I—It shall be the ambition of each member to be the laziest man in the club.

Sec. II—Members hereby pledge themselves to evade all forms of labor, either manual or mental.

Sec. III—Members also pledge themselves to enlighten the world as to the evils of labor, commonly called work.

Phones Walbridge 0146-0147-0148
Established 1858—Same Location

H. H. BIRKENKAMP
FUNERAL DIRECTOR

Mortuary Chapel
Ambulance Service

1003 to 1011 Broadway, Corner Jarvis

SPRINGS

Repaired
Replaced

Perfection Spring Service
Station

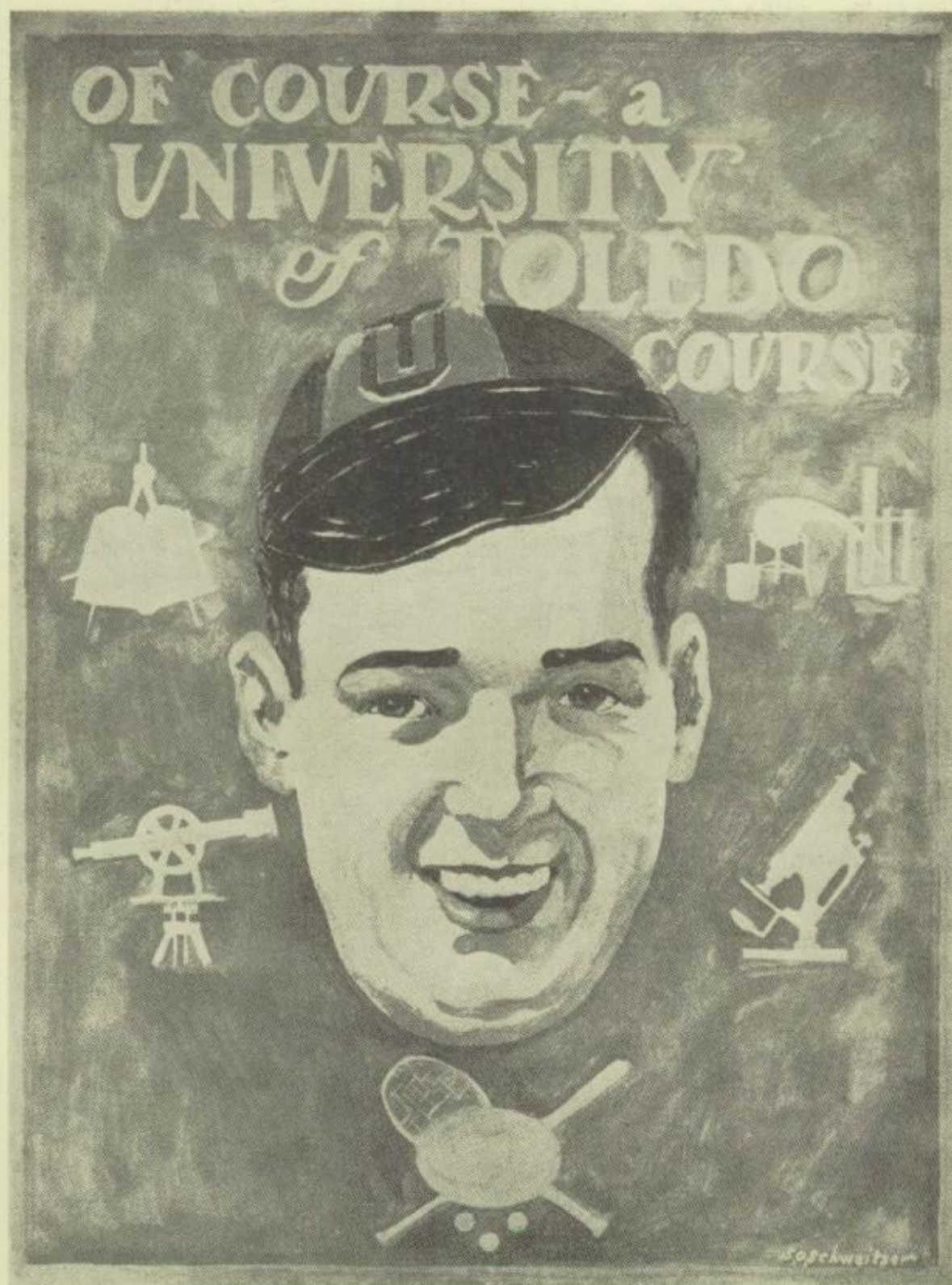
Monroe at Fifteenth

THE EDELIAN

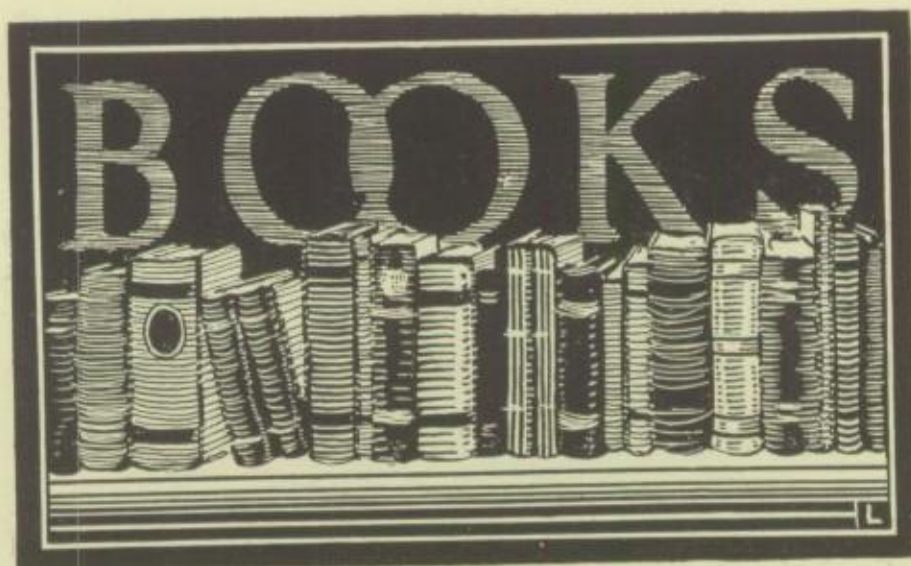
LOYAL LIBBEY LOAFERS



THE EDELIAN



THE EDELIAN



The love of study, a passion which derives fresh vigor from enjoyment, supplies each day, each hour, with a perpetual source of independent and rational pleasure.

—GIBBON



The H. J. Chittenden Co.

Printers - Publishers - Designers

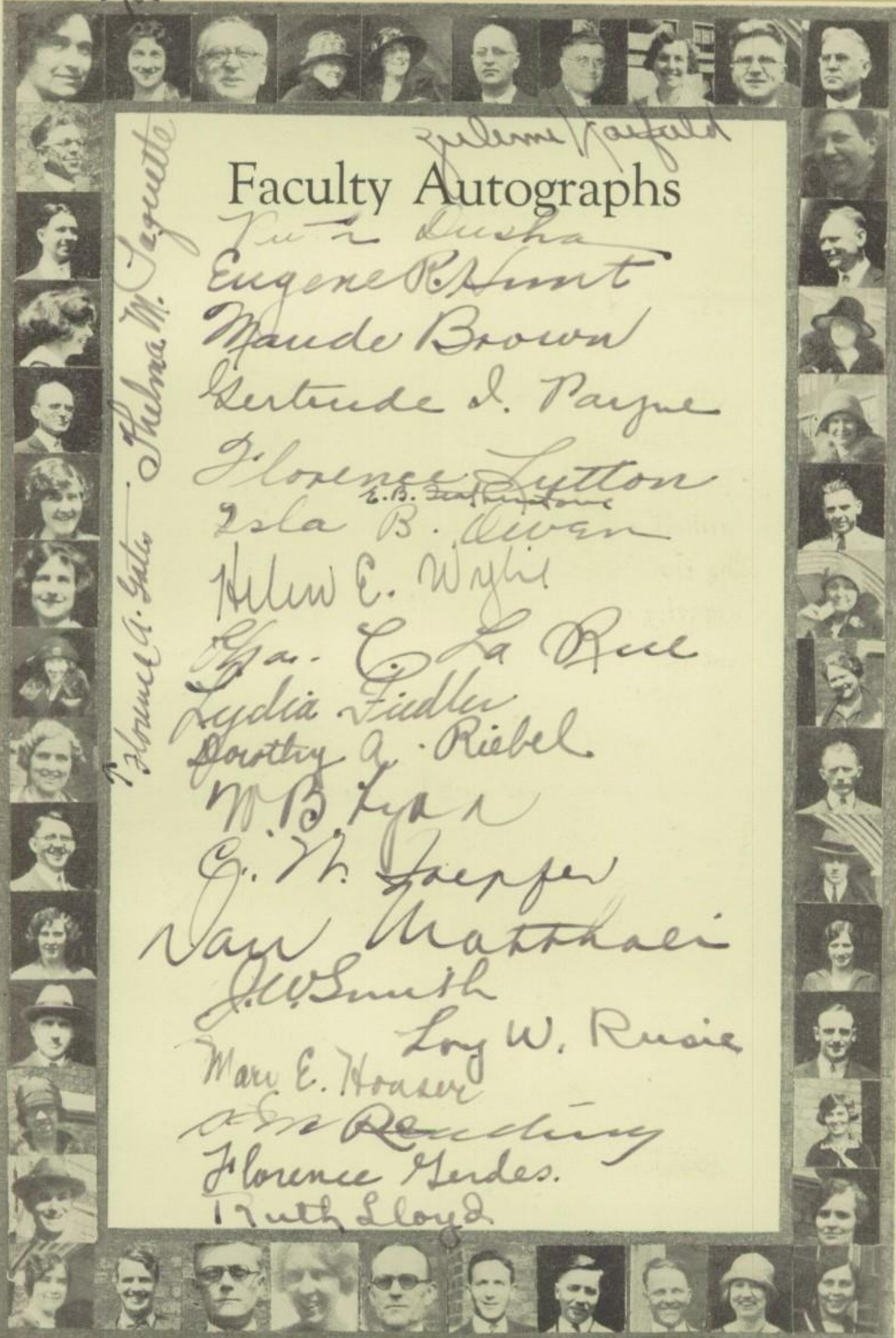
Corner Erie and Jackson

THE EDELIAN

The Edelian Staff of '26 takes this opportunity to extend greetings to our comrades-in-arms of the Purple and Gold, Scottonian, Techennial, Centripetal, and Blockhouse. We feel that we have, as a brotherhood, been united by our mutual problems and efforts in the building of the year-books of 1926 worthy of our beloved city. It is the greatest desire of the Edelian that your faithful hours of labor will find a just reward in the honors bestowed upon your publications.



Mary Kelso



Thelma M. Leggett
Thelma M. Leggett
Thelma M. Leggett

Julius Kaufeld

Faculty Autographs

Ruth Busha
Eugene B. Hunt
Maudie Brown
Gertrude J. Payne
Florence Lutton
E. B. Lutton
Isla B. Lutton
Helene E. Wythe
Chas. C. La Rue
Lydia Fiedler
Dorothy A. Riebel
W. B. Lyan
G. M. Jaepfer
Nay Matthaei
J. W. Smith
Loy W. Rusie
Mar. E. Hooser
Edna Reuchling
Florence Herdes
Ruth Lloyd

Beth Meachen

Francis Horn

Prof.

Senior Autographs

Lowell Hodgeheaver.

Robert Rivers.

Anna Stern

Bethune Collins

Francis Walker

Wm. Dick
Wm. Cooper

Lucille Thompson

THE EDELIAN

Bill Deeg

Bill &
Eleanor Armstrong
Beatrice (5)

Walter Miller

Eleanor
 Mrs. M. W.
 Eleanor
 Eleanor
 Eleanor

W^d
Beatrice Bailey II

Hand of Sean

Alice O'Brien
of enenior Bunko

Mari

Marie Carr

[235]

0

Handwritten text: "Herrn..."

Chalk
Walking
Foot
Long

THE FBI
[236]
The
Y

ELIAN

11
unlabeled

Handwritten signature: *John Lee*

Freshman Autographs

George B. Shinta*

ewy neta

Rayden Bachman
Theresa
Randall

Helena Dwyer

Smith
Rev. Smith

Wanda Hunsy

Edith
Bent

Walter Bantolt
(Red)

THE EDELIAN



THE END

alice vetter

Lab. 2 minutes
" 2 6"

1926

UNKNOW

DANGER SEA

Here is the Goal of all

BURIED DIPLOMA

DIG HERE

Graduation Bay

VACATION BAY

FLUNKERS SHOALS

TEARS TOO LATE

TESTS

PICNIC I.

EDELIAN I.

GRAVES

BEACON HILL

FINANCIAL SHOALS

DANQUET I.

SENIOR

POINT UNKNOWN

PT. GOODBYE BOOKS

STRAIT of KNOWLEDGE

SEA of COURAGE

1925

BLUE SLIPS BEWARE

POINT DON'T LOOSE OUT

SMITH PT.

GROVE

TEST REEF

TESTS

BURIED AMBITION

HILLS OF KNOWLEDGE

Where Green Things Grow

READING PT.

SOPHOMORE

1924

MASON BLUE ISLAND

FRESHMAN

1923

A CHART

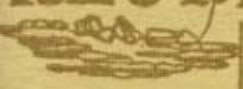
SAIL

N SEA



DEEP

FAILURE ROCK



By the great hornspoon, we're wishin' a
sou'west wind, shipshape gear and tackle,
and a flyin' voyage for the jolly officers
and crew of the good ship Libbey.

With a hearty sailor's farewell—



JIMMY HENDERSON
and His Pirate Crew

